Native Youth and Culture Fund 2017 Stage 2 Q&A Session

Abi Whiteing, Program Officer, Project Contact

Webinar Management

- Participants will be muted for this webinar.

- If you have questions during the webinar, please "raise your hand" using the hand button or you may enter your question(s) in the Question box
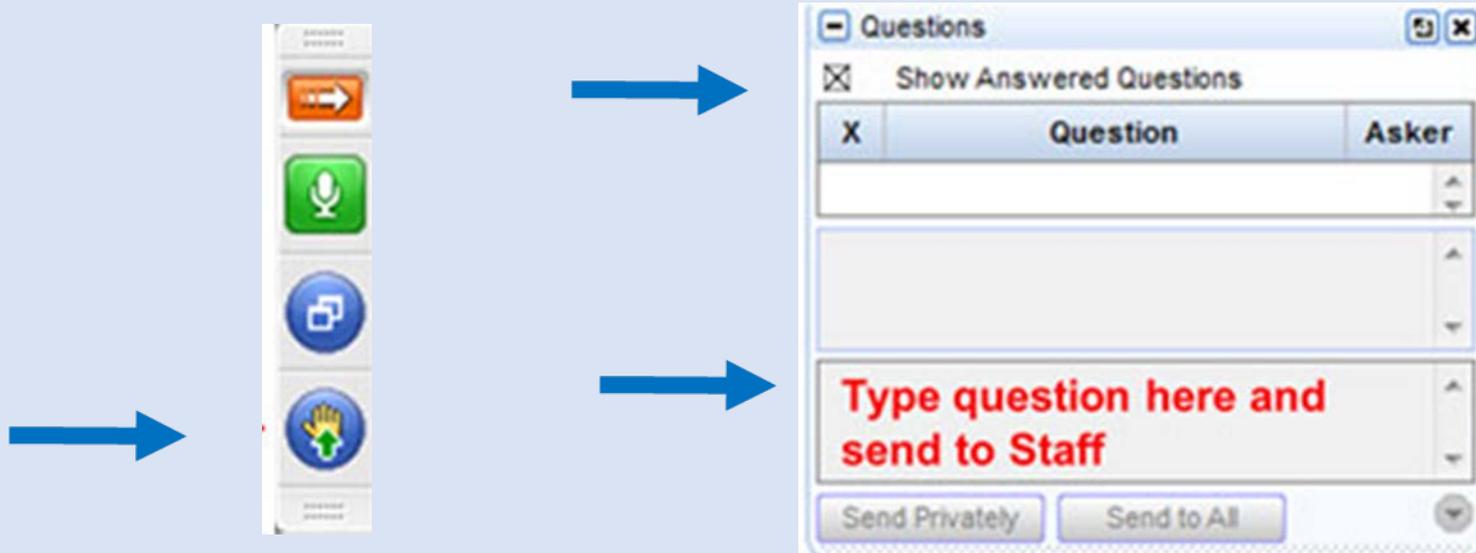
Our Mission:

We invest in and create innovative institutions and models that strengthen asset control and support economic development for American Indian people and their communities.

NYCF Priority Areas

- Preserving, strengthening or renewing cultural and/or spiritual practices, beliefs and values.

- Engaging both youth and elders in activities that demonstrate methods for documenting traditional knowledge, practices and/or beliefs, where culturally appropriate.

- Increasing youth leadership and their capacity to lead through integrated educational or mentoring programs.

- Increasing access to and sharing of cultural customs and beliefs through the use of appropriate technologies (traditional and/or modern), as a means of reviving or preserving tribal language, arts, history or other culturally relevant topics.

Grant-Selection Criteria

- Are solid matches between the project purpose and one or more of the NYCF priorities;

- Demonstrate innovative and comprehensive activities;

- Have a clear focus on building healthier communities through preserving, strengthening or renewing Native culture and cultural traditions among youth;

- Demonstrate the ability, and/or experience necessary to accomplish the project;

- Have a clear plan of action, specific goals and objectives, and a process to periodically assess, document and disseminate progress and lessons learned;

- Are feasible, cost-effective and sustainable;

- Form partnerships and/or engage broad community participation and support; and

- Have potential for application and replication in other Native communities

Grant Requirements

Post-Award Grantee Orientation Webinar:

Wednesday, June 7, 2017, at 1:00 p.m. Mountain Time or Thursday, June 15, 2017, at 11:00 a.m. Mountain Time.

Organizational Technical Assistance and Travel Requirements:

$1,000 minimum must be set aside within the proposed budget for a technical and training event (dates TBD).

