OUR Journey Together

2018

First Nations Development Institute
Our mission is to strengthen American Indian economies to support healthy Native communities. First Nations Development Institute invests in and creates innovative institutions and models that strengthen asset control and support economic development for American Indian people and their communities.

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### On the Cover

Pictured on the cover are Clayton Harvey, left, of the White Mountain Apache Tribe, and Twila Cassadore of the San Carlos Apache Tribe, both in Arizona. Their respective food sovereignty efforts are among those featured in the new Gather film that will premiere in 2019. First Nations Development Institute is involved in the film’s production. The photo is by the film’s director, Sanjay Rawal.
The Ripple Effect

As a kid growing up at Jemez Pueblo in New Mexico, we did what most kids do. Frequently we gravitated to the nearest river or pond to play and hang out. And as you would expect, that meant throwing stuff into the water – rocks, sticks, dirt clods, and even each other once in a while. It was harmless, innocent fun, whether at the Jemez River, Sheep Springs Pond or maybe even Vallecito Creek.

But no matter what we threw into the water, it made that undeniable ripple pattern. There’s the point of entry – the “splash point” – and then what emanates out from that are ever-widening ripples that can travel far across the surface, affecting a big part of the pond.

That’s my simple analogy for the work we do at First Nations Development Institute – it makes ripples. It has The Ripple Effect.

You see, for 38 years First Nations has been throwing “stuff” into the waters of Indian Country by way of financial grants, training and technical assistance, and through its advocacy and policy work. That assistance goes to small Native American nonprofits, tribal departments and community-based organizations that, in turn, amplify that splash of help with ripples that can move across the local community and, often, across tribal nations and the U.S.

And those are positive ripples.

A small grant may lead to a Native business starting up and giving a needed boost to economic development by creating jobs and improving incomes. Another grant or perhaps some technical assistance may fund and stimulate a community-wide effort toward improved foods, nutrition and health. A grant in another area may spark or expand a Native youth program that really helps retain and revitalize customs, languages and traditions. A capacity-building training (such as teaching fundraising and grantwriting practices to small Native nonprofits) just might be the stuff they need in order to become truly sustainable and more effective in the long run, which will benefit the entire community during that long run, too.

And, in some cases, successful projects become models that can be (and are) replicated at other tribes, and which can spread to other communities around the country. A small splash in one area ripples out to assist those in the immediate vicinity, but then on and on to benefit others farther and farther away.

I don’t listen to pop music much. I’m way too busy for that, and I generally prefer other types of music. But a colleague told me about a recent pop hit that, as it turns out, really hit home with me (and with many, many others, thus making it a big hit). In Rachel Platten’s Fight Song, she positively asserts herself with words like “this is my fight song,
take back my life song, prove I'm all right song ...” And while those lyrics are strong and reaffirming, I especially like these words in the song:

Like a small boat
On the ocean,
Sending big waves
Into motion.

Rachel the singer is talking about the ripple effect in her own life. In my mind, she could also be talking about First Nations Development Institute, a small nonprofit itself that is sending out big waves across Indian Country, in collaboration with its many local partners and grantees in communities from coast to coast and border to border.

First Nations has become a very successful nonprofit organization that benefits us all. The year 2018 was very likely a tipping point for First Nations, and a key milestone in its evolution. That’s a good thing!

In turn, First Nations is powered by dozens of visionary foundations, tribes and thousands of individual donors who provide substantial funding to make this work possible. We sincerely thank them for generously underwriting our efforts. They recognize that the needs in Indian Country are great, and they have been putting their resources to work in addressing them. We are most appreciative!

Respectfully,

Benny Shendo, Jr. (Jemez Pueblo)
Chairman
Board of Directors
First Nations Development Institute
Hopefully Altering the Centre of Gravity of the Universe

For many years First Nations was guided by its former chair and my mentor, B. Thomas Vigil. And each day I am reminded of Tom’s words when he spoke about First Nations:

“We have to find a way to utilize people’s talents, ingenuity and their energy. If we are going to be recognized, let’s not do it because we told the world how great we are. Let the world recognize us for what we’ve done, not what we’ve said.” – B. Thomas Vigil, former First Nations Board Chair

And for many years, I somewhat dreaded the idea that my President’s Letter followed Tom’s Chairman’s Letter in our Annual Reports.

New eras introduce new challenges.

Folks who know him know that following First Nations’ newest Chair, Benny Shendo, is never an easy task. And following Benny’s letter is no exception. But I have to say that I am equally as inspired by his throwing rocks or pebbles metaphor as I am of his quoting of pop music.

