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OUR MISSION

Our mission is to strengthen American Indian economies to support healthy Native communities. First Nations Development Institute invests in and creates innovative institutions and models that strengthen asset control and support economic development for American Indian people and their communities.
## CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Board of Directors</td>
<td>Inside Front Cover</td>
</tr>
<tr>
<td>Chairman’s Letter</td>
<td>2</td>
</tr>
<tr>
<td>President’s Letter</td>
<td>4</td>
</tr>
<tr>
<td>Nourishing Native Foods &amp; Health</td>
<td>6</td>
</tr>
<tr>
<td>Investing in Native Youth</td>
<td>10</td>
</tr>
<tr>
<td>Achieving Native Financial Empowerment</td>
<td>13</td>
</tr>
<tr>
<td>Strengthening Tribal &amp; Community Institutions</td>
<td>15</td>
</tr>
<tr>
<td>Advancing Household &amp; Community Asset-Building Strategies</td>
<td>18</td>
</tr>
<tr>
<td>Grants, Grantmaking &amp; Philanthropic Services</td>
<td>19</td>
</tr>
<tr>
<td>2017 Donors</td>
<td>31</td>
</tr>
<tr>
<td>Staff</td>
<td>48</td>
</tr>
<tr>
<td>Credits</td>
<td>48</td>
</tr>
</tbody>
</table>
What’s Old is New Again

Phrase it how you will:

- What’s old is new again.
- What goes around comes around.
- Perhaps even, Back to the future.

Some things become fashionable again after a long absence. Those of us of a certain age often smile when we see younger generations embracing some old thing or style that was “in” when we were much younger, and which we certainly thought had gone “out” for good.

It may be a fashion thing – tie-dye shirts, bell-bottom jeans or hipster fedoras.

It may be a technology thing – vinyl records, Polaroid photos or vintage video games.

It may be a business tool – I was amused recently when a wonderful millennial I know was raving about this thing he discovered called a “Rolodex” in which to keep paper business cards.

This cycle isn’t a bad thing. And in the case of Indian Ways of Knowing, it’s a very good thing. We believe that traditional Indigenous knowledge holds crucial solutions for the future, not only for Native tribes but for society at large. We feel that unique Native perspectives can help address some of this country’s most pressing issues.

That’s why our theme for this report is “Traditional Knowledge/Future Solutions.” And in the spirit of what’s old is new again, that line is a recycled, modified theme we used many years ago (1996/1997), which was “Ancient Wisdom/Future Solutions.”

The Native American sensibilities of keeping aligned with and true to our roots and traditions; maintaining our Native languages and customs; staying connected to and caring for our families and community members both rich and poor, strong or weak; and even something like returning to a healthy precolonial diet – are all good things. These and other attributes like sustainability and self-reliance are important to us Native people.

For example, in my community of Jemez Pueblo, we have started an initiative to build adobe homes using locally-sourced materials like high-performance adobes and vigas from our timber operation. Plus, we are using the self-help model to reduce the cost of construction. This is what we used to do back in the day – relatives and friends helping one another – and home mortgages were almost nonexistent.

Native knowledge is not trendy or “retro” cool. It’s old-school stuff, yes, but it’s potentially the right stuff to use in dealing with many of the modern-day pathologies of American society – the materialism, the greed, the divisiveness, and the “win at all cost” attitude. And it holds valuable learnings for those who exploit the earth’s resources beyond what is good, in so much as it fouls the air, the water and the land itself. It’s also fouling our very human nature.
And it’s a good recipe for Native communities themselves – communities that have had to overcome obstacles and challenges for their very survival stretching over hundreds of years.

Modern education will continue to play a crucial role in the development of our communities, but I believe that education rooted in the traditional knowledge, values and wisdom of our people has to be the catalyst that will give us the greatest gain.

At First Nations Development Institute, we have been striving for 37 years to help Native communities help themselves. We work to help make them more sustainable and self-reliant. We work to improve our communities and economies. We work to build assets for our people, whether they be land, human potential, cultural heritage or natural resources.

We do this work through grant funding, technical assistance and training, guidance and encouragement. Taken together, these provide needed resources, skills, abilities and hope for the future. We believe that Native communities know how to solve their own challenges, and we just want to help them implement their homegrown solutions. It’s Indigenous Knowledge in action, and it’s brilliant.

And being old school doesn’t mean there isn’t modern innovation taking place in Native communities. There certainly is! We see it every single day in our partners and grantees. They are addressing local issues and challenges with many innovative and exciting approaches, but built on a solid foundation of traditional Native sensibilities.

This original knowledge and problem-solving ability is moving the needle in a positive direction in Indian communities. The country at large would do well to adopt some of the same sensibilities while also, finally, recognizing and supporting the original genius of Native America.

Respectfully,

Benny Shendo, Jr. (Jemez Pueblo)
Chairman
Board of Directors
First Nations Development Institute
**PRESIDENT’S LETTER**

“Let Them Eat Grass”

In 1862, when the U.S. government once again failed to honor treaties, local trader and store owner Andrew Myrick refused to allow the Dakota credit for food until the government’s payment arrived. His response to the starving Dakota – “Let them eat grass” – equated them to beasts in the fields. This series of events led to the 1862 Dakota Uprising, which culminated in the largest mass hanging in U.S. history. Thirty-eight Dakota warriors were hanged on December 26, 1862. President Lincoln failed to stay the execution – less than a week before what is oft cited as his greatest act of humanity, the signing of the Emancipation Proclamation.

For Indian Country, the grass could certainly be greener. Two recent reports by First Nations, *Growing Inequity: Large Foundation Giving to Native American Organizations and Causes, 2006-2014* and *We Need to Change How We Think: Perspectives on Philanthropy’s Underfunding of Native Communities and Causes*, go beyond implying willful ignorance and ambivalence, on the part of private philanthropy, of Indian peoples and Indian projects. They ask private philanthropy to own this behavior.

Taken in tandem, these reports demonstrate an inflation-adjusted 40% decrease in funding to Native causes, and attitudes and biases that seem better suited for the 19th century, not the 21st. To make matters worse, of the funding given by philanthropy to Native causes, only about 50% actually flows to Indian-controlled organizations.

The question needs to be asked: Does private philanthropy consciously disregard the consideration of investment in Indian programs? As well, one needs to also ask: When private philanthropy does choose to invest, does it feel much more comfortable investing in non-Native organizations who are doing work in the name of or for Native Americans?

Private philanthropy is seemingly taking the lead from our founding fathers, and seemingly starving the Indians and their modern-day nonprofit organizations into submission.

“Let them eat grass.”

Many of the United States’ largest private philanthropists repeatedly brag about their “legacy of social justice,” while simultaneously practicing racism by omission in pulling out of funding Indian-controlled institutions, or not funding them in the first place. They seem to be plowing the same ground better described in Patricia Nelson Limerick’s *Legacy of Conquest*, considered by many to be one of the leading tomes on the American West. Dr. Limerick writes:

“Indians, once in contact with the course of white settlement, became helpless and passive, acted on and never acting. They were solely victims, utterly at the mercy of either white cruelty or, less likely, white benevolence. Their destiny would be determined by whites; if any Indians survived, it would be by the good graces of white people and not by Indian resourcefulness.”

When it comes to Indian Country, private philanthropy’s benevolence is evaporating. Private philanthropy, with few exceptions – through its divestment from Indian-controlled nonprofits – appears to be on course to complete what the founding fathers set out to do and which is commemorated on Mount Rushmore – remove Indians.
“Let them eat grass.”

But unlike the literal starvation proposed by George Washington and others on that stolen mountain, philanthropy seems to be starving the Indian-controlled organizations fighting for rights and human services for Indian communities, and are in turn choosing to make investments in organizations that are serving Indians, not the Indians themselves.

Maybe these are mere rhetorical questions, but one only has to look to the words of Frederick Douglass to capture some of these same sentiments:

“Yet people in general will say they like colored men as well as any other, but in their proper place! They assign us that place; they don’t let us do it for ourselves, nor will they allow us a voice in the decision. They will not allow that we have a head to think, and a heart to feel, and a soul to aspire. They treat us not as men, but as dogs.”

Or Martin Luther King Jr.:

“Our nation was born in genocide when it embraced the doctrine that the original American, the Indian, was an inferior race. Even before there were large numbers of Negroes on our shore, the scar of racial hatred had already disfigured colonial society. From the sixteenth century forward, blood flowed in battles over racial supremacy. We are perhaps the only nation which tried as a matter of national policy to wipe out its Indigenous population. Moreover, we elevated that tragic experience into a noble crusade. Indeed, even today we have not permitted ourselves to reject or feel remorse for this shameful episode. Our literature, our films, our drama, our folklore all exalt it. Our children are still taught to respect the violence which reduced a red-skinned people of an earlier culture into a few fragmented groups herded into impoverished reservations.”

As private philanthropy wrestles with issues of diversity, equity and inclusion, we have to ask ourselves if the very exclusion of Indians in philanthropy’s grantmaking will make them question their progress toward their goals of racial equity – or are they more comfortable with the sentiment . . .

“Let them eat grass.”

In an atmosphere of reduced funding, First Nations is striving to accomplish the near “impossible” and will continue to do so, by building the governments and communities in Indian Country and educating Natives in agriculture, finance, organization, and teaching our young people the values they need to build on.

Indian Country is a story of resilience. And at First Nations we have repeatedly seen the benefit of investing in the genius of Indian peoples and Indian communities over our quarter of a century of grantmaking. These folks and these programs are markedly changing their communities and the world at large. And we at First Nations have been blessed to have been invited to share their dreams and their ambitions, and blessed to have the many philanthropic partners who, like us, believe that Indian lives are valued and equal to all others. We only wish more of the philanthropic community felt (and funded) similarly.

Gunalchéesh (thank you in Tlingit).

Michael E. Roberts (Tlingit)
President & CEO
First Nations Development Institute

What Would $40 Million to $45 Million Buy?

| One year of NFL Commissioner Roger Goodell’s salary | Ralph Lauren’s Type 57SC Atlantic Bugatti automobile | The rumored price that Jay Z was willing to pay for Prince’s unreleased music |

The entire amount of grants given to Native-controlled organizations in 2014 by the top 1,000 private philanthropies … all 620 grants.
First Nations is dedicated to preserving Native foodways and improving the health of Indigenous communities. Under our Nourishing Native Foods and Health program area, First Nations has awarded 263 grants totaling more than $6.5 million to Native organizations dedicated to increasing food access and improving the health and nutrition of Native children and families since 2002. Projects supported under this focus area are intended to help tribes and Native communities build sustainable food systems such as community gardens, food banks, food pantries and/or other agricultural projects related to Native food-system control. Moreover, First Nations invests in community-based models looking at economic and policy mechanisms to build local economies, improve food access and encourage healthy lifestyles.

Historically, there have been major disruptions in Native food systems, whether they came through federal policy that diminished Indian land bases and defined Native diets, or through systemic language loss that diminished tribal knowledge bases. First Nations’ goal is to recreate unity among food, diet, land, water, people and knowledge in order to grow strong and healthy Native communities and economies.

2017 Highlights

- **Native Agriculture and Food Systems Initiative (NAFSI):** With generous support from the W.K. Kellogg Foundation, First Nations awarded 38 grants to Native communities totaling $857,254 in order to conduct community food sovereignty assessments, promote economic and policy mechanisms to improve access to traditional and healthy foods, and promote traditional knowledge systems related to local food systems. First Nations also completed a year-long project to study food prices and access at retail outlets in Native communities.

  - **Agua Fund:** With valuable renewed support from the Agua Fund, First Nations was able to provide financial and technical assistance to two Native communities in South Dakota and one Native community on the Navajo Nation.

  - **Newman’s Own Foundation:** The foundation provided much-needed general operating support for the NAFSI program.

  - **Aetna Foundation:** The Aetna Foundation awarded support for three communities in New Mexico to increase retail access to fresh and healthy food.