Reporting:

- Progress report midway through the grant period
- Final report one month after the end of the grant period

Application and Required Attachments

Stage 2 Application:

- A description of the **project purpose**, descriptions of community and youth involvement, and an explanation of who will be served.

- **Full narrative proposal** that describes how goals and objectives will be achieved and how the project activities will benefit tribal youth.

- Detailed **evaluation plan** for your project, including identification of data to be collected, method of data collection, who will collect the data and how the data and any analysis will be utilized to improve or guide the project.

- A **budget narrative** that describes how the line items in your budget will help meet your project deliverables.

- Information on **additional funding sources** your project is utilizing (if any).

Required Attachments:

- Budget
- Timeline

Important Dates to Remember

Stage 2 Application Deadline:

- Friday, May 5, 2017

  No Later Than 5:00 p.m. Mountain Time.

Grant Ceiling:

- $20,000 including $1,000 allocated for travel to FNDI Convening

Grant Term:

- June 1, 2017 through May 31, 2018

Grant Application Submission

- First Nations' on-line grant system

Important Note

Please allow yourself enough time to submit a complete application before the deadline, as the system will shut down automatically at <u>5:00 p.m. Mountain Time on Friday, May 5, 2017</u>, and no data may be entered thereafter. We do not accept partial, faxed, emailed or mailed applications. Applications that are not received on time due to user error will not be considered.

Best Practices for Success

- Prepare your answers in a Word document and copy and paste your answers into the online application system.
- Be sure to save your work in the online system often.
- Make sure you follow the format of each section and do your best to *answer every question*.
- *Always* tie your answers/proposed activities to the grant priorities.
- Submit all required attachments.
- Remember that humans are reading your application.

Organizational History

Organizational History

❋ Please provide a brief history of your organization, its mission and primary programmatic focus. (100 words or less)

Word count 0 of 100

Save & Finish Later   Next

Tip: Toot your own horn! Answer from a strengths-based perspective that highlights why your organization is deserving of consideration for funding.

Project Description

The summary should provide a brief description of the grant activities and how they connect to the grant's priorities.

Tip: This should be a snapshot of your project if you were to briefly describe it to someone who has no familiarity with your organization or the proposed work.

Project Summary

- Provide Specific Detail!
- Activities should be feasible and directly tied your proposed budget

Tip: Try to answer What, Who, Where, When, Why, and How

Project Purpose

You must include one or more of these key words in describing the project purpose.

- Create (developing, originating or cultivating a new program or asset)
- Retain (developing a process or program to better keep or protect an asset)
- Utilize (building capacity to better manage a program or better use an asset)
- Control (increasing participation in a decision-making process relative to an asset)
- Increase (increasing scope or participation, adding value or generating a higher return)
- Leverage (using the project to better leverage other assets or projects)

Community and Youth Involvement

- Why do the recipients need the funds?
- What specific conditions would you like to change?
- Include demographics and other identifying information.
- And also include both qualitative and quantitative data, statistics, and anecdotes that tell the story of your organization's work and who your serve.

Tip: Provide highlights of direct feedback from program(s)/project beneficiaries, staff leadership, board members, or outside organizations that describe the impact of the organization's relationship with the targeted recipients and/or community.

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Project Objectives

- Each grantee is required to have AT LEAST **three** specific and measurable objectives for their program/project.
- And your objectives need to be related to one or more of the overall priorities for the Native Youth and Culture Grant.

Tip: Make sure that your objectives are SMART
Specific, Measurable, Achievable, Realistic, and Timely
Keep it simple: By (when), (who), (where), will do (what) by (how much).

Proposal Narrative

- How each project objectives will be achieved;
- How project objectives will be implemented, and by who
- How culture will tie into your activities
- How youth will be engaged/recruited
- What is your ultimate goal with this project?

Tip: Use the above questions as your outline. Make sure to answer what, who, how, when, and why in your answer.

Evaluation

- Be sure evaluation is tied to the program/project objectives listed in the measurable objectives portion of this application
- Identify data collection methods to be used, type of data to be collected, who will collect data and how data collected will be used.

Budget Narrative

- Always include a clear and comprehensive accounting of how grant funding will be spent for your proposed project.
- Be sure to adequately explain costs and why they are necessary to a successful project. Check, check, and double-check your numbers to ensure all math is correct.
- Base costs on the most accurate estimates available. Ensure the amount you request in your budget is sufficient to complete the project successfully, but is not unnecessarily excessive.
- <u>You must include</u> one or more line items for travel to FNDI convening

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Questions?

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