And just as folks who know Benny will feel my pain, in the same vein, folks who know me (my wife and kids) know that I can become singularly focused, and become a major pain for those around me. And in this instance, my obsession is quotes about pebbles and, with any luck, I can make a good dismount to this President’s Letter with an appropriate pop artist quote. So here goes . . .

And of course, since the theme here is quotes about pebbles, this may be the most appropriate one to lead with:

“A fine quotation is a diamond in the hand of a man of wit, and a pebble in the hand of a fool.” – Philibert Joseph Roux

My only hope is that I land somewhere comfortably in between these two poles.
Some of you may know that First Nations began at 69 Kelley Road in Falmouth, Virginia (pictured here), at the kitchen table of its vibrant founder, Rebecca Adamson. And after 38 years of having offices in the Falmouth/Fredericksburg area, we recently shuttered First Nations’ Virginia office. I have to say that doing so caused a great deal of reflection.

I will say this: Rebecca had a clear vision of what she believed Indian Country could accomplish. And I, and the Board and staff here at First Nations, continue to share her belief in the genius of Indian peoples.

While Rebecca may not have known what First Nations would fully become, I believe that the quote by Thomas Carlyle sums up the change we here have been lucky to be part of, and the one that Rebecca was confident of:

“It is a mathematical fact that the casting of this pebble from my hand alters the centre of gravity of the universe.” – Thomas Carlyle

Those who know Rebecca know that she believed that creating First Nations – that her deliberate action – could change the physics of Indian Country development. And 38 years into our short history, we are guided daily by Rebecca’s quote that “We believe that when armed with appropriate resources, Native peoples hold the capacity and ingenuity to ensure the sustainable, economic, spiritual and cultural well-being of their communities.”
I joined First Nations in 1992, but many other alumni of First Nations have gone on to create and grow other amazing organizations – Lori Pourier founded First Peoples Fund in South Dakota, Chris Stainbrook founded the Indian Land Tenure Foundation (both are in the photo on the previous page, with Rebecca on the far right), Andrea Alexander the Potlatch Fund in Seattle, and Evelyn White the International Funders for Indigenous Peoples in San Francisco.

Each of these leaders might be best described by this pebble quote:

“The difference between a pebble and a mountain lies in whom you ask to move it.” – Marcus Buckingham

And one more thought before I move on. I recently Columbus-ed (a verb that describes discovering something that was already there) this great Michael J. Fox quote that could easily describe what many folks who have come through First Nations believe:

“I’ve dropped my pebble in the ocean, and hopefully, throughout the course of the day, millions of others will drop theirs in, too. No single one of us knows which pebble causes the wave to crest, but each of us, quite rightly, believes that it might be ours; an act of faith.” – Michael J. Fox

The faith that each one of us shares is a faith in the resiliency and genius of Indian people and communities.

Chairman Shendo speaks elegantly about the ripple effect of First Nations throwing “stuff” into the waters of Indian Country. And we are guided at First Nations by the axiom that imperfect action beats perfect inaction every time. But we also know that this inclination for action, for moving forward – that while
it creates opportunity for failure, it also creates an incredible opportunity for success:

“My life is full of mistakes. They’re like pebbles that make a good road.” – Beatrice Wood

And knowing that I’ve surely outstayed my welcome, let me add one last pebble quote. This one describes that faith that we possess here at First Nations. For once in a while we become keenly aware of the task that is before us, not just for ourselves but to our funders and partners whose faith in Indian Country is just as resolute.

“So sometimes the Goliath in front of me looks too big and impossible to defeat. Then God puts his hands on my shoulder, hands me three pebbles and a slingshot and I know it’ll be okay.” – Mark Oliver

Chairman Shendo was right when he shared that First Nations has become a very successful nonprofit organization that benefits us all, and that the year 2018 was very likely a tipping point for the organization and a key milestone in its evolution. And I wholeheartedly agree with Benny, that that’s a good thing.

And now the dismount. This one from Tupac Shakur, rap artist and philosopher and a quote that shares many of the same sentiments of Mr. Vigil.

“I’m not saying I’m gonna rule the world or I’m gonna change the world, but I guarantee you that I will spark the brain that will change the world. And that’s our job, it’s to spark somebody else watching us.” – Tupac Shakur

Gunalchéesh (Thank You)

Michael E. Roberts (Tlingit)
President & CEO
First Nations Development Institute

“I’ve dropped my pebble in the ocean, and hopefully, throughout the course of the day, millions of others will drop theirs in, too. No single one of us knows which pebble causes the wave to crest, but each of us, quite rightly, believes that it might be ours; an act of faith.”