  - **Northwest Area Foundation:** The Northwest Area Foundation generously supported First Nations in efforts to pilot a project with four different communities on utilizing food sovereignty assessment data to develop and cultivate market opportunities within their communities.
Nourishing Native Children: Feeding Our Future: This project, generously supported by the Walmart Foundation, had the two-fold goal of supporting 10 Native American community-based feeding programs in at least three states serving Native children aged 6-14, and learning from these and other models about their best practices, challenges, barriers to success, and systemic and policy issues affecting Native children’s hunger. It also aimed to build partnerships between these organizations.

Diné Community Advocacy Alliance (DCAA): With the support of the Robert Wood Johnson Foundation and the Shakopee Mdewakanton Sioux Community, DCAA is working to implement the Healthy Diné Nation Act of 2014. First Nations continues to monitor and work with DCAA on its grant activities.

Advancing Native Producers through Business Development Opportunities: The goal of this project was to provide training and outreach to two cohorts of 27 selected Native farmers and ranchers that will increase their successful participation in USDA programs and build their capacity to manage their agriculture and food-systems operations in Native communities.

Building Capacity of Native American Producers - USDA-NRCS: The goal of this project was to build capacity of Native American producers related to business development and control of community food systems through training producers and training trainers of producers.

Business Development with Native American Beginning Farmers and Ranchers in Arizona: The goal of this 24-month project was to provide culturally-appropriate training and technical assistance as well as networking opportunities to three groups of Native American beginning ranchers in Arizona, in order to build their business capacity to expand and improve the management of their cattle-ranching operations on the Navajo Nation and on the White Mountain (Fort Apache) and San Carlos Apache reservations.

Community-Tiered Approach to Conservation Planning - USDA-CIG: The goal of this project was to assist Native American farmers and ranchers in the Southwest who have been supported by USDA programs and others. This project harnesses the momentum of the Association of Arizona Tribal Conservation Districts (AATCD), an informal group of all 10 of the conservation districts in Arizona established by tribal council law.

Preserve and Protect Native American Community Natural Resources: Through support from Tides Foundation, First Nations launched the Preserve and Protect Native American Community Natural Resources project in late 2017. The project provides support for tribes and organizations engaged in grassroots efforts to preserve and protect natural resources.

2017 Publications

Food as Economic Development in Native Communities: A Project Outcome Report. This report shares outcomes resulting from the “Food as Economic Development in Native Communities” project conducted by First Nations Development Institute between 2014 and 2016, and it serves to highlight emerging models and best practices observed during the project.

Cooking Healthier with FDPIR Foods. This is a cookbook of recipes that use foods and ingredients included in the FDPIR (Food Distribution Program on Indian Reservations) package. The recipes provide a healthier alternative for those who want and need to eat wholesome, nutritious and delectable meals. The cookbook was part of First Nations’“Nutrition Education for Native American Communities”project that was generously underwritten by the Walmart Foundation. First Nations partnered with the National Association of Food Distribution Programs on Indian Reservations in the project.

Outcomes Under the Nutrition Education for Native Communities Project. This report highlights outcomes under a grant program supporting nutrition education in Native communities, which gave preference to FDPIR (Food Distribution Program on Indian Reservations) sites.
Reference Guide for Community Food Assessments. This resource guide is a survey of topics you will encounter when assessing your food system. Current models of food systems are far more comprehensive than they were even a few years ago. While access to food and proximity to grocery stores have long been measures of the quality and effectiveness of a food system, new measures like health and other market-based measures are becoming increasingly popular. This guide is meant to jumpstart a broad-based understanding of your community food system. Systemic understanding includes learning about your market, product accessibility, demand, market demographics, funding sources, etc. to identify potential weaknesses.

Growing Food Sovereignty in Native Communities: Impact Report 2015-2016. This report illustrates the significantly positive impact that First Nations’ work has had on Native American communities under First Nations’ participation in the Shakopee Mdewakanton Sioux Community’s (SMSC) Seeds of Native Health campaign during its first two years.

Akwesasne Project Benefits Hungry Kids

The Akwesasne Boys & Girls Club has been dedicated to the youth of its community since 2001. It provides many services through after-school programming, ranging from educational and cultural activities to health and fitness for younger children and teens. It serves 650 youth annually from the Akwesasne Mohawk Reservation and youth who attend the Akwesasne Boys & Girls Club (ABGC), St. Regis Mohawk School, and Akwesasne Freedom School in Akwesasne, New York.

One service that it is committed to is its food and nutrition program. The “Iawekon Nutrition for Kids” program received support from First Nations under its “Nourishing Native Children: Feeding Our Future” project, which was generously supported by the Walmart Foundation. The ABGC was awarded funding to further its “Iawekon Nutrition for Kids” program, whose goal is to alleviate childhood hunger in the community by providing meals and access to local foods.

Myra Lafrance is the assistant director for the ABGC and a member of the St. Regis Mohawk Tribe in Akwesasne. She says the Iawekon program provided food during the weekends and when school was on breaks, and it filled a great need. Many of the 174 children who received food are from low-income homes, and some receive services through local domestic violence shelters.

“We see the need every day. For the kids to get a little extra food – it made us rest a bit easier on the weekends.” Lafrance said. “Frankly, it’s a struggle going from grant to grant, but every bit helps. It was exciting to give the opportunity to the kids.”

First Nations and its “Nourishing Native Children: Feeding Our Future” project provided grants to Native American communities to continue or expand nutrition resources for existing programs that serve American Indian children ages 6-14. The project’s goals were to support Native American community-based feeding programs, and to learn from these programs and other model programs about best practices, challenges, barriers to success, and systemic and policy issues affecting Native children’s hunger, and to foster partnerships among programs.

Lafrance said that living in a rural area means that food is expensive. Some of the students described how much the food meant to their families. LaFrance
A Conservation Planning Guide for Native American Ranchers. Keeping rangeland healthy and productive is an important part of ranching. As a result, ranchers increase herd health, production and profitability while protecting the ecosystem and wildlife for future generations, a goal for many ranchers. The development of a conservation plan provides the roadmap for ranchers to accomplish that goal. It provides a long-term vision and implementation process to follow to get each acre of land as healthy and productive as possible and keep it that way.

Roots of Change: Food Policy in Native Communities. The food sovereignty movement in Indian Country has been spurred by the hard work and dedication of reservation-based community and nonprofit organizations and forward-thinking tribal governments. All are looking to sustain and protect traditional food sources, control local food systems and improve community, nutrition, health and economies. Increasingly, these various groups within the food movement are examining how tribal policy and legislation can be used to change behaviors related to diet, health and economy, and increase regulatory control over local food systems.

remembers one story in particular:
“There was an elder who was recently widowed and she is raising her grandchildren. She is on Social Security and a very limited income. She cried when she was invited to participate. She said it meant so much and she was grateful for the opportunity,” said Lafrance.

Getting the food backpack aspect of the program off the ground was challenging, but the club put its can-do attitude to work in order to make the most of the grant funding to support the youth.

“We knew there was a local food bank that had a backpack program and we saw how they did it, and we were confident we could duplicate it. Bridging the power and the connections within the regional and state food banks, we approached them and asked could we maybe hop on board with their backpack program, since they were established and the costs would be lower. They were more than happy to do that and they went the distance,” said Lafrance.

Dick Lavigne is the director of the JCEO Food Pantry, and he has been feeding people for the past 50 years combined – in his current position and as a former restaurant owner for 40 years. He sees the need across the region. He and his dedicated volunteers stepped up to support Lafrance and the lawekon program.

“Myra came to see me. She knew about our feeding program at the Salmon River School where we provide food to about 80 kids. She told me what she was doing at the Boys & Girls Club on the reservation, so we got connected, and we’re glad to help her out,” said Lavigne.

The group of mostly retired grandparents, who volunteer their time with the JCEO Food Pantry along with its sister organization, Citizens Advocates, created the food packages for the program. Since the warehouse where the food packages were assembled was some 26 miles away from the ABGC, the area school bus system stepped in to fill the transportation challenge. Totes of food bags were delivered once a week by the school buses, which eased the strain on the club staff, and allowed more funding to go toward food for the youth.

In addition to providing the food packages, the club provided additional information to the 174 families about other resources in the area that might help to fill in the food gaps.

“First Nations is an amazing group of people. These people are amazing to work with and we communicated with the executive director here about the great work the organization does. It was good to work with such a group of committed people.”
INVESTING IN NATIVE YOUTH

First Nations believes that Native youth are the key to building a brighter, more sustainable future. We support and invest in programs and initiatives that take a community approach to connecting youth to language, culture and tradition, and education opportunities. It is important that Native youth have a place where they can develop positive skills, challenge themselves, voice their opinions, and learn about their traditions. This creates healthy mental and spiritual growth and assures they will mature into innovative young leaders who can make important contributions toward helping to improve the communities in which they live.

2017 Highlights

- **Native Youth and Culture Fund:** In 2017 the Native Youth and Culture Fund (NYCF) was able to support tribes, Native organizations and communities by providing financial resources, training and technical assistance to culturally-based, Native American-led programs that build the skills and empowerment of Native American youth. This project is made possible through the generous support of the Kalliopeia Foundation, the Thomas P. Waters Foundation, Jim and Sandy Heuerman, and an anonymous donor.
  
  - First Nations was able to award 22 grants totaling $412,000 to tribes and Native nonprofits in 18 states from Hawaii to North Carolina for programs ranging from culture camps, traditional food and harvesting practices, language immersion, traditional arts and youth leadership.
  
  - Twenty-eight representatives from the 2017 Native Youth and Culture Fund attended *The Power of We: Fundraising, Sustainability and Telling Our Stories* Conference hosted by First Nations in September 2017 in Denver, Colorado. This conference was provided as a technical assistance opportunity to help increase fundraising capacity and to provide an opportunity for sharing and networking. The conference was open to Native Youth and Culture Fund grantees as well as First Nations’ Native Arts Initiative and Native American Food Systems Initiative grantees, and First Nations’ NativeGiving.org cohort.
**Native Agriculture and Food Systems College Scholarships:** The purpose of the Native Agriculture and Food Systems College Scholarship Program is to encourage more Native American, Alaska Native and Native Hawaiian college students to enter agriculture and agricultural-related fields so that they can better assist their communities with efforts to invest in, develop and gain control of local food systems. To qualify for the scholarship, students must demonstrate how they will use their degrees within their own or another Native community. First Nations’ scholarship program for the 2017-2018 academic year was generously funded through the support of individual donors and First Nations’ Endowment Fund.

- First Nations awarded 15 $1,000 scholarships and two $500 scholarships for the 2017-2018 academic year. Selected students represented 17 different tribal nations and studied in fields ranging from public health to environmental sustainability to biological sciences. Four students are working on their doctorate degrees, four on their master’s degrees, and the remaining on their bachelor’s degrees.

**Native Language Immersion Initiative:** In the fall of 2017, First Nations launched the Native Language Immersion Initiative, a three-year project that will build the capacity of and support Native language immersion education programs in tribal communities. The initiative, funded by the National Endowment for the Humanities, Lannan Foundation, NoVo Foundation and Kalliopeia Foundation, will build a community of practice around Native language immersion programs and disseminate a national report with the findings.

**Native Youth-Related Financial Education:** First Nations provides unique, interactive and culturally-sensitive financial empowerment workshops for Native youth. Funded by the FINRA Investor Education Foundation and fee-for-service contracts, we seek to bring culturally-appropriate financial empowerment programs to diverse Native communities.

- First Nations provided nine financial education workshops for Native youth in 2017, serving 1,433 young people. This included five Spending Frenzy workshops, where we partnered with communities as far west as Stillaguamish and as far east as Mashpee Wampanoag.
- First Nations participated in the 2nd Annual Native Youth Empowerment Symposium held at Isleta Pueblo in March 2017.
“Star Boys” Learn Valuable Lessons at Camp

In September 2017, First Nations awarded grants to 22 American Indian organizations and tribes through its Native Youth and Culture Fund (NYCF). One of the recipients was Medicine Lodge Confederacy (MLC), located in White Shield, North Dakota. The nonprofit organization serves the Fort Berthold Reservation that is home to the Mandan, Hidatsa and Arikara.

