Native Arts Initiative

A Project of First Nations Development Institute

2017 Supporting Native Arts Grants
Grant Application Q&A
Webinar Management

• Participants will be muted for this webinar.
• If you have questions during the webinar, please “raise your hand” using the hand button or you may enter your question(s) in the Question box.
Native Arts Initiative:
Project and Grantmaking Team

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Native Arts Initiative: Project and Grantmaking Team

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First Nations Mission & Guiding Principle

Exclusively committed to the control of tribal assets by tribes and Native communities

• First Nations works to strengthen American Indian economies to support healthy Native communities. We invest in and create innovative institutions and models that strengthen asset control and support economic development for American Indian people and their communities.

• At First Nations, we’re guided by the belief that when armed with the appropriate resources, Native Peoples hold the capacity and ingenuity to ensure the sustainable, economic, spiritual and cultural well-being of their communities.
What “Assets” Mean to First Nations

**ASSETS IN INDIAN COUNTRY**

- Physical Assets
- Natural Assets
- Cultural Assets
- Social Capital
- Human Capital
- Political Assets
- Financial/Economic Assets
- Institutional Assets
First Nations’ Facts

1980: Founding Year
1980-2016: Provider of TTA
1993: National Grantmaking Program begins
1993-mid 2017: Awarded 1,345 in grants; $28.9 million
First Nations’ Strategies & Programs

5 STRATEGIES
First Nations utilizes to achieve success in our focus programs:
- DIRECT FINANCIAL SUPPORT through GRANTMAKING
- TECHNICAL ASSISTANCE & TRAINING
- COALITION-BUILDING
- ADVOCACY
- POLICY

Achieving Native Financial Empowerment
Native financial & investment education, consumer protection & financial fraud education, combating predatory lending, and research.

Nourishing Native Foods & Health
Native foods systems; food security, health and nutrition, and food sovereignty initiatives.

Advancing Household & Community Asset-Building Strategies
Native Family Empowerment, individual development accounts, Native Volunteer Income Tax Assistance, and Native American businesses and asset development.

Investing in Native Youth
Native Youth & Culture Fund, college scholarships, internship programs, and youth-oriented educational initiatives.

Strengthening Tribal & Community Institutions
Nonprofit & tribal capacity building activities including the Urban Native Project, Native Arts Capacity Building Initiative, and coalition building, work among other programs.
Native Arts Initiative (NAI)

Perpetuation & Proliferation of Native Arts

Intergenerational Transference of Knowledge

Building Assets

Artist-Centric

Institutional Assets

Arts and Cultural Assets - Knowledge

Human Capital - Skills

Social Assets – Access, Networks

Economic Assets
Native Arts Initiative Grantmaking

2014 – Early 2017

- $600,000 in grants in the Upper Midwest
- 19 Supporting Native Arts Grantees
- 14 Professional Development Mini-Grantees

2017-2018

- $1,050,000 in grants in the Upper MW, SW, Pacific NW
- 15 Supporting Native Arts Grantees in April 2017
- 15 Supporting Native Arts Grantees in December 2017
- About 30 Professional Development Mini-Grantees

2018-2019

- $525,000 in grants to be awarded in the MW, SW, NW
- 15 Supporting Native Arts Grantees
- About 15 Professional Development Mini-Grantees
Native Arts Initiative – 2017

Professional Development Mini-Grant Opportunities

• **Rolling Basis in 2017 and 2018**: Range $1,000 - $5,000
Native Arts Initiative – October 19, 2017
Strengthening Native Arts Grant Information

Grant Application Due Date:
• October 19, 2017, 5:00 p.m. Mountain Time

Grant Term:
• December 1, 2017 – November 30, 2018

Grant Ceiling:
• $32,000 including $2,000 allocated for evaluation activities
Native Arts Initiative – Eligibility

Types of Eligible Entities:

• Tribal government programs
• Tribal § 7871 entities
• Native-controlled nonprofit organizations
• Native-controlled community organizations (with a fiscal agent)

✓ All must be located in one of the regions eligible under the NAI.
✓ For eligibility questions, please see our website FAQ sheet (from our homepage, click on the Grantmaking tab and then click on the Grantseeker Resources button.)
Native Arts Initiative – Eligibility

Geographic Eligibility:

- **Upper Midwest** (North Dakota, South Dakota, Minnesota, and Wisconsin);
- **Southwest** (New Mexico, Arizona, and Southern California). For a list of eligible tribal communities in Southern California, please click [here](#) or see our RFP for a link to the list; or
- **Pacific Northwest** (Oregon and Washington).
Other Potential Funding Sources