– Michael J. Fox
FIRST NATIONS’ PROGRAM AREAS
Robust and resilient economies hinge in part on enabling environments in which community institutions have access to resources to strengthen their organizational and human capacity and ultimately improve the well-being of their communities utilizing locally designed solutions. First Nations Development Institute’s Strengthening Tribal and Community Institutions program area deploys direct grants and training and technical assistance to this end.

This program also leads research that examines inequitable systems that can impede community development and access to resources in Native American communities. Research efforts in 2018 focused on studying and understanding 1) the negligible levels of philanthropic giving to Native-led organizations, programs and causes, and 2) the image of and narrative about Native Americans held by philanthropy and mainstream society.

2018 Highlights

- **Mapping Ecological Stewardship Opportunities:** The Northern Great Plains Mapping Ecological Stewardship Opportunities (MESO) Project, with funding provided by Margaret A. Cargill Philanthropies, provides support to tribes in Montana and South Dakota through building relationships, policy infrastructure, and creating systemic infrastructures to sustainably manage their resources that are vital to water, wildlife, climate, Native cultures and community economies. In 2018, First Nations continued to provide capacity building via direct grants, grant-management trainings, technical assistance and networking opportunities to eight tribal departments of natural resources to support their efforts to strengthen their tribes’ ecological stewardship practices and sustainability.

- **Native Arts Initiative (NAI):** The NAI’s long-term goal is to stimulate the perpetuation, proliferation and revitalization of traditional artistic and cultural assets in Native communities by increasing the asset control of our partners across five asset groups – institutional assets, arts and cultural assets, human capital, social assets and economic assets. To do this, First Nations supports the asset-building efforts of our partners with grants and training and technical assistance, which elevates their efforts to strengthen
intergenerational transference of traditional artistic knowledge in their communities and serve the field of traditional Native arts and artists in their communities. With the generous support of Margaret A. Cargill Philanthropies and the Thomas P. Waters Foundation, in 2018, First Nations awarded 33 Strengthening Native Arts Grants ranging from $18,000 to $32,000 each, and 12 Professional Development Mini-Grants ranging from $1,000 to $5,000 each, to Native American-led nonprofits, community grassroots organizations and tribal programs in the project’s three-region service area (Upper Midwest, Southwest and Pacific Northwest). First Nations also supported 32 training and technical assistance opportunities for our partners by making a combination of direct site visits and travel scholarships in 2018.

**Nurturing Native Givers and Giving & Catalyzing Community Giving Initiative:** The Nurturing Native Givers and Giving & Catalyzing Community Giving Initiative continued into its fourth year with support from the W.K. Kellogg Foundation. This project has aimed to increase the capacity of local and regional Native American organizations in an effort to build their fundraising capacity and raise funds to meet the needs in their communities. This project also enabled First Nations and participants to work at the national level to increase funding to Native communities from Native and non-Native funders. In 2018, First Nations convened Native leaders in the fields of tribal grantmaking and mainstream philanthropy to collaborate and share resources toward strengthening Native communities, direct more philanthropic funds to address pressing issues in Native communities and build Native-controlled philanthropy. First Nations also provided one-on-one technical assistance to eight grassroots Native American-led organizations to help expand their fundraising capacity and individual donor bases.

**Preserve and Protect Native American Community Natural Resources:** First Nations’ Preserve and Protect Native American Community Natural Resources project provides support for Native American-led community efforts to preserve and protect natural resources. Supported by the Broad Reach Family Foundation, the project’s emphasis is on combating abusive extractive industry practices occurring in tribal communities. In 2018, First Nations awarded seven grants ranging from $1,000 to $20,000 each. Five project partners participated in First Nations’ 2018 L.E.A.D. conference and had the opportunity to learn from their peers, present on their programs, and learn about strategies to build organizational capacity through three session and workshop tracks.

**Reclaiming Native Truth: A Project to Dispel America’s Myths and Misconceptions (RNT):** The Reclaiming Native Truth project is a Native-driven movement that is working to positively transform the image of and narrative about Native Americans. In 2017, the RNT co-leaders, First Nations and Echo Hawk Consulting, conducted groundbreaking research on the prevailing narratives about Native Americans to increase our understanding of attitudes about Native Americans within the various groups that comprise American society, and what messages could effectively change those attitudes. After a successful stakeholders meeting in November 2017, the project held a second convening of the advisory committee in February 2018 to finalize the research and discuss next steps. In May 2018, the final RNT research report was published, along with messaging guides for Native community organizations and non-Native allies. By the end of the 18-month project period, RNT had widely and publicly disseminated research findings and a final report that includes recommendations for a multi-faceted national Native narrative-change campaign.