The Arikara Tribe has historically had young men societies where youth were mentored by older men. MLC is striving to revive these ways of teaching through their Star Boy Camp, which recruited young men ages 12 to 15 and taught them the skills of leadership, communication, confidence and self-discipline in the summer of 2017. Those who excelled at the camp will return to be peer counselors during the next year.

Jennifer Young Bear is an enrolled member of the Mandan, Hidatsa, Arikara (MHA Nation), and served as the Star Boy Camp Coordinator. She says the seven-day camp came about with a lot of hard work, perseverance and patience … as it rained for two straight days. For many of the young men, ages 12 to 16, it was their first experience living in a traditional earth lodge, learning how to build a sweat or a traditional fire using flint.

“There were older mentors to help, the boys slept in an earth lodge, and in the end they were pretty proficient in the process of the camp – doing all of the things that needed to be done. It was a little community within themselves,” said Young Bear.

The young men traditionally butchered a buffalo on the ground, which included skinning the hide, quartering and packaging the meat, singing songs in their traditional Arikara language, and they heard the traditional stories of their tribe. When the rain passed, they went canoeing and swimming and enjoyed the outdoors of the 3,500-acre ranch west of White Shield.

One important aspect of the camp was to help ground the boys in their cultural teachings, but also in their spiritual foundation. The boys hiked three to five miles out in the badlands to help them to connect and build a relationship to the land and the environment. They also learned different ways to handle stress by doing breathing exercises and meditating. They were shown how to identify traditional plants and call them by their Arikara name.

“We visited with the parents about the camp, and in the evaluations part, one parent said, ‘My son left as a boy and came back as a man.’ Going into manhood – there were traditional stories in our tribe about different socials that were held. We used to have these things. People saw the way they (the boys) left and how they were focused on their body, mind, spirit and emotions, which was uplifting to the camp,” said Young Bear.

Medicine Lodge Confederacy not only recruited boys from within the Three Affiliated Tribes, but it also worked with the tribe’s juvenile court probation officer, and boys who were on probation were part of the camp as well. Young Bear said the boys on probation fit in with the others, and that “in their own way, they kept order.”

From the experience the boys had over the seven days, Young Bear hopes they take with them those learnings as they progress though life. She, along with the many others involved in bringing the camp about – from the tribal probation officer, to the Arikara language teacher, the tribal education program, the cultural and marketing director, and the MHA Buffalo Ranch that donated the buffalo to the Star Boy Camp – worked together on all aspects of the effort. They did this not just for this first camp, but for the future camps, too, which Young Bear knows will happen, and that they are rebuilding on long-established roots.
ACOMING NATIVE
FINANCIAL EMPOWERMENT

First Nations works in partnership with Native American tribes and communities to assist them in designing and administering financial and investor education programs. Our projects focus on both personal financial management and more complex issues related to understanding financial markets and a variety of financial instruments for investing, borrowing and saving. The ultimate goal is strengthening American Indian economies to support healthy Native communities.

2017 Highlights

✦ Financial and Investor Education: With support from the FINRA Investor Education Foundation, we conducted 38 trainings, presentations or workshops on the topic of financial education and combating financial fraud.

✦ Native Financial Learning Network: In 2017 we founded the Native Financial Learning Network with support from the Northwest Area Foundation. Six different CDFIs (Community Development Financial Institutions) attended the kickoff meeting in Minneapolis and started the process of designing or improving their financial education programs. The network continues to meet quarterly through Site in the Spotlight webinars, and ongoing technical assistance is helping programs find success.

✦ It’s a Spending Frenzy! Sales of the Spending Frenzy workshop kit remain strong, and in 2017 24 new kits were purchased to help organizations across North America carry out the interactive financial education program where participants use play money to spend, save and learn to budget.

✦ Train-the-Trainer Workshops: We conducted three train-the-trainer workshops with our sister organization, First Nations Oweesta Corporation, certifying 65 new instructors on the Building Native Communities: Financial Skills for Families curriculum.

2017 Publication

✦ Race and Financial Capability in America: Understanding the Native American Experience. This report, co-authored with the FINRA Investor Education Foundation, provides an overview of issues related to financial capability in American Indian and Alaska Native communities. Four key components of financial capability are examined: making ends meet, planning ahead, managing financial products, and financial knowledge and decision-making. While on par with African-Americans and Hispanics in many of these areas, the research suggests that Native Americans are facing many challenges related to financial capability. The report draws on the FINRA Foundation’s National Financial Capability Study, one of the largest financial capability studies in the country and one of the most inclusive with a sample of nearly 600 Native American respondents.
Show Me the Money!

With more than 80 partnering communities, hundreds of events, and thousands of participants, First Nations’ Spending Frenzy workshop has become a super-sized hit. From Mashpee, Massachusetts, to Newhalen, Alaska, the interactive Spending Frenzy is offering top-notch youth financial education throughout Indian Country. And a super-sized hit calls for super-sized dollars – millions of them, to be exact. A key to the program’s success is the fact that youth participants get to put their hands on plenty of cold, hard cash – play money, that is.

Created in 2011 in partnership with the Eastern Band of Cherokee Indians (EBCI) and Shawn Spruce Consulting, the Spending Frenzy program was designed to assist tribal youth with managing lump-sum minor’s trust payments derived from gaming and other tribal revenues. Over the past few years, the Spending Frenzy has served a broader audience of Native youth, many of whom do not receive sizable payments on their 18th birthdays, but do share a common need to gain financial knowledge and independence. The workshop is unique because participants receive the actual amount of their pending payments in brick-sized bundles of play money. Then they take a stab at managing their windfall while going through a maze of financial decisions, challenges and obstacles – like paying bills, buying a car, and making spending choices during the interactive Spending Frenzy workshop. The unique play money has always been a huge part of the Spending Frenzy’s success. Being able to see, hold, and count out the money during (simulated) financial transactions has provided a learning opportunity, making abstract financial concepts more real.

The original Spending Frenzy bills were printed by CBC Printing, a tribally-owned enterprise, and featured former EBCI Principal Chief Michell Hicks. Dubbed “Hicks Bucks,” the bills displayed a grinning headshot of Hicks on the front, with a picture of the historic EBCI Tribal Council House on the back. Since then, there have been many different versions of the Spending Frenzy play money, with each bill reflecting Native-led creativity, culture and history. When First Nations began producing Spending Frenzy workshops, it designed new play money with a portrait of prominent Native American chiefs on the front and a pre-Columbus map of America on the back. These new bills were an instant hit with Native youth from a wide range of tribes. Over time, many other community partners have also designed their own Spending Frenzy play money. These custom bills often feature tribal seals and local landmarks that add a personal touch to the Spending Frenzy events that these partners host. A workshop hosted on the Colville reservation featured money with the Colville tribal seal, and play money designed by Meskwaki tribal members featured unique Meskwaki art work.

Recently our team redesigned the standard Spending Frenzy bills for a third time. The latest version features the legendary Jim Thorpe and provides a teachable moment for Native youth to learn about one of the world’s greatest athletes – it’s not “All About the Benjamins” anymore! With the look and feel of real money, these bills are bound to cause some confusion, but not for long – no watermark on this loot. But they still work well for paying your imaginary bills and learning some life lessons before you get your first real paycheck.
First Nations' Strengthening Tribal and Community Institutions program area focuses on partnering with Native American-led nonprofit organizations, grassroots community organizations and tribal government programs across Indian Country to strengthen their institutional assets and human capital, both of which are indispensable to the economies of Native communities. In this effort, we provide our partners with direct grant and scholarship support, technical assistance and training. This program also leads research efforts that examine patterns of philanthropic giving to Native American communities and causes as well as how Native Americans are viewed by different groups in contemporary American society. Overall, our Strengthening Tribal and Community Institutions program area exists to champion and nurture economically stronger and healthier Native communities for the long term.

**2017 Highlights**

- **Native Arts Initiative (NAI):** First Nations continued to stimulate the long-term perpetuation, proliferation and revitalization of traditional artistic and cultural assets in Native communities across three regions (Upper Midwest, Southwest and Pacific Northwest) with generous support from Margaret A. Cargill Philanthropies and the Thomas P. Waters Foundation. We awarded 15 Strengthening Native Arts Grants ranging from $18,000 to $32,000 each and 14 Professional Development Mini-Grants ranging from $1,500 to $5,000 each to Native American-led nonprofits, community grassroots organizations and tribal programs in our three-region service area. These entities received organizational and programmatic resources from First Nations, including direct grants and technical assistance and training, to empower them to increase control of assets across five asset groups – institutional assets, arts and cultural assets, human capital, social assets and economic assets – and ultimately facilitate the steady intergenerational transference of traditional artistic knowledge in their communities.

- **Supporting Community Intellectuals:** Launched in late 2017 with generous support from the Henry Luce Foundation, this project will support, reflect on and share learnings about Native American community leaders as demonstrated in four model Native communities. Community-based research, including conversations within these communities, will occur throughout 2018 and will inform our view of existing and needed support systems for knowledge holders and culture bearers in Native communities.

- **Northern Great Plains Mapping Ecological Stewardship Opportunities Project (MESO):** In 2017, First Nations continued to provide capacity-building via direct grants and networking opportunities to eight tribal departments of natural resources in the Northern Great Plains to support their efforts to strengthen their tribes’ ecological stewardship practices and sustainability.

- **Increasing Foundation Openness:** With the generous support of the Fund for Shared Insight, First Nations continued extensive research on private foundation investments in Native American communities and causes in 2017. This research will inform a series of publications in 2018 with the goals of sharing findings on these giving trends, advancing strategies to increase understanding of and openness to Native American communities and causes and, ultimately, encouraging more equitable investments in Native American communities and causes.
Reclaiming Native Truth

A PROJECT TO DISPEL AMERICA'S MYTHS AND MISCONCEPTIONS

❖ Reclaiming Native Truth: A Project to Dispel America’s Myths and Misconceptions (RNT): The RNT project is a Native-driven movement that is working to positively transform the image of and narrative about Native Americans. In 2017, the RNT co-leaders, First Nations and Echo Hawk Consulting, conducted groundbreaking research on the prevailing narratives about Native Americans to increase our understanding of attitudes about Native Americans within the various groups that comprise American society and what messages could effectively change those attitudes. A National Stakeholders Meeting was held December 4-6, 2017, at the Gila River Indian Reservation in Chandler, Arizona, and brought together more than 120 Native and non-Native thought leaders, influential stakeholders, racial equity experts/advocates, decision makers and policymakers with the purpose of sharing the research findings and providing an opportunity for stakeholder input and guidance.

❖ Nurturing Native Givers and Giving & Catalyzing Community Giving Initiative: With support from the W.K. Kellogg Foundation and in coordination with our Native Youth and Culture Fund (NYCF), we organized and hosted a two-day sustainability fundraising training, The Power of We, in Denver, Colorado, on September 2017. Fundraising expert Kim Klein and leaders from five national Native-led nonprofits worked with 56 individuals representing our Native Giving cohort, NYCF grantees, NAFCI grantees, and NAI professional development grantees to build their fundraising capacity and facilitate both peer mentoring and peer-networking opportunities. We also positioned five individuals from our Native Giving cohort to become certified grantwriters from the American Grant Writers’ Association, expanding their knowledge and skills in grantwriting.

❖ U.S. Department of Housing and Urban Development (HUD), Office of Native American Programs (ONAP): In 2017, First Nations provided three large classroom-style trainings to 36 Tribally Designated Housing Entities (TDHEs) and tribal housing departments located in California, Idaho, Nevada, New Mexico, Oregon and Washington on the topic of mixed-income development to build these entities’ capacity to address a wider array of housing needs at a variety of income levels. We also supported direct on-site technical assistance to five tribal housing authorities and departments on self-monitoring activities and renewable energy tax credits to build their capacity to evaluate and manage their housing activities and strategically plan for the future.

2017 Publications/Videos

❖ Why Narrative Change? This Reclaiming Native Truth video was produced by Buffalo Nickel Creative and was used at the Stakeholder Convening mentioned above. It can be viewed on the Reclaiming Native Truth website at www.reclaimingnativetruth.com. Reclaiming Native Truth: A Project to Dispel America’s Myths and Misconceptions was a two-year research and strategy-setting effort that serves as the basis to create a long-term, Native American-led movement to positively transform the image of and narrative about Native Americans.