If your tribe or organization falls outside of the NAI geographic service area, please consider researching the following potential resources:

Across Indian Country:

• First Nations’ **Native Youth and Culture Fund**: RFP usually released in late January (funding dependent)

  - October 1, 2017 application deadline

In Alaska

• The CIRI Foundation - [http://thecirifoundation.org/](http://thecirifoundation.org/)
Native Arts Initiative – Eligibility

Program Eligibility:

• Eligible applicants **must currently have existing program initiatives in place** that support Native artists, increase access to and awareness of traditional Native American art and artists, and increase the intergenerational transfer of knowledge of traditional Native artistic and cultural practices.

• Eligible Programming includes:

  1) Supporting Arts Programming
  2) Strengthening Organizational Infrastructure
1) Examples of Activities Supporting Arts Programming

- Promoting Native American artist convenings
- Offering master/apprentice opportunities to Native American artists
- Artist business plan & entrepreneurship training
- Providing financial coaching to Native artists on personal budgeting, building credit, etc.
- Artist financial literacy and business development training
- Artist-lead workshops and arts classes
- Strengthening juried art show and market capacity
- Supporting communal artist spaces for Native American artists
Allowable Grant Activities

2) Examples of Strengthening Organizational Infrastructure Activities

- Governance training for organization’s Board of Directors
- Organizational, managerial, and staff professional development
- Financial management
- Organizational fundraising plan
- Organizational strategic planning
- Community organizing and engagement

- Strengthening technological and informational systems
- Organizational and/or programmatic marketing and communications plan
- Strengthening project management systems
- Supporting archiving and collections/preservation efforts
Grant Requirements

• Post-Award Grantee Orientation Webinar
• **Capacity Assessment Tool & Individual Technical Assistance**
• Reporting & Evaluation – Progress and Final Report with three sections
  • Regular data collection required using First Nations’ data tracking tools
• Required Budget Allocation for Evaluation Activities
Recommendations for Completing the On-Line Application

• Prepare your answers in a Word document and copy and paste your answers into the online application system.
• Be sure to save your work in the online system often.
• Make sure you follow the format of each section and do your best to answer every question.
• Always tie your answers to the Native Arts Initiative Goals and Priorities.
• Submit all required attachments.
• Remember that humans are reading your application.
Aligning Your Grant Proposal to Native Arts Initiative Goals

• NAI Goal:

  o First Nations established the Native Arts Initiative (NAI) (formerly called the Native Arts Capacity Building Initiative) with the goal of stimulating long-term perpetuation, proliferation, and revitalization of artistic and cultural assets in Native communities. The NAI is working to achieve this by strengthening the enabling environments in which Native-controlled nonprofit organizations and tribal programs operate to support emerging and established Native artists and sustain traditional Native arts in their communities.

  o One distinct tool for achieving the perpetuation and proliferation of artistic assets in Native communities is to elevate the intergenerational transference of artistic knowledge.
Native Arts Initiative (NAI)

Perpetuation & Proliferation of Native Arts
Intergenerational Transference of Knowledge
Artist-Centric

Building Assets

Institutional Assets
Arts and Cultural Assets - Knowledge
Human Capital - Skills
Social Assets – Access, Networks
Economic Assets
Using SMART Objectives

- **Specific**: What, exactly, in detail, do you want to achieve?
- **Measurable**: How will you know when you’ve reached your goal? Quantify it!
- **Achievable**: What resources are needed – do you have them (including time)?
- **Realistic and Relevant**: What’s the outcome – the change – you’re expecting?
- **Timed**: Break it into steps. When will each step be completed?
Important Note

Please allow yourself enough time to submit a complete application before the deadline, as the system will shut down automatically at **5:00 p.m. Mountain Time on October 19, 2017**, and no data may be entered thereafter. We are unable to accept partial, faxed, emailed or mailed applications. Applications that are not received on time due to user error will not be considered.
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Additional Help

• Catherine Bryan, cbryan@firstnations.org, 303.774.7836

• To receive future grant announcements and news from First Nations, be sure to sign up at www.firstnations.org. See the News/Info Sign-Up in the top right corner of the homepage.

• This webinar will be recorded and can be accessed on our website under the First Nations’ Knowledge Center at http://www.firstnations.org/fnk.
  • Then click on Previous Webinars in 2017 where you will see a recording of the webinar and handouts.