**Strengthening Native American Philanthropy:** With the generous support of the Fund for Shared Insight, in 2018 First Nations released three reports focused on the state of philanthropic giving to Native communities and causes. Moreover, this research collected original data on the knowledge, perceptions and attitudes of individuals working in philanthropic institutions as it relates to Native people, communities and issues. The report, *Community Foundation Giving to Native Communities and Causes*, examines the minimal levels of giving by community foundations to Native communities and causes. A related report, *Growing Inequity: Large Foundation Giving to Native Communities and Causes*, documents levels of large foundation giving to Native communities and causes from 2006 to 2014. Overall, this report highlights the drastic decline in large foundation support to Native communities and causes since 2006. First Nations also released a report, *We Need to Change How We Think: Perspectives on Underfunding of Native Communities and Causes*, in partnership with Frontline Solutions, in which we conducted and
documented interviews to unpack the knowledge, perceptions and attitudes of individuals working in philanthropic institutions as it relates to Native people, communities and issues.

**Supporting Native Community Intellectuals:** In 2018, First Nations’ Supporting Native Community Intellectuals project continued into its second year with generous funding from the Henry Luce Foundation. The project supports the reflection and shared learning of Native American community leaders as demonstrated in four model Native communities. This project is helping First Nations better understand the existing and needed support systems for knowledge holders and culture bearers in Native communities as well as the strategies that could elevate the voice of these community leaders. In 2018, First Nations awarded $30,000 grants to four organizations and brought them together twice to consider the concept of tribal community intellectualism within their local contexts.

**U.S. Department of Housing and Urban Development Training and Technical Assistance:** First Nations maintained a cooperative agreement with the U.S. Department of Housing and Urban Development in 2018. The purpose of the agreement is to strengthen and build the capacities of Tribally-Designated Housing Entities (TDHEs) to provide safe and affordable housing to their tribal members. In 2018, First Nations provided two large classroom-style trainings to 50 individuals serving 20 TDHEs and tribal housing departments located in Arizona, California, Oklahoma, New Mexico, Texas and Washington on the self-monitoring process and requirements under the Native American Housing Assistance and Self-Determination Act. Annual self-monitoring is a requirement for recipients of the Indian Housing Block Grant.

### 2018 Publications

- **Community Foundation Giving to Native Communities and Causes.** This report examines the minimal levels of giving by community foundations to Native communities and causes.
- **Growing Inequity: Large Foundation Giving to Native Communities and Causes.** This report documents levels of large foundation giving to Native communities and causes from 2006 to 2014. Overall, this report highlights the drastic decline in large foundation support to Native communities and causes.
- **We Need to Change How We Think: Perspectives on Underfunding of Native Communities and Causes.** In partnership with Frontline Solutions, this report uses interviews to unpack the knowledge, perceptions and attitudes of individuals working in philanthropic institutions as it relates to Native people, communities and issues.
- **Research Findings: Compilation of All Research.** This Reclaiming Native Truth research report includes literature reviews and environmental scans, focus groups with a variety of populations across the country, countless interviews with a range of audiences, a deep-dive social listening exploration, and more.
- **Changing the Narrative about Native Americans: A Guide for Native Peoples and Organizations.** This Reclaiming Native Truth messaging guide was designed as an actionable tool for Native peoples and organizations to use.
- **Changing the Narrative about Native Americans: A Guide for Allies.** This Reclaiming Native Truth messaging guide was designed as an actionable tool to use within the allied communities supporting a positive Native narrative change.
- **Narrative Change Strategy.** This Reclaiming Native Truth document provides a plan for moving forward and signals the beginning of a new phase in which organizations and diverse constituencies across Indian Country, in partnership with allies, will build a “movement of movements” grounded in a strategic collaboration.
- **Lessons Learned from Standing Rock.** The movement at Standing Rock significantly undermined the systemic erasure of Native peoples from the dominant American narrative. This Reclaiming Native Truth document showcases the powerful narratives within the Standing Rock movement.
For many in the Navajo Nation, the Navajo-Churro sheep are at the center of their hearts. “The sheep is our food, it’s what we eat, and what we wear. It’s part of our ritual, our healing and our survival,” says Aretta Begay, Executive Director of Diné be’iiná Inc., a Navajo nonprofit organization focused on finding ways to promote and revitalize this sacred connection to the Navajo-Churro sheep. With the support of First Nations Development Institute and a focus on strategic planning and capacity building, this 28-year-old organization has achieved a new level of sustainability, ensuring continued support for future generations seeking to reconnect with Diné traditional knowledge and art forms associated with the Navajo-Churro sheep.

“The sheep is our food, it’s what we eat, and what we wear. It’s part of our ritual, our healing and our survival.”