❖ Executive Summary of the Research Report. This report provides a brief, high-level orientation to the research results collected through the Reclaiming Native Truth Project. It presents key findings from a year and a half of research conducted via focus groups, interviews, national surveys, literature reviews and a social-listening analysis.

❖ Funder’s Update Report. This briefing was an interim update for the many funders of the Reclaiming Native Truth project. The report covered project accomplishments and milestones met by the midpoint of the project that enabled the team to explore unprecedented areas of research and reveal a new understanding of public perceptions and dominant narratives that impact Native Americans.
‘Power of We’: Leilani Finds Her Inspiration

Leilani Chow was born and raised on the Hawaiian island of Molokai. One of seven children, Chow knows how important the sustainability and resiliency of the island is to its 7,500 residents, most of whom are Native Hawaiian.

At 16, she got involved with Sust'ainable Molokai, which "seeks to restore Molokai to the food- and energy-secure island of the past by supporting local agricultural and renewable energy resources from the island." The organization is a longtime grantee of First Nations and participates in First Nations' Native Giving project that is supported by the W.K. Kellogg Foundation and the San Manuel Band of Mission Indians.

Hui Up is an effort that conducts energy audits aimed at the 3,500 homes on Molokai that have some of the highest electricity rates in the U.S.

"I thought it was pretty cool. I was really happy to help people save on electric bills at home. It's necessary and it has helped a lot of people. When I started it was the first year – we did the applications by hand. Now it's easier to get the audits done, we have an online application. The first year we updated 100 refrigerators. This year we did 207, and we have a waiting list of over 100 people," said Chow.

A recent graduate of the University of Hawaii, Chow trains Molokai youth to conduct energy audits.

"There's a team of six with two to a team, and we have youth volunteers. My team was made up of middle schoolers and they did a great job. I was so proud of them," said Chow.

Chow is expressive about how important the island and the work of Sust'ainable Molokai is to her. It's one of the main reasons she returned home the summer of 2017 after graduation.

"I want to go back home and have a more permanent position and do more projects with Sust'ainable Molokai. I want to help build my community," said Chow.

Chow's passion and commitment to Sust'ainable Molokai and her community led her to be one of the 54 attendees, representing Native nonprofits and tribal programs from across the country, at the "Power of We – Fundraising, Sustainability and Telling Our Stories" training event held by First Nations in September 2017. The informative and engaging training focused on sustainability and provided the attendees an opportunity to develop a deeper understanding of fundraising best practices and communicating the impact in a peer-learning environment.

Two speakers who especially impacted Chow were Regis Pecos (Cochiti Pueblo), Co-Director of the Leadership Institute at the Santa Fe Indian School (SFIS), and Diane Reyna (Taos Pueblo), a Consultant with the Leadership Institute at SFIS. Chow connected with how they develop curriculum and how the students get to determine the rules.

Emillia Noordhoek is the Co-Executive Director and the Director of Renewable Resources of Sust'ainable Molokai, and has known Chow for the past 12 years. She sees the importance and the need to create a place for the youth to come back to for the sustainability and resiliency of the island.

"We work hard to keep the youth engaged so they can come back after college, but they can't earn as much as they would on the mainland or in Honolulu if we didn't have stipends. So part of our leadership program, as we're reimagining it, is that someone can work on a project, go back to college or other training, and be able to return to Molokai and pick up the project where they left off," said Noordhoek.

Building their capacity to create positions for Chow and the youth of Molokai is a key effort of Sust'ainable Molokai and Noordhoek. Attending the Power of We training gave Chow and the other attendees an opportunity to see what other Native communities are doing and to learn from other emerging and accomplished, committed community leaders.

"I had no idea what to expect as this was my first Power of We conference. I was blown away with the speakers as they were so amazing. It was well-planned and fun. I learned a lot. I had never thought about fundraising in those ways – it's an area that we need to look at," said Chow.
First Nations works with national and local partners to identify and implement household and community asset-building strategies that empower Native people. Working with community partners in tribal colleges and community development financial institutions (CDFIs), we share ideas through peer learning and we finance program development through our grantmaking program. Working with our national and regional partners, we have helped share information about household asset-building programs such as Individual Development Accounts, Children’s Savings Accounts, and Volunteer Income Tax Assistance sites. We also conduct research on issues related to predatory lending in Native communities and work to raise awareness of this problem. First Nations’ programs help move families and communities toward financial security.

2017 Highlights

- **Children’s Savings Accounts:** In partnership with the Oklahoma Native Assets Coalition (ONAC), we helped open the 500th ONAC-funded Children’s Savings Account (CSA) for Native youth in Oklahoma. Supported by a grant from the W.K. Kellogg Foundation, ONAC worked with a coalition of 19 tribal and Native nonprofit partners to accomplish this milestone.

- **Native Family Empowerment Program:** Funded by the W.K. Kellogg Foundation, the Native Family Empowerment Program assisted two tribal colleges, Northwest Indian College and Chief Dull Knife College, in providing “bundled services” to their students who are also the parents of young children. These services for students and their children included financial education, asset-building savings accounts, free tax preparation, and assistance finding summer employment. In the final year of the grant, our partners developed Children’s Savings Account programs and scaled up their Volunteer Income Tax Assistance (VITA) programs, among other projects.

- **Financial Inclusion:** First Nations worked with Prosperity Now (formerly the Corporation for Enterprise Development) in 2017 to support seven grantees in five states (Washington, Oregon, Idaho, Minnesota and Montana) to advocate for policies that rein in predatory lending and abusive debt-collection practices, increase access to safe and affordable financial services and products, expand financial education, and encourage savings, among other financial security policy ideas. Funded by the Northwest Area Foundation, the project was designed to advance state and tribal policies that increase financial inclusion and security among low-income communities, Native American communities and communities of color. The project wrapped up in 2017, and successfully helped build a foundation for lasting financial security in multiple low-income communities, including Native communities.

2017 Publication

- **Research Note: The Economic Impact of Tribal Colleges in the Northwest Area Foundation Region.** This report highlights that tribal colleges and universities (TCUs) contribute significantly to both short- and long-term economic development in reservation-based Native communities. The study covered TCUs in the Northwest Area Foundation’s eight-state region.
In 1993, First Nations Development Institute launched its first grant program, the Eagle Staff Fund, to bring critically needed funding to projects and organizations in Indian Country. Since then, First Nations has managed multiple grant programs with numerous foundations, corporate partners, government agencies and individual donors. During 2017, First Nations provided more than $2.3 million in grant support to Native tribes and organizations across the U.S.

In addition to providing financial support, First Nations also offers specialized training and technical assistance workshops, convenings and conferences to Native nonprofit and tribal entities.

First Nations works closely with each partner to ensure that we connect the appropriate strategies, issues and resources in order to develop and expand effective programming.

Together with investor partners, First Nations’ resources support asset-based development efforts that fit within the culture and are sustainable. Grant opportunities are listed through the ‘Grantmaking’ section of the website at www.firstnations.org.

To receive updates, sign up for email notifications through links on the website.

2017 Grants

During 2017, First Nations provided more than $2.3 million in 157 grants to tribes and Native organizations across the U.S. This is only about 21% of the more than $11 million requested in 517 applications to First Nations during the year, which left 360 grants totaling $8.8 million either unfunded or underfunded.

The recipients are listed in alphabetical order by state.