Aretta Begay, Executive Director of Diné be’iiná Inc.
Building Capacity

In 2018, the organization applied for and was granted funding through the First Nations Native Arts Initiative for a project it calls Sheep to Loom: Retaining and Promoting Traditional Navajo Fibers Arts. To maximize the effectiveness, and as part of the technical assistance made possible through the grant, Diné be’ii’ná engaged with Native consulting organization Melvin Consulting to define its strategic approach.

The organization used a process that involved reviewing its history, documenting trends in operations, and determining the factors that precipitate growth periods. Diné be’ii’ná realized that by strengthening the spin-off groups through education, training and mentoring, it could build the capacity of each group. In doing so, the organization would be able to deliver more programs, sponsor additional groups, and meet greater demands for outreach from schools and other community organizations.

With a strategic plan in place, the Sheep to Loom project moved forward with several objectives. To start, Diné be’ii’ná set out to bolster the leadership capacity of its board of directors, volunteers and staff. This set the backbone of the project by training all involved on board responsibilities, budgeting and fundraising.

The next objective was to identify three existing spin-off groups that were well-versed in Sheep to Loom activities related to fiber art, Navajo weaving and traditional wool processing. Each group was given technical assistance, leadership support and capacity training to fine-tune and document these activities.

Each spin-off group then formed a mentoring team consisting of at least one apprentice, a master fiber artist, at least one traditional shepherd, and a project director. The team approach was chosen to create a culture of leadership and mentorship that would stay intact after the project ended. “The mentorships leveraged partnerships between two generations,” Begay says. “I’ve seen it grow consistently – how much hope you can see in the grandparents and how much energy you see in youth. They both want to be a part of it.”

Advancing Art

A critical aspect of this new approach was that much of the training for the apprentices – and the educational materials of the spin-off groups – was in the Navajo language. “Language is a part of our culture and what we’re passing down,” Begay says. “And learning the traditional practices also means picking up some of the vocabulary.”

True to the purpose of the Native Arts Initiative funding, the Sheep to Loom project will add to the long-term perpetuation, proliferation and revitalization of traditional artistic and cultural assets. And, true to the mission of Diné be’ii’ná, it will promote and protect the Navajo way of life.

In summarizing the project, Begay says she appreciates First Nations’ awareness of the variety and importance of Native art. “First Nations is able to acknowledge and recognize that every tribe is different, and every tribe has something sacred that they need to retain and keep alive,” she says. “For us, it is textile art.”

“Language is a part of our culture and what we’re passing down,”

Begay says.

“And learning the traditional practices also means picking up some of the vocabulary.”
First Nations is committed to preserving Native food systems and improving the health of Indigenous communities. In the Nourishing Native Foods and Health program area, First Nations has awarded 318 grants totaling more than $7.8 million to Native organizations dedicated to increasing food access and improving the health and nutrition of Native children and families since 2002. These projects work to help tribes and Native communities build sustainable food systems such as community gardens, food banks, food pantries, and/or other agricultural projects related to Native food-system control. Moreover, First Nations invests in community-based models looking at healthy economic and policy mechanisms to build local economies, improve food access, and encourage healthy lifestyles.

Historically, there have been major disruptions in Native food systems, whether they came through federal policy that diminished Indian land bases and defined Native diets, or through systemic language loss that diminished tribal knowledge bases. First Nations’ goal is to recreate unity among food, diet, land, water, people, and knowledge in order to grow strong and healthy Native communities and economies.
Native American Food Sovereignty Initiative: With generous support from the W.K. Kellogg Foundation, the Native American Food Sovereignty Initiative increased positive outcomes in Native children’s health and economic well-being by supporting Native control of local food systems – especially in addressing issues such as food insecurity, food deserts, and health and nutrition – while simultaneously bolstering much-needed economic development in those communities. This portfolio contained 52 grantees active in their communities’ food systems, 15 that benefited from organizational assessments and 10 that received technical assistance and training interventions. Ten site visits were performed throughout the country, and a series of videos focusing on innovative food projects in Indian Country was produced. This grant also supported the publishing of two documents: a snapshot of food sovereignty and a look at innovative economic food-system models in Indian Country.

Changing Native Food Economies: The goal of this project, funded by Northwest Area Foundation, is to support groups working to utilize food sovereignty assessment data in order to focus on creating stronger Native food economies. The cohort – The Center Pole (Montana), Fort Belknap Community Economic Development Corporation (Montana), Fast Blackfeet (Montana) and Swinomish Indian Tribal Community (Washington) – share experiences and lessons from the community food self-assessments each has conducted. Combining local data gathering and analysis with technical assistance provides cohort participants with opportunities to better understand local assets and how to create economic opportunities for tribal members.

Tribal Hunger, Nutrition & Healthy Foods Access: This project, funded by Agua Fund, aims to provide financial assistance and capacity-building training to Native tribes or organizations focused on increasing the availability of healthy, locally produced foods in Native American communities, reducing food insecurity, promoting entrepreneurship, and/or programs that create systemic change by increasing community control of local food systems. The project includes two grantees: The Yankton Sioux Tribe of South Dakota and Diné College on the Navajo Nation. Both grantees traveled to First Nations’ L.E.A.D. Conference to focus on capacity-building and networking opportunities. This attendance helped organizations learn from others’ models, situations and issues.

Bridging Native Producers to Retail Outlets in Native Communities: The goal of this project, funded by the Aetna Foundation, is to increase the retail availability of healthy and fresh foods (particularly those that are locally produced) in three targeted Native American communities in New Mexico in order to address the communities’ locations in food deserts and address diet-related diseases to which Native individuals are vulnerable. This project portfolio includes three grantees: Cochiti Pueblo, Diné Community Advocacy Alliance (DCAA), and Red Willow Center of Taos, New Mexico. In 2018, grantees received evaluation assistance to develop specific evaluation questions to help them with evaluation during the course of the two-year project. Each organization tracked their work and made significant improvements in their outreach and capacity.

Building Native Producer Capacity: Under funding from the U.S. Department of Agriculture’s Natural Resources Conservation Service (NRCS), this project aims to build the capacity of Native American producers related to business development and control of community food systems. This was done through continued The Business of Indian Agriculture training workshops that included individualized business planning sessions. The funding additionally supports continued conservation planning and evaluation efforts. Through this grant, meetings were conducted with USDA and Navajo Western Agency BIA to identify a Navajo community for conservation. The Hopi Department of Natural Resources also was selected for community conservation planning sessions. Thirty-five attendees – including producers, speakers and USDA representatives – attended a conservation kickoff meeting in July 2018 in Flagstaff, Arizona. This grant also allowed First Nations to hold a The Business of Indian Agriculture train-the-trainer workshop in Sacramento, California, in November, which was attended by 32 participants.
Building Native American Capacity for Conservation of Grazing Lands: The goal of this project, funded through a USDA NRCS Conservation Innovation Grant, is to develop resources that will build the capacity of Native producers to sustainably manage agricultural natural resources through developing conservation plans as well as monitoring and evaluating grazing systems. This project harnesses the momentum of the Association of Arizona Tribal Conservation Districts, an informal group of all 10 of the conservation districts in Arizona established by tribal law. Through this grant, conservation planning sessions were provided to Tohono O’odham Livestock Association, Navajo Nation Indian Wells Chapter, Navajo Nation Tohatchi Chapter, and Navajo Nation Tolani Lake Water Users and Livestock Association.

Beginning Native American Farmers and Ranchers: This 24-month project works to provide culturally appropriate training and technical assistance, as well as networking opportunities, to three groups of Native American beginning ranchers in Arizona. This is intended to build their business capacity to expand and improve the management of their cattle ranching operations located on the Navajo Nation, White Mountain (Fort Apache), and San Carlos Apache reservations. Grants were awarded to San Carlos Point of Pines Livestock Association, White Mountain Apache Grasshopper Livestock Association, and the Navajo Nation’s 14R ranch.

Advancing Native Producers through Business Development Opportunities: This project provided training and outreach to two cohorts of 27 Native farmers and ranchers that will increase their successful participation in USDA programs and build their capacity to manage their agriculture and food systems operations. Funded by the USDA’s Office of Advocacy and Outreach, it also included a farm-to-school component that highlighted best models and practices as well as challenges for tribes engaging in the farm-to-school process, needed policy changes, and evaluating the effects of these programs in order to share this learning nationally with other tribes, tribal producers, USDA agencies and nonprofit agencies. Fourteen business plans were developed for selected Native American farmer/rancher participants. The plans included business plans for a Pueblo food hub, a slaughter house on the Navajo Nation, an agricultural land-surveying plan utilizing drones, livestock ranches, family farms, and a farm-to-school agribusiness opportunity.

Diné Community Advocacy Alliance: With support from the Shakopee Mdewakanton Sioux Community, First Nations was able to provide a grant of $35,000 to Diné Community Advocacy Alliance (DCAA) to further its work focused on implementing the Healthy Diné Nation Act of 2014 (HDNA) and the elimination of taxes on healthy foods. The HDNA is a 2% sales tax (in addition to current Navajo sales taxes) on unhealthy foods and beverages sold on the reservation. This grant provides resources to DCAA so it can assist the Navajo Nation in implementing these two pieces of healthy food legislation.