<table>
<thead>
<tr>
<th>Organization Name</th>
<th>City</th>
<th>State</th>
<th>Grant Amount</th>
<th>Project Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chugach Regional Resources</td>
<td>Anchorage</td>
<td>AK</td>
<td>15,000.00</td>
<td>This project will increase local control over data on the local food system, increase data-driven knowledge and create community plans based on data collected from a community food sovereignty assessment.</td>
</tr>
<tr>
<td>Ilisagvik College</td>
<td>Barrow</td>
<td>AK</td>
<td>20,000.00</td>
<td>This project will help retain Iñupiaq culture and traditional knowledge on the North Slope of Alaska by encouraging youth to increase their knowledge of Iñupiaq culture, delve into a creative space rooted in Iñupiaq values and interact with Iñupiaq elders who utilize Iñupiaq knowledge and language every day.</td>
</tr>
<tr>
<td>Arizona Association of Tribal Conservation Districts</td>
<td>Flagstaff</td>
<td>AZ</td>
<td>8,000.00</td>
<td>The Arizona Association of Conservation Districts works closely with State and Tribal Conservation Districts and the Arizona Conservation Partnership to provide ongoing training and capacity building for Conservation Districts, agency staff, and other partners, to help ensure that the Conservation Districts and the Arizona Conservation Partnership continue to work together to address Arizona’s highest priority conservation needs.</td>
</tr>
<tr>
<td>Black Mesa Water Coalition</td>
<td>Flagstaff</td>
<td>AZ</td>
<td>20,000.00</td>
<td>The purpose of this project is to use the Diné Philosophy of Sa’ah Naagahi Beke’ Hoozho to build up the capacity of local residents within the Burnt Corn Valley to better understand traditional land stewardship and agricultural resource management. This project will use the Diné Philosophy as a guide to create a culturally-appropriate space and forum to have this dialogue and workshop with local residents. A report will be generated to summarize the challenges, opportunities and recommendations on how residents can restore the health of their land and communities.</td>
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<tr>
<td>Grasshopper Livestock Association</td>
<td>Cibecue</td>
<td>AZ</td>
<td>40,000.00</td>
<td>Over the 24 months of this project, Grasshopper Livestock Association will bring together partners from Cibecue, with a focus on youth ranchers, to facilitate hands-on learning of environmental and modern herd, ranching, range and business practices; control cattle disease and increase profitability through modern business practices; and leverage assets to market cattle to the best primary and secondary markets.</td>
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<td>Hopi School, Inc.</td>
<td>Hotevilla</td>
<td>AZ</td>
<td>32,000.00</td>
<td>This project will allow The Hopi School to provide mentorship to artists in two endangered Hopi art areas, engage in strategic planning and board training to move the school from an occasional arts program to a year-round arts-magnet school, and produce an audit and fiscal development to support expansion.</td>
</tr>
<tr>
<td>Moenkopi Developers Corporation, Inc.</td>
<td>Tuba City</td>
<td>AZ</td>
<td>15,000.00</td>
<td>This project creates an innovative solution to bridge the gap between in-school and at-home food environments by leveraging cultural knowledge of elders and in-school education to deliver weekly, take-home packages of ready-to-cook foods to Moencopi Day School Students. This project strengthens cultural/traditional food systems by showcasing local/traditional foods in each package.</td>
</tr>
<tr>
<td>Nahata Dziil 14R Ranch Corporation</td>
<td>Sanders</td>
<td>AZ</td>
<td>40,000.00</td>
<td>The project will assist grazing permittees in the Nahata D'zill Chapter with opportunities to develop better ranch management proficiency, improve cattle health and profitability, and learn good family business management practices. In addition, it will introduce ranching to youth to promote interest in becoming a rancher.</td>
</tr>
<tr>
<td>Native Americans For Community Action, Inc</td>
<td>Flagstaff</td>
<td>AZ</td>
<td>3,000.00</td>
<td>Upon attending the “Power of We; Fundraising, Sustainability, and Telling Our Stories” training, staff will have gained knowledge of increasing fundraising skills to add value and generate a high return on the fundraising activities that NACA will be involved in.</td>
</tr>
<tr>
<td>Native Americans For Community Action, Inc</td>
<td>Flagstaff</td>
<td>AZ</td>
<td>32,000.00</td>
<td>This project will provide economic sustainability. It will help retain, cultivate and keep alive Native traditional arts, dances, songs, honors and protocols. The project will increase the knowledge of the value of skills. It will give NACA an opportunity to leverage funds and help showcase the tribe's rich heritage.</td>
</tr>
<tr>
<td>Native Public Media, Inc</td>
<td>Flagstaff</td>
<td>AZ</td>
<td>1,000.00</td>
<td>Conference sponsorship for the 2017 Native Broadcast Summit. This summit is an opportunity for tribal broadcasters to access and share resources and network. Sessions include training information on Community Service Grant compliance, accounting/budgeting, underwriting and emergency communications.</td>
</tr>
<tr>
<td>North Leupp Family Farms</td>
<td>Leupp</td>
<td>AZ</td>
<td>35,000.00</td>
<td>The overarching purpose of this project is to understand and implement the proposed food enterprise. NLFF is aiming to offer a regional operation to purchase from NLFF’s farmers and other local/regional growers, provide necessary processing/storage and then market and distribute the produce throughout the community.</td>
</tr>
<tr>
<td>Painted Desert Demonstration Projects, Inc</td>
<td>Flagstaff</td>
<td>AZ</td>
<td>291.25</td>
<td>Matching funds provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
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<tr>
<td>Painted Desert Demonstration Projects, Inc</td>
<td>Flagstaff</td>
<td>AZ</td>
<td>3.75</td>
<td>Distribution and matching funds provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
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<td>Painted Desert Demonstration Projects, Inc</td>
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<td>62.50</td>
<td>Matching funds provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
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<td>AZ</td>
<td>853.12</td>
<td>Distribution provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Point of Pines Livestock Association</td>
<td>San Carlos</td>
<td>AZ</td>
<td>40,000.00</td>
<td>This project will create and retain increased business capacity for POP by utilizing its natural resources and increasing its business capacity by being able to run a more efficient business. Native communities will benefit from the ability to control their own food sovereignty in controlling the foods they eat.</td>
</tr>
<tr>
<td>Soul of Nations, Inc</td>
<td>Flagstaff</td>
<td>AZ</td>
<td>5,000.00</td>
<td>The ultimate purpose of the training will be to examine the effectiveness of the team, to leverage community engagement among tribal communities and supporters, and to heighten the sense of cultural awareness from both a historical and artistic perspective to ensure the success of the Brea Foley Art Program.</td>
</tr>
<tr>
<td>Organization Name</td>
<td>City</td>
<td>State</td>
<td>Grant Amount</td>
<td>Project Description</td>
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<tr>
<td>Soul of Nations, Inc.</td>
<td>Flagstaff</td>
<td>AZ</td>
<td>1,000.00</td>
<td>Event sponsorship for Brea Foley Portrait Competition for Native American youth.</td>
</tr>
<tr>
<td>United National Indian Tribal Youth, Inc.</td>
<td>Mesa</td>
<td>AZ</td>
<td>500.00</td>
<td>Sponsorship of the 2017 National UNITY Conference.</td>
</tr>
<tr>
<td>White Mountain Apache Tribe</td>
<td>Fort Apache</td>
<td>AZ</td>
<td>20,000.00</td>
<td>The project will take a creative approach to regenerate Apache language, culture and traditional food ways through a week-long farm camp experience and “Capturing the Harvest” event. Through education and hands-on traditional farming practices youth will utilize skills acquired to renew their identity as Apache people.</td>
</tr>
<tr>
<td>Yavapai-Apache Nation</td>
<td>Camp Verde</td>
<td>AZ</td>
<td>5,000.00</td>
<td>This project will create and maintain a team of local tribal members who will train, educate and work with the Nations community of young adults and youth for the purpose of keeping alive the tradition and history of tribal art. This team will be a key component of requesting future funds for art.</td>
</tr>
<tr>
<td>California Indian Museum &amp; Cultural Center</td>
<td>Santa Rosa</td>
<td>CA</td>
<td>20,000.00</td>
<td>Through this project, Native youth leverage a model curriculum and Native adult and elder knowledge to create seven new oral history videos on essential understandings about California Indians. The videos will be utilized to increase Native youth's and K-12 students' knowledge of tribes' sovereignty, diversity, identity and contributions to civilization.</td>
</tr>
<tr>
<td>Hoopa Valley Tribe</td>
<td>Hoopa</td>
<td>CA</td>
<td>20,000.00</td>
<td>This project will help retain vital tribal ceremonial dress-making traditions through a year-long mentorship program that pairs 12 young women with elders/cultural mentors to make their own ceremonial dresses and become cultural mentors themselves. This project will also increase community cultural capacity by creating cultural guides available to the community.</td>
</tr>
<tr>
<td>Indigenous Regeneration</td>
<td>Valley Center</td>
<td>CA</td>
<td>35,000.00</td>
<td>This project will create and control an educational outdoor gathering space programmed for Native youth. Programming includes regenerative living concepts, through food cultivation, medicinal farming, culture and eco-village education, ensuring a more vibrant community on San Pasqual that includes increased access to the outdoors and to fresh fruits and vegetables.</td>
</tr>
<tr>
<td>Denver Indian Family Resource Center</td>
<td>Lakewood</td>
<td>CO</td>
<td>1,000.00</td>
<td>Sponsorship for DIFRC Annual Meeting and Fundraiser Dinner.</td>
</tr>
<tr>
<td>Native, Inc.</td>
<td>Denver</td>
<td>CO</td>
<td>1,250.00</td>
<td>Sponsorship for Rocky Mountain Indian Chamber Gala.</td>
</tr>
<tr>
<td>Spirit of the Sun, Inc.</td>
<td>Louisville</td>
<td>CO</td>
<td>500.00</td>
<td>Sponsorship for 2017 National Youth Leadership Development Conference.</td>
</tr>
<tr>
<td>Council For Native Hawaiian Advancement</td>
<td>Kapolei</td>
<td>HI</td>
<td>1,000.00</td>
<td>Conference sponsorship for 16th Annual Native Hawaiian Convention.</td>
</tr>
<tr>
<td>Laulima Kuhao</td>
<td>Lanai City</td>
<td>HI</td>
<td>35,000.00</td>
<td>This project creates access to fresh foods for Native Hawaiians, retains resources for Native producers and creates a community mala‘ai (a food garden). The project will increase knowledge of foods, and ultimately provide the leverage of food security through control of the local food supply system.</td>
</tr>
<tr>
<td>Ma Ka Hana Ka Ike Building Program</td>
<td>Hana</td>
<td>HI</td>
<td>35,000.00</td>
<td>The program will increase Native-led local food production and enhance residents’ access to these high-quality, nutrient-dense, organic foods—with a focus on traditional staple foods—while retaining the cultural values and life-giving practices traditionally associated with the production and consumption of food.</td>
</tr>
<tr>
<td>Sust‘āinable Molokai</td>
<td>Kaunakakai</td>
<td>HI</td>
<td>15,000.00</td>
<td>This project will increase local control over data on the local food system. This project will increase data-driven knowledge and create community plans based on data collected from a community food sovereignty assessment.</td>
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<td>Distribution and matching funds provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Sust‘āinable Molokai</td>