Gather Engagement and Food Sovereignty Work: This 36-month project expands Native food sovereignty efforts and awareness that will create opportunities for Native communities to be heard while elevating Indigenous agro-ecological knowledge and creating strong healthy tribal nations, families and people. This grant, funded by the Indigenous People’s Fund of the Tides Foundation, began in September 2018 and will support up to 150 screenings of the new Gather film on Native food sovereignty efforts (First Nations is involved in the film’s production). The funding also includes support for three rounds of sub-grants, group trainings on topics responsive to grantees’ and applicants’ capacity building needs, and the development of additional training vehicles for Native farmers, ranchers, food producers and food activists. In 2018, 20 scholarships were granted to Native students studying food systems-related fields.

Keepseagle Fast-Track Grants: The Keepseagle vs. Vilsack settlement was the result of a lawsuit that sought to hold the U.S. Department of Agriculture accountable for discrimination against Native American farmers and ranchers. As part of the post-settlement process, First Nations was selected to distribute grants to support Native farmers and ranchers under First Nations’ Keepseagle Fast-Track Grants program. Funding for the effort comes from the Keepseagle-related Native American Agriculture Fast-Track Fund (NAAFFTF). Due to investment of these funds, First Nations expects to continue granting Keepseagle funds in perpetuity. In 2018, First Nations received 112 applications for the first round of this grantmaking program (and announced 17 inaugural grantees in April 2019). Ten scholarships also were awarded from these funds to send Native producers to First Nations’ 2018 L.E.A.D. Conference.
2018 Publications

- **Food Distribution Program on Indian Reservations (FDPIR) Toolkit.** The toolkit was designed to remove the barriers and limitations that many Native communities face in accessing nutritious foods, preparing healthy meals, and cooking food that tastes good. The toolkit is a cache of free educational resources and a guide that set a solid foundation for nutrition and food education that can be modified and tailored to address individual community needs.

- **Native Farm-to-School Resource Guide.** This guide is a comprehensive manual for planning and implementing farm-to-school programs in Native American communities. Native farm-to-school programs have become an important way to introduce traditional foods and practices into curricula, as well as to promote Native health, self-reliance and sustainability. Additionally, Native farm-to-school programs can boost tribal economies, as many of these locally produced food items can be purchased and utilized in school lunch programs.

- **Indigenous Food Systems: Transformative Strategies to Perpetuate Nationhood.** This report highlights how a few Native communities and organizations are engaged in work to protect Native food sovereignty and thereby ensure tribal nationhood in the future. It aims to not only document what they are doing to protect and perpetuate important food sources, but why their work is in defense of tribal nationhood and is vital for their local communities and larger society.

- **Reviving Economies, Restoring Food Systems: Models of Food Enterprises in Indian Country.** This report highlights five food enterprises in Native American and Native Hawaiian communities that are leading the way to increasing positive health factors and building wealth for their community members. On their journey of food reclamation, they have encountered and overcome many challenges often experienced in generating economic development in Native communities.

- **Outcomes Under the Native Agriculture and Food Systems Initiative – 2015 to 2017.** This report details outcomes and other factors involved with First Nations’ grantmaking activities under its Native Agriculture and Food Systems Initiative (NAFSI) from 2015 through 2017, as well as lessons learned and selected feature stories. It also includes a listing of grantees under NAFSI during that time period.

- **Native Agriculture and Food Systems Initiative Grantee Feedback Report – 2011-2017.** This report provides grantee perspectives and feedback on the Native Agriculture and Food Systems Initiative and highlights the current state of grantee programs and other critical areas of need to grow and sustain their local programs.
Outcomes Under the Nourishing Native Children: Feeding Our Future Project. The Walmart Foundation and First Nations created the Nourishing Native Children: Feeding Our Future Project to support 10 Native American community-based children’s feeding programs and to learn from the overall field. This infusion of funding had exponential results, in terms of numbers of children served, partnerships created, and community support stimulated. This report highlights the grantees’ models as well as the learnings from the grantees and others about their best practices, issues encountered, and recommendations for community, tribal and systems efforts.

Indian Country Food Price Index: Exploring Variation in Food Pricing Across Native Communities – A Working Paper II. This publication builds on the original “Indian Country Food Price Index: Exploring Variation in Food Pricing Across Native Communities” that was published by First Nations in 2016. It shows that tribal communities in the contiguous United States, over the 12-month study, paid on average $8.41 more for a basket of food items than the national average. Similarly, in Alaska Native villages, shoppers on average paid $35.84 more when compared to the national average for the same basket of food items. The national average for the basket of items was $23.28.

Nourishing Native Foods and Health: Grantmaking Trends from the Native Agriculture and Food Systems Initiative 2015-2017. This report provides valuable insights that can be helpful for foundations and other funding entities seeking to invest critically needed capital into Native American food-system projects that can lead to improved health, diet and nutrition, as well as economic development and cultural preservation. It is an update of the original Native Agriculture and Food Systems Initiative (NAFSI) trend report that First Nations previously published covering the years 2011 to 2014.