<td>Kaunakakai</td>
<td>HI</td>
<td>65.00</td>
<td>Matching funds provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Sust‘āinable Molokai</td>
<td>Kaunakakai</td>
<td>HI</td>
<td>12.50</td>
<td>Distribution and matching funds provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Sust‘āinable Molokai</td>
<td>Kaunakakai</td>
<td>HI</td>
<td>1,028.12</td>
<td>Distribution provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>World Indigenous Nations University Hawai</td>
<td>Kula</td>
<td>HI</td>
<td>20,000.00</td>
<td>The OPIO Learning Academy will increase the next generation of culturally trained Native Hawaiian youth healers who will share their skills and practices for the benefit of family, friends and community members to lead them to a better and healthier future.</td>
</tr>
<tr>
<td>Sac and Fox Tribe of the Mississippi in</td>
<td>Tama</td>
<td>IA</td>
<td>16,600.00</td>
<td>The project will help to teach and retain Meskwaki language and culture through learning how to create drums, two-pieces dresses, learning traditional Meskwaki songs and dances. This will allow participants to learn with the ears, eyes, hands and feet.</td>
</tr>
<tr>
<td>University Pasifika</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Lakota Language Consortium, Inc.</td>
<td>Blooming-ton</td>
<td>IN</td>
<td>5,000.00</td>
<td>This project creates seven young Lakota teachers who will help retain the Lakota language and culture. It leverages the well-established Lakota Summer Institute as a training ground, where experienced and multi-generational instructors will prepare Lakota youth to pass on the language to their own communities.</td>
</tr>
<tr>
<td>Nipmuc Indian Development Corporation</td>
<td>Grafton</td>
<td>MA</td>
<td>10,000.00</td>
<td>This project will increase local control over data on the local food system. This project will increase data-driven knowledge and create community plans based on data collected from a community food sovereignty assessment.</td>
</tr>
<tr>
<td>Grand Traverse Band of Ottawa and</td>
<td>Peshaw-bestown</td>
<td>MI</td>
<td>35,000.00</td>
<td>This project creates at least 20 acres of public forest gardens in the region for GTB citizens, planted by local youth. It expands a nursery which will offer plants and seeds to GTB citizens. The GTB museum will offer a free workshop series on food and water topics.</td>
</tr>
<tr>
<td>Chippewa Indians</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Little Traverse Bay Bands of Odawa</td>
<td>Harbor Springs</td>
<td>MI</td>
<td>18,300.00</td>
<td>This project will create opportunities for tribal youth struggling emotionally and spiritually with issues of identity, purpose, and place to increase positive identity development and cultural knowledge through participation in traditional Anishinaabe rites-of-passage ceremonies.</td>
</tr>
<tr>
<td>American Indian Community Housing</td>
<td>Duluth</td>
<td>MN</td>
<td>15,500.00</td>
<td>The project will increase AICHO’s knowledge of developing Social Enterprise Initiatives and will utilize training to build capacity within the staff to develop a business and marketing plan that will increase AICHO’s and Native Artists assets.</td>
</tr>
<tr>
<td>Organization</td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>American Indian Community Housing</td>
<td>Duluth</td>
<td>MN</td>
<td>32,000.00</td>
<td>This project will utilize Native artists and elders to combat appropriation and misrepresentation of Indigenous peoples. This will be done through a multi-faceted approach that involves leveraging partnerships with mainstream arts organizations and increasing awareness/understanding of Indigenous arts and culture amongst both Natives and non-Natives.</td>
</tr>
<tr>
<td>American Indian Community Housing</td>
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<tr>
<td>Organization</td>
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</tr>
<tr>
<td>Leech Lake Band of Ojibwe</td>
<td>Cass Lake</td>
<td>MN</td>
<td>20,000.00</td>
<td>This project creates the foundation for planning, implementing and evaluating a cultural learning center pilot program by building human capacity and leadership skills of 12 youth/elder advisory council members. This council will also engage community members and stakeholders to strategically leverage resources for a permanent site and ongoing cultural programming sustainability.</td>
</tr>
<tr>
<td>Ogema Organics</td>
<td>Callaway</td>
<td>MN</td>
<td>11,851.86</td>
<td>This project will increase local control over data on the local food system. This project will increase data-driven knowledge and create community plans based on data collected from a community food sovereignty assessment.</td>
</tr>
<tr>
<td>Organization</td>
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</tr>
<tr>
<td>Organization Name</td>
<td>City</td>
<td>State</td>
<td>Grant Amount</td>
<td>Project Description</td>
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<td>-------------------------------------------</td>
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</tr>
<tr>
<td>Upper Sioux Community</td>
<td>Granite Falls</td>
<td>MN</td>
<td>32,000.00</td>
<td>The purpose is to increase access, awareness and appreciation of Dakota arts in the community and increase the intergenerational transfer of Dakota arts by supporting artist gatherings, creating a communal artistic space, and nurturing the teaching and sharing of artistic and cultural practices through traditional and contemporary Dakota art forms.</td>
</tr>
<tr>
<td>The Center Pole</td>
<td>Garryowen</td>
<td>MT</td>
<td>15,000.00</td>
<td>The project will increase fresh healthy foods available to Native children on the rural Crow Indian Reservation by utilizing what would otherwise go to waste from urban areas. We would create a more efficient food bank and be able to expand the number of children we serve.</td>
</tr>
<tr>
<td>The Center Pole</td>
<td>Garryowen</td>
<td>MT</td>
<td>30,000.00</td>
<td>The project will increase traditional and healthy food access in the community by creating a healthy foods hub serving and distributing healthy and traditional foods. It leverages data collected via the community food sovereignty assessment. It will retain Indigenous food knowledge, increase health and help increase life spans.</td>
</tr>
<tr>
<td>FAST Blackfeet</td>
<td>Browning</td>
<td>MT</td>
<td>30,000.00</td>
<td>This project utilizes the existing relationship between the Blackfeet Tribe, ARMP, the FDPIR, and FAST Blackfeet to create the Blackfeet Community Food Resource Center, enhancing control over local food economy and creating centralized food production/distribution. It leverages food insecurity data collected on FAST Blackfeet CFSA by increasing food access.</td>
</tr>
<tr>
<td>Fort Belknap Community Economic Development Corporation</td>
<td>Harlem</td>
<td>MT</td>
<td>30,000.00</td>
<td>This project will create a vessel for local gardeners to deliver their produce to the store which would help increase the availability of fresh fruits and vegetables, leveraging the findings of the food sovereignty assessment.</td>
</tr>
<tr>
<td>Fort Belknap Community Economic Development Corporation</td>
<td>Harlem</td>
<td>MT</td>
<td>35,000.00</td>
<td>The kitchen project will help increase the knowledge of the different types of food preservation available, by utilizing NSF equipment to process locally grown produce. Also, this project will create an environment that supports residents in the Lodge Pole and other communities on the Fort Belknap Indian Reservation.</td>
</tr>
<tr>
<td>Fort Belknap Community Economic Development Corporation</td>
<td>Harlem</td>
<td>MT</td>
<td>30,000.00</td>
<td>The grant purpose is to upgrade and maintain existing recreational trail system by creating new trails to enhance our visitor experience, renovating our RV park office into a cabin rental and relocating the cabin from Peoples Creek. In this project, Area Schools and Aaniih/Nakoda College will utilize these trails for outdoor classrooms in identifying native plants and medicine and provide our tribal residents with a healthy option in our fight against diabetes, obesity and unhealthy hearts.</td>
</tr>
<tr>
<td>Rocky Boy Schools District 87 J&amp;L</td>
<td>Box Elder</td>
<td>MT</td>
<td>15,000.00</td>
<td>This project will increase attendance and the health of Rocky Boy Schools elementary students by distributing food-filled backpacks on a weekly basis to assure that students have access to nutritious foods at home and expand our current services from 30 high school students served weekly to 30 elementary students.</td>
</tr>
<tr>
<td>Saokio Heritage</td>
<td>East Glacier Park</td>
<td>MT</td>
<td>20,000.00</td>
<td>Sokapkskino means to know something completely, it is perhaps the best word to describe literacy. Our project “Sakopkskino” seeks to increase the literacy of the Blackfeet community, both on and off reservation, through Blackfeet language related to traditional food use and public policy issues related to traditional foods education.</td>
</tr>
<tr>
<td>Haliwa-Saponi Indian Tribe</td>
<td>Hollister</td>
<td>NC</td>
<td>20,000.00</td>
<td>The project will help retain the cultural knowledge of Haliwa-Saponi elders by sharing with the youth through workshops and talking circles and connecting participants culturally and spiritually to their Eastern Woodland heritage and history. By leveraging existing youth and culture programs, we will reclaim traditional coming of age ceremonies.</td>
</tr>
<tr>
<td>Medicine Lodge Confederacy</td>
<td>Garrison</td>
<td>ND</td>
<td>20,000.00</td>
<td>The Star Boy Camp will retain and utilize the Arikara language and culture through an intensive seven-day camp and 10 mentorship meetings. This will provide an opportunity for leveraging the Running Wolf Wellness Center and Cultural Survival School by creating a new service to assist the Court and schools.</td>
</tr>
<tr>
<td>Organization Name</td>
<td>City</td>
<td>State</td>
<td>Grant Amount</td>
<td>Project Description</td>
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</tr>
<tr>
<td>Turtle Mountain Band of Chippewa Indians</td>
<td>Belcourt</td>
<td>ND</td>
<td>16,000.00</td>
<td>The Healthy Food Healthy Families project will recruit 25 adults into the small business and agri-business workshops within the project period. The end of the project will result in at least ten new vendors added to the farmers’ market.</td>
</tr>
<tr>
<td>Turtle Mountain Tribal Arts Association</td>
<td>Belcourt</td>
<td>ND</td>
<td>32,000.00</td>
<td>This project will create an exciting learning atmosphere through a controlled training, workshop and hands-on experience with mentorship at a live art market. This project will utilize master artists by pairing them with emerging youth and adult artists, while increasing their knowledge in professional development.</td>
</tr>
<tr>
<td>TC Roughriders 4-H Club</td>
<td>Walthill</td>
<td>NE</td>
<td>20,000.00</td>
<td>The project will help retain Omaha tribal food and ceremonial plant knowledge. It will create an intergenerational learning program that brings youth and elders together to grow, harvest, and prepare plants and foods. It leverages existing youth and senior programming as well as ongoing food system and gardening programming.</td>
</tr>
<tr>
<td>American Indian Science And Engineering Society</td>
<td>Albuquerque</td>
<td>NM</td>
<td>1,500.00</td>
<td>Sponsorship for 2017 AISES National Conference.</td>
</tr>
<tr>
<td>Diné be’iiná, Inc.</td>
<td>Shiprock</td>
<td>NM</td>
<td>27,000.00</td>
<td>This project will retain and increase the knowledge of traditional foods and foster food sovereignty and self-sufficiency of Navajo families. We utilize apprenticeships, traditional events and volunteers and leverage partner resources to create educational events, cookbook, producer directory, database, and improve Navajo-Churro sheep production for local food system.</td>
</tr>
<tr>
<td>Diné Community Advocacy Alliance</td>
<td>Fruitland</td>
<td>NM</td>
<td>155,500.00</td>
<td>The ultimate purpose is to implement and enforce the Healthy Diné Nation Act of 2014 (HDNA) and the Healthy Foods Tax Elimination laws on the Navajo Nation, increase the number of informed Navajo Nation citizens regarding the healthy and unhealthy food tax laws and tax revenue distribution policies, create opportunities for health and wellness activities to promote a healthy Diné Nation while providing health education, and leverage/expand grassroots advocacy efforts to continue to further support the implementation activities of the Healthy Diné Nation laws and policies.</td>
</tr>
<tr>
<td>Diné Community Advocacy Alliance</td>
<td>Fruitland</td>
<td>NM</td>
<td>15,000.00</td>
<td>The ultimate purpose of this project is to increase the number of informed Navajo Nation citizens regarding Elimination of Sales Tax on Healthy Food law, partner with Navajo Nation retail businesses to promote healthy eating and purchasing, and leverage/expand grassroots advocacy efforts to continue to further support these activities.</td>
</tr>
<tr>
<td>Flowering Tree Permaculture, Inc.</td>
<td>Espanola</td>
<td>NM</td>
<td>21,000.00</td>
<td>The project will not only help retain traditional knowledge of building, farming, seed saving, cooking, and language of the people, it also leverages the women’s and men’s traditional roles in the community that are vital to keeping the culture alive by creating the spaces and materials for future ceremonial needs.</td>
</tr>
<tr>
<td>Indian Pueblo Cultural Center, Inc.</td>
<td>Albuquerque</td>
<td>NM</td>
<td>1,500.00</td>
<td>This funding will support staff attendance to a training that will build capacity (skills, techniques and confidence) to enhance development initiatives by seeking, creating and building relationships to connect with donors. This connection is vital to increase funding sources to impact Pueblo Communities through our work.</td>
</tr>
<tr>
<td>Indian Pueblo Cultural Center, Inc.</td>
<td>Albuquerque</td>
<td>NM</td>
<td>32,000.00</td>
<td>Through our new “Investing in Artist Success” workshop series, the IPCC seeks to strengthen our longtime relationships with Native artists by providing additional support beyond our Daily Artist Program. Participants will be empowered to professionally promote themselves and reach larger audiences by entering their work in exhibits and art markets.</td>
</tr>
<tr>
<td>Keres Children’s Learning Center</td>
<td>Cochiti Pueblo</td>
<td>NM</td>
<td>15,000.00</td>
<td>This project will increase KCLC’s demonstrable commitment to our health, wellness, food, and nutrition policies and our guiding principles around food by raising community awareness through a survey, through individual family consultations with KCLC’s Nutrition Point Person, and by expanding and improving the healthy foods we serve.</td>
</tr>
<tr>
<td>Organization Name</td>
<td>City</td>
<td>State</td>
<td>Grant Amount</td>
<td>Project Description</td>
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</tr>
<tr>
<td>Navajo Studies Conference</td>
<td>Albuquerque</td>
<td>NM</td>
<td>20,000.00</td>
<td>The Diné Youth and Elder Alliance will leverage existing students’ educational experience by increasing their cultural knowledge and promoting the value of cultural grit. Embracing cultural grit will increase students’ confidence and courage to succeed in school and life.</td>
</tr>
<tr>
<td>Pueblo of Jemez</td>
<td>Jemez Pueblo</td>
<td>NM</td>
<td>14,000.00</td>
<td>This project will increase local control over data on the local food system. This project will increase data-driven knowledge and create community plans based on data collected from a community food sovereignty assessment.</td>
</tr>
<tr>
<td>Pueblo of Nambe</td>
<td>Nambe Pueblo</td>
<td>NM</td>
<td>19,356.00</td>
<td>Ultimately, we hope our farm project will create a healthier, self-sustaining community. By passing on traditional farming knowledge and incorporating language we retain the Nambe Pueblo cultural ways. Tribal members can utilize these farming skills to increase the overall health of our community, which will resonate for generations to come.</td>
</tr>
<tr>
<td>Red Willow Center</td>
<td>Taos</td>
<td>NM</td>
<td>15,000.00</td>
<td>This project will increase local control over data on the local food system. This project will increase data-driven knowledge and create community plans based on data collected from a community food sovereignty assessment.</td>
</tr>
<tr>
<td>Red Willow Center</td>
<td>Taos</td>
<td>NM</td>
<td>15,000.00</td>
<td>This project is aimed at increasing access to Taos Pueblo children and families of locally-produced and healthy foods/produce and value-added goods.</td>
</tr>
<tr>
<td>Pueblo of Santa Clara</td>
<td>Espanola</td>
<td>NM</td>
<td>13,500.00</td>
<td>This project will increase local control over data on the local food system. This project will increase data-driven knowledge and create community plans based on data collected from a community food sovereignty assessment.</td>
</tr>
<tr>
<td>Santa Fe Community Foundation</td>
<td>Santa Fe</td>
<td>NM</td>
<td>5,000.00</td>
<td>General support for the Native Youth Community Education Endowment (Native youth and agriculture initiative).</td>
</tr>
<tr>
<td>Santa Fe Indian School</td>
<td>Santa Fe</td>
<td>NM</td>
<td>20,000.00</td>
<td>This project will create a process/space to highlight/advance planning, participation and action of Native youth in New Mexico in preparation for the 2017 Pueblo Convocation. A youth leadership team of eight will work directly with 150 of this year’s Leadership Institute Fellows and reach out to 500 past Institute Fellows.</td>
</tr>
<tr>
<td>Santa Fe Indian School</td>
<td>Santa Fe</td>
<td>NM</td>
<td>32,000.00</td>
<td>This program will create space for the transference of cultural inter-generational art knowledge and strengthen relationships. This program will retain the importance of traditional art forms through the use of language and sharing of skills. This program will create an artist community-led approach to art programming.</td>
</tr>
<tr>
<td>Santa Fe Indian School</td>
<td>Santa Fe</td>
<td>NM</td>
<td>5,319.25</td>
<td>Matching funds provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Santa Fe Indian School</td>
<td>Santa Fe</td>
<td>NM</td>
<td>503.75</td>
<td>Distribution and matching funds provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Santa Fe Indian School</td>
<td>Santa Fe</td>
<td>NM</td>
<td>17.50</td>
<td>Matching funds provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
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<td>Santa Fe Indian School</td>
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<td>NM</td>
<td>65.00</td>
<td>Distribution and matching funds provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
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<tr>
<td>Santa Fe Indian School</td>
<td>Santa Fe</td>
<td>NM</td>
<td>978.13</td>
<td>Distribution provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Shallow Gallery Advisory Council</td>
<td>Gallup</td>
<td>NM</td>
<td>5,000.00</td>
<td>This project will help create a savvy Shallow Gallery Advisory Council, equipped with a strategic plan and best practices for gallery management and community engagement. It will ensure that the Council can leverage the potential of the Shallow Gallery to be a driving force in Gallup’s Native arts community.</td>
</tr>
<tr>
<td>Tewa Women United</td>
<td>Santa Cruz</td>
<td>NM</td>
<td>900.00</td>
<td>Matching funds provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Organization Name</td>
<td>City</td>
<td>State</td>
<td>Grant Amount</td>
<td>Project Description</td>
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<tr>
<td>Tewa Women United</td>
<td>Santa Cruz</td>
<td>NM</td>
<td>5,862.13</td>
<td>Distribution and matching funds provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Tewa Women United</td>
<td>Santa Cruz</td>
<td>NM</td>
<td>3,957.50</td>
<td>Matching funds provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Tewa Women United</td>
<td>Santa Cruz</td>
<td>NM</td>
<td>1,811.75</td>
<td>Distribution and matching funds provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Tewa Women United</td>
<td>Santa Cruz</td>
<td>NM</td>
<td>12,151.25</td>
<td>Distribution provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Tewa Women United</td>
<td>Santa Cruz</td>
<td>NM</td>
<td>35,000.00</td>
<td>This project will leverage the current Healing Foods Oasis site asset to increase community participation and access healthy native foods and herbs. This unique cross-cultural project will be utilized to educate tribal and rural communities about Native agricultural traditions, water efficiencies, and traditional foods and medicines.</td>
</tr>
<tr>
<td>Traditional Native American Farmers Association</td>
<td>Santa Fe</td>
<td>NM</td>
<td>3,000.00</td>
<td>ISCDC will create a resource base of people, knowledge and practitioners who have the ability to identify problem areas in current food, health and energy systems, and provide sustainable solutions that retain and increase local resources (land, water, dollars and energy). Participants will be able to create a sustainable future.</td>
</tr>
<tr>
<td>University of New Mexico Foundation Incorporated</td>
<td>Albuquerque</td>
<td>NM</td>
<td>750.00</td>
<td>Sponsorship for Uniting Native Minds Golf Tournament.</td>
</tr>
<tr>
<td>Zuni Youth Enrichment Project</td>
<td>Zuni</td>
<td>NM</td>
<td>65.00</td>
<td>Distribution and matching funds provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Zuni Youth Enrichment Project</td>
<td>Zuni</td>
<td>NM</td>
<td>978.12</td>
<td>Distribution provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Zuni Youth Enrichment Project</td>
<td>Zuni</td>
<td>NM</td>
<td>32,000.00</td>
<td>This project provides Zuni artists with an opportunity to build their artistic capacity, celebrate art, and have a platform to promote and preserve Zuni culture for generations to come. Zuni’s Emergent story art in the Ho’n A:Wan Park will enhance the cultural connection and empowerment that community members experience.</td>
</tr>
<tr>
<td>Zuni Youth Enrichment Project</td>
<td>Zuni</td>
<td>NM</td>
<td>1,896.25</td>
<td>Matching funds provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Zuni Youth Enrichment Project</td>
<td>Zuni</td>
<td>NM</td>
<td>3.75</td>
<td>Distribution and matching funds provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Zuni Youth Enrichment Project</td>
<td>Zuni</td>
<td>NM</td>
<td>12.50</td>
<td>Matching funds provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Pyramid Lake Paiute Tribe</td>
<td>Nixon</td>
<td>NV</td>
<td>20,000.00</td>
<td>The project will help youth retain and increase the knowledge of the Paiute cultural customs and beliefs through a Summer Cultural Day Camp. Tribal elders and community members will share their knowledge and expertise through hands-on and classroom activities. High school and college students will be utilized as mentors.</td>
</tr>
<tr>
<td>Akwesasne Boys &amp; Girls Club St. Regis Mohawk Tribe</td>
<td>Akwesasne</td>
<td>NY</td>
<td>15,000.00</td>
<td>This project will create a take-home food program for 100 children to receive healthy, nutritious foods during the weekends and when they are not in school or at the club. It will support local food systems by including foods produced by Akwesasronon (People of Akwesasne) in these go-home food packs.</td>
</tr>
<tr>
<td>Akwesasne Task Force on the Environment, Inc.</td>
<td>Hogansburg</td>
<td>NY</td>
<td>35,000.00</td>
<td>The project will help retain Kanien'kéha language and traditional cultural practices by restoring healthy relationships between the natural world and students, their parents, teachers, elders and summer youth workers who engage in traditional cultural practices of gardening, tapping maple trees, and harvesting fruits and berries.</td>
</tr>
</tbody>
</table>

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**Grant Amount**: Amount of money awarded for each project. **State**: The state where the organization is located. **City**: The city where the organization is located. **Project Description**: Detailed description of the project's goals and objectives.
<table>
<thead>
<tr>
<th>Organization Name</th>
<th>City</th>
<th>State</th>
<th>Grant Amount</th>
<th>Project Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Indian Resource Center, Inc.</td>
<td>Tahlequah</td>
<td>OK</td>
<td>30,000.00</td>
<td>This project will promote and design a food security project through farming, gardening, traditional gathering, and preservation activities utilizing the knowledge of community elders in three tribal communities within the Cherokee Nation.</td>
</tr>
<tr>
<td>Cheyenne and Arapaho Tribes of Oklahoma</td>
<td>Concho</td>
<td>OK</td>
<td>10,400.00</td>
<td>This project will increase local control over data on the local food system. This project will increase data-driven knowledge and create community plans based on data collected from a community food sovereignty assessment.</td>
</tr>
<tr>
<td>Oklahoma Native Assets Coalition, Inc.</td>
<td>Oklahoma City</td>
<td>OK</td>
<td>33.75</td>
<td>Matching funds provided through First Nations' NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Oklahoma Native Assets Coalition, Inc.</td>
<td>Oklahoma City</td>
<td>OK</td>
<td>85.00</td>
<td>Distribution and matching funds provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Oklahoma Native Assets Coalition, Inc.</td>
<td>Oklahoma City</td>
<td>OK</td>
<td>142.50</td>
<td>Matching funds provided through First Nations' NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Oklahoma Native Assets Coalition, Inc.</td>
<td>Oklahoma City</td>
<td>OK</td>
<td>901.25</td>
<td>Distribution provided through First Nations' NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>The Osage Nation</td>
<td>Pawhuska</td>
<td>OK</td>
<td>19,800.00</td>
<td>In a visual, auditory and tactile way, this project increases the ability of the Wah Zha Zhi people to retain their history, culture and traditions through interactive presentations that leverage the potential to create new, young leaders by making a lasting impact on the life of an Osage child.</td>
</tr>
<tr>
<td>Pawnee Nation of Oklahoma</td>
<td>Pawnee</td>
<td>OK</td>
<td>15,000.00</td>
<td>This project will increase local control over data on the local food system. This project will increase data-driven knowledge and create community plans based on data collected from a community food sovereignty assessment.</td>
</tr>
<tr>
<td>Warm Springs Community Action Team</td>
<td>Warm Springs</td>
<td>OR</td>
<td>32,000.00</td>
<td>This project will launch the Warm Springs Artisans' Community (WSAC). WSAC will no longer be a dream, but a reality. WSAC will be a nonprofit organization utilizing cooperative principles, enabling artists to leverage assets, collaborate with other artists, increase their business management skills, and set them up for business success.</td>
</tr>
<tr>
<td>Warm Springs Community Action Team</td>
<td>Warm Springs</td>
<td>OR</td>
<td>3,000.00</td>
<td>Participation in the training will increase organizational knowledge in development and financial stability by providing Tamanwit with the resources to create a strong and successful organization. The non-profit will be able to leverage this new knowledge to develop fundraising plans that will make the organization more sustainable.</td>
</tr>
<tr>
<td>Keya Foundation, Inc.</td>
<td>Eagle Butte</td>
<td>SD</td>
<td>1,700.00</td>
<td>Participation in this training will help to increase the capacity of The Keya Foundation's fundraising strategies and help to fully support the arts economy on the Cheyenne River.</td>
</tr>
<tr>
<td>Keya Foundation, Inc.</td>
<td>Eagle Butte</td>
<td>SD</td>
<td>32,000.00</td>
<td>This project will create a stronger community within the artists on the Cheyenne River Reservation through the mentorship-style educational meetings. This project will increase the knowledge base for the emerging artists to grow their own art businesses. This project will utilize current programs to expand the art economy.</td>
</tr>
<tr>
<td>Keya Foundation, Inc.</td>
<td>Eagle Butte</td>
<td>SD</td>
<td>9,500.00</td>
<td>The project will increase the financial accounting and inventory knowledge and capacity of the Lakota Cultural Center’s Supply Store and Gift Shop.</td>
</tr>
<tr>
<td>Lakota Cultural Center</td>
<td>Eagle Butte</td>
<td>SD</td>
<td>20,000.00</td>
<td>The project will retain important cultural arts history through an intergenerational learning experience. It will also increase the capacity for teaching the next generation these art forms through investing in the transferring of knowledge. The project will create a new respect for the Lakota culture and also an intergenerational bond.</td>
</tr>
<tr>
<td>Organization Name</td>
<td>City</td>
<td>State</td>
<td>Grant Amount</td>
<td>Project Description</td>
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</tr>
<tr>
<td>Lower Brule Community College, Inc.</td>
<td>Lower Brule</td>
<td>SD</td>
<td>15,000.00</td>
<td>This project will reinforce efforts to increase food security, consumption of healthier foods, and nutrition knowledge among youth in a school district serving a high number of Native American youth. Leveraging SDSU Extension staff will increase the amount of youth reached. This program cannot go forward without funding for food.</td>
</tr>
<tr>
<td>Lower Brule Sioux Tribe</td>
<td>Lower Brule</td>
<td>SD</td>
<td>30,000.00</td>
<td>The ultimate purpose of this project is to increase revenue in order to become self-sufficient and increase efforts related to environmental stewardship and wildlife conservation; leverage existing forestry projects and utilize available materials that are otherwise burned or mulched; increase the control of invasive, non-native weeds and promote ecological preservation; and create new economic ventures for the Lower Brule Sioux Tribe and create jobs for tribal members.</td>
</tr>
<tr>
<td>Native POP: People of the Plains - A Gathering of Arts and Culture</td>
<td>Rapid City</td>
<td>SD</td>
<td>5,000.00</td>
<td>The project increases and deepens Native POP’s impact by identifying new potential programs and providing for greater capacity to administer and govern those programs. It will utilize existing assets as the foundation for growth. The process will also build ownership and control through a shared visioning and planning process.</td>
</tr>
<tr>
<td>Native Womens Society of the Great Plains Reclaiming Our Sacredness</td>
<td>Eagle Butte</td>
<td>SD</td>
<td>20,000.00</td>
<td>The ultimate purpose of the Empowering Children in Shelter project is to create a framework for resources, curriculum of activities for children in shelters for healing, and education awareness. The involved shelters will retain and continue to increase the resources and activities.</td>
</tr>
<tr>
<td>Oyate Networking Project, Inc.</td>
<td>Kyle</td>
<td>SD</td>
<td>441.25</td>
<td>Matching funds provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Oyate Networking Project, Inc.</td>
<td>Kyle</td>
<td>SD</td>
<td>162.50</td>
<td>Distribution and matching funds provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Oyate Networking Project, Inc.</td>
<td>Kyle</td>
<td>SD</td>
<td>65.00</td>
<td>Matching funds provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Oyate Networking Project, Inc.</td>
<td>Kyle</td>
<td>SD</td>
<td>73.75</td>
<td>Distribution and matching funds provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>REDCO (Rosebud Economic Development Corporation)</td>
<td>Mission</td>
<td>SD</td>
<td>15,000.00</td>
<td>The ultimate purpose of this project is to increase community control over the local food system. It will do this by creating a youth leadership program that utilizes food as a way to retain and transmit traditional Lakota ceremonies and teachings and further increase the leadership potential of local Lakota youth. Further, this project will utilize and leverage the work of the Community Food Sovereignty Initiative and the volunteer-led Boys with Braids group to mutually enhance the programming capacity and quality of both groups and increase the numbers of community members involved in food sovereignty work.</td>
</tr>
<tr>
<td>Rosebud Sioux Tribe</td>
<td>Rosebud</td>
<td>SD</td>
<td>30,000.00</td>
<td>The ultimate purpose of this project is to provide better service to tribal members and hunters. One area that is lacking is educational outreach mechanisms. These funds will also be used create more revenue-generation opportunities for the tribal wildlife program by providing maps of tribal lands to be used by tribal hunters and hunting guides. These maps will provide tribal land ownership, as well as hunting regulations and other educational information. The equipment purchases will aid in fieldwork activities, data collection/recording and native grassland/wildlife habitat restoration efforts.</td>
</tr>
<tr>
<td>Thunder Valley Community Development Corporation</td>
<td>Porcupine</td>
<td>SD</td>
<td>30,000.00</td>
<td>This program will increase knowledge of healthy local foods and traditional Lakota foods by utilizing the Sustainable Agriculture Education Center, Food Sovereignty Curriculum, and Lakota Food Knowledge program. Through providing hands-on opportunities we will increase access to healthy local foods and encourage community members to take advantage of it.</td>
</tr>
<tr>
<td>Organization Name</td>
<td>City</td>
<td>State</td>
<td>Grant Amount</td>
<td>Project Description</td>
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<td>--------------------------------------------------------</td>
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</tr>
<tr>
<td>Yankton Sioux Tribe</td>
<td>Wagner</td>
<td>SD</td>
<td>15,000.00</td>
<td>Both projects will reinforce efforts to increase food security, consumption of healthier foods, and nutrition knowledge among youth in school districts serving a high number of Native American youth. Leveraging SDSU Extension staff will increase the amount of youth reached. These programs cannot go forward without funding for the food.</td>
</tr>
<tr>
<td>Ogallala Commons, Inc.</td>
<td>Nazareth</td>
<td>TX</td>
<td>14,000.00</td>
<td>Support for three Native youth internships with Native nonprofits or tribes.</td>
</tr>
<tr>
<td>Confederated Tribes and Bands of the Yakama Nation</td>
<td>Toppenish</td>
<td>WA</td>
<td>35,000.00</td>
<td>The project will utilize existing staff and partnerships to organize families to create community gardens and increase access to traditional foods to expand the knowledge and practice of healthy eating and physical activity to reduce health disparities and food insecurities while retaining culture and traditions.</td>
</tr>
<tr>
<td>Lummi Indian Business Council</td>
<td>Bellingham</td>
<td>WA</td>
<td>15,000.00</td>
<td>The purpose of the Lummi Kids First Community Garden project is to increase ‘at-risk’ family and youth access to seasonal fresh vegetables, fruits and traditional foods through the expansion of the community garden program representing systemic change and setting collaborative partnerships led by LCS Department with programs serving ‘at risk’ youth and/or tribal child welfare dependents.</td>
</tr>
<tr>
<td>Suquamish Indian Tribe of the Port Madison Reservation</td>
<td>Suquamish</td>
<td>WA</td>
<td>19,800.00</td>
<td>The ultimate purpose of this project is to increase the number of youth in the community who can identify and gather traditional Suquamish subsistence foods, retain traditional knowledge of Suquamish traditional foods and gathering places, and leverage tribal employees and community members as mentors of Suquamish Tribal Youth.</td>
</tr>
<tr>
<td>Suquamish Indian Tribe of the Port Madison Reservation</td>
<td>Suquamish</td>
<td>WA</td>
<td>32,000.00</td>
<td>The Artist-in-Residence program will help revitalize and retain traditional Native artistic skills by increasing the number of tribal members and the wider community exposed to the specific skill set. By reaching a wider audience and soliciting feedback, the museum can continually improve their programs for both Native artists and viewers.</td>
</tr>
<tr>
<td>Swinomish Indian Tribal Community</td>
<td>La Conner</td>
<td>WA</td>
<td>30,000.00</td>
<td>This project will increase local access to fresh, healthy foods, including traditional Swinomish foods by creating and retaining Swinomish food programming and markets. It will leverage existing social and natural assets for education, marketing and outreach of these foods and associated physical and cultural health benefits.</td>
</tr>
<tr>
<td>Tulalip Foundation</td>
<td>Tulalip</td>
<td>WA</td>
<td>1,500.00</td>
<td>The purpose of this project is to provide training to staff to help increase the organization's knowledge of developing and sustaining cultural programs from a financial standpoint. Staff will leverage this additional knowledge to increase the organization's capacity to implement additional programming and policies that empower community well-being through the continued sharing of cultural traditions and practices.</td>
</tr>
<tr>
<td>Tulalip Foundation</td>
<td>Tulalip</td>
<td>WA</td>
<td>1,700.00</td>
<td>The purpose of this funding is for staff to attend the Association of Tribal Archives, Libraries and Museums (ATALM) conference to help foster strategies to learn more about visitors and what they are taking away from their experiences. The new innovative techniques learned from the conference will overall help the cultural center be more connected with the community.</td>
</tr>
<tr>
<td>Tulalip Foundation</td>
<td>Tulalip</td>
<td>WA</td>
<td>20,000.00</td>
<td>This project will increase the number of community members familiar with traditional and contemporary tribal arts and customs such as cedar weaving, cedar carving, beadwork, and drawing and painting by utilizing and expanding on existing programming at the Hibulb Cultural Center, strengthening relationships between itself, tribal artists, and community members.</td>
</tr>
<tr>
<td>College of the Menominee Nation</td>
<td>Keshena</td>
<td>WI</td>
<td>78.75</td>
<td>Matching funds provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>College of the Menominee Nation</td>
<td>Keshena</td>
<td>WI</td>
<td>140.00</td>
<td>Distribution and matching funds provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Organization Name</td>
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</tr>
<tr>
<td>College of the Menominee Nation</td>
<td>Keshena</td>
<td>WI</td>
<td>87.50</td>
<td>Matching funds provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>College of the Menominee Nation</td>
<td>Keshena</td>
<td>WI</td>
<td>566.25</td>
<td>Distribution and matching funds provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>College of the Menominee Nation</td>
<td>Keshena</td>
<td>WI</td>
<td>1,553.13</td>
<td>Distribution provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Great Lakes Indian Fish and Wildlife Commission</td>
<td>Odanah</td>
<td>WI</td>
<td>18,200.00</td>
<td>The ultimate purpose of the “Weshki Niigaanijig” project is to increase leadership and role-model learning opportunities for tribal youth; retain and utilize tribal youth interested in preserving natural resources in teaching traditional Anishinaabe harvesting activities to other youth; and leverage local tribal elders as mentors for tribal youth.</td>
</tr>
<tr>
<td>Little Eagle Arts Foundation</td>
<td>Wisconsin Dells</td>
<td>WI</td>
<td>22,000.00</td>
<td>This project will preserve a Native art collection to benefit Native artists by increasing their accessibility to art examples for research and professional development. This project will expand the skills and understanding of art forms for Native artists, and foster a respect for Native art throughout the broader community.</td>
</tr>
<tr>
<td>Little Eagle Arts Foundation</td>
<td>Wisconsin Dells</td>
<td>WI</td>
<td>1,600.00</td>
<td>This course will increase LEAF’s ability to promote cultural preservation through the arts by focusing on the organization’s readiness for a capital campaign. LEAF will be better prepared to leverage current assets and create an improved facility, thus resulting in more effective programs and opportunities for tribal community members.</td>
</tr>
<tr>
<td>Menominee Indian Tribe of Wisconsin</td>
<td>Keshena</td>
<td>WI</td>
<td>1,700.00</td>
<td>This funding will provide training to staff to help enhance and expand current strategies for revitalizing and promoting culture and the arts, Native artists, and entrepreneurship. The museum would like to provide opportunities to Native artists above and beyond the current offerings for artists to display their crafts, including strategic planning.</td>
</tr>
<tr>
<td>Menominee Indian Tribe of Wisconsin</td>
<td>Keshena</td>
<td>WI</td>
<td>24,000.00</td>
<td>The purpose of this project is to revitalize traditional Menominee arts and increase the community's awareness of traditional Menominee art forms and the arts related to Menominee history, language and culture, promote local Native artists and encourage a stronger network of Native artists through strategic planning.</td>
</tr>
<tr>
<td>Oneida Nation</td>
<td>Oneida</td>
<td>WI</td>
<td>5,000.00</td>
<td>This project will help ONAP staff utilize digital technology and social media more effectively in order to support artists, the arts, and raise awareness and participation in the arts. This project will also help to increase public awareness of Native American artists and programs.</td>
</tr>
<tr>
<td>Red Cliff Band of Lake Superior Chippewa Indians of Wisconsin</td>
<td>Bayfield</td>
<td>WI</td>
<td>15,000.00</td>
<td>This program will create a process to provide healthy food to Red Cliff children after school and in the late afternoon (summer) at the youth center to help alleviate hunger in children ages 6 to 14, leveraged in part by fresh produce from our tribal farm distributed by existing staff.</td>
</tr>
<tr>
<td>Stockbridge Munsee Community</td>
<td>Bowler</td>
<td>WI</td>
<td>2,500.00</td>
<td>Attending the ATALM Conference will create a better understanding of how to care for cultural items in the library/museum collections. The manager will utilize the new ideas gained from the conference during the planning of exhibits and the retention of artwork.</td>
</tr>
<tr>
<td>Woodland Boys And Girls Club, Inc.</td>
<td>Neopit</td>
<td>WI</td>
<td>20,000.00</td>
<td>This project supports the teaching of Menominee language and culture. “The only way a culture dies is if you let it. We would like ours to continue.” These are the words of Menominee elders. It is with these words that the tribe devotes itself to ensuring that the language and culture is retained for future generations of Menominee.</td>
</tr>
<tr>
<td>Woodland Indian Art, Inc.</td>
<td>Oneida</td>
<td>WI</td>
<td>32,000.00</td>
<td>This project will leverage the experience gained from producing the Woodland Indian Art Show and Market for 10 years to help form other tribal art events in collaboration with artists, tribal organizations and tribal governments in Wisconsin. This will increase the relationships between artists and communities, and ultimately provide a sustainable network of artist.</td>
</tr>
<tr>
<td>Organization Name</td>
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</tr>
<tr>
<td>Woodland Indian Art, Inc.</td>
<td>Oneida</td>
<td>WI</td>
<td>2,800.00</td>
<td>Participation in the training will help the organization continue to grow and provide art-related opportunities to Woodland Indian Art Show and Market entrepreneurs. The program will be able to utilize the knowledge from the training to enhance the newly formed fundraising committee’s opportunities to secure supplemental funding.</td>
</tr>
<tr>
<td>Woodland Indian Art, Inc.</td>
<td>Oneida</td>
<td>WI</td>
<td>7,420.00</td>
<td>The project will help WIA leverage knowledge and experience of other Native American galleries to attain a successful Woodland Indian art gallery that builds awareness and appreciation of Woodland Indian art.</td>
</tr>
<tr>
<td>Fremont County School District 38</td>
<td>Arapahoe</td>
<td>WY</td>
<td>15,000.00</td>
<td>The Backpack Nutrition Program will be a new program addressing essential nutritional needs of Arapahoe School students who experience hunger during out-of-school time. Family engagement will allow parents to learn the importance of healthy eating habits, nutritional value, budgeting, traditional knowledge and food sovereignty.</td>
</tr>
</tbody>
</table>

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First Nations’ work is made possible by the extraordinary generosity of the following foundations, corporations, tribes and individuals. First Nations is honored by your support of the organization’s efforts to build strong American Indian communities.

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