Conservation Planning Tools and Resources: A Reference for Agricultural Producers. This workbook was developed to provide agricultural producers and other land managers with information and online resources that may be useful for developing and implementing a conservation plan for USDA financial assistance programs.

Indigenous Food Sovereignty Sources Guide. This list was compiled in an attempt to house resources on food sovereignty in a central location for the benefit of First Nations’ staff. Because of its value, we wanted to share this with others who often inquire about resources that may be useful in the study of Indigenous Food Sovereignty. We hope this list serves as a starting point to begin, end or continue research into Indigenous food sovereignty.
**Land Reform in the Navajo Nation: Possibilities of Renewal for Our People.** This report from the Diné Policy Institute is one of a series that focus on the question of land reform and renewal. It focuses mainly on survey results from a longitudinal survey in the community of Shonto, which was chosen in order to demonstrate the nature of social change in the Navajo Nation. It is supplemented with findings from subsequent focus groups in Tonalea, Kayenta and Tsaile, and also on the work of the Little Colorado River Watershed Chapter Association to identify new innovative approaches toward grassroots organizing. It generates a sense of how people use the land today and how they would prefer it was managed. The report was made possible with support from First Nations Development Institute, The Solidarity Research Center, and Diné College.

**Food Sovereignty Assessments: A Tool to Grow Healthy Native Communities.** This report details some of the outcomes and lessons learned from a project that funded numerous Native American communities in conducting food sovereignty assessments, with the goal of collecting valuable localized data, creating action plans, and eventually moving toward more control over their local food systems for improved health and nutrition, and for the economic well-being of those communities.
First Nations has become one of the largest grantmakers in Indian Country to support community-based efforts that connect Native youth to opportunities that develop their leadership skills, languages, cultures and traditions. We believe the future well-being of Native communities depends on nurturing the next generation of Native youth and helping them to become skilled, competent and responsible adults who will make important contributions towards helping to improve the communities in which they live.

2018 Highlights

Native Youth and Culture Fund (NYCF): With the generous support of Kalliopeia Foundation, the Thomas P. Waters Foundation and the Susan A. and Donald P. Babson Foundation, First Nations was able to provide training and technical assistance and funding to support tribes and Native community organizations dedicated to Native youth empowerment and working to maintain and strengthen cultural connections, identities and practices through language, land/place, food and other forms of cultural expression. In 2018, First Nations was able to award 21 grants totaling $400,000 to tribes and Native American organizations in 15 states.

- Twenty-one representatives of the 2018 NYCF grantee cohort attended First Nations’ national Leadership and Entrepreneurial Apprenticeship Development (L.E.A.D.) Institute Conference in Cabazon, California, in September 2018. The L.E.A.D. Conference is designed to help emerging and existing leaders in Indian Country network, grow professionally, share ideas and learn new skills related to asset-building.
**Native Agriculture and Food Systems College Scholarships:** The purpose of the Native Agriculture and Food Systems College Scholarship Program is to encourage more American Indian, Alaska Native and Native Hawaiian college students to enter agriculture and agricultural-related fields so that they can better assist their communities with efforts to invest in, develop and gain control of local food systems. To qualify for the scholarship, students must demonstrate how they will use their degrees within their own or another Native community.

- First Nations awarded 10 $1,500 scholarships and 10 $1,000 scholarships for the 2018-2019 academic year. Selected students represented 22 different tribal nations and studied in fields ranging from agricultural business to public health to natural resource management. Seven students are working on graduate-level degrees, and 13 are working on undergraduate degrees.

**Advancing Positive Paths for Native American Boys and Young Men – A Scan of Organizations, Services and Needs:** This project’s goal is to learn about organizations and entities serving Native American boys and men and how systems, policies and practices may align to better support their efforts to improve the lives of their constituents. The final outcome of this project was a nationally disseminated research report aggregating this information with recommendations on how grantmakers, policymakers, tribes, communities and other stakeholders may most effectively support the current and future success of groups that serve Native American boys and men.

- First Nations launched a national survey in June 2018 to reveal the overall scan of the landscape of organizations and entities serving Native boys and young men. First Nations received over 300 completed responses to the survey of which 115 organizations had gender-specific programming for Native boys and young men.
- In September First Nations convened 10 organizations serving Native boys and men to discover best practices, challenges, barriers to success, and systemic and policy issues affecting their efforts.
- Through the end of the year, First Nations researched funding opportunities available for organizations serving Native boys and men and created the final research report that was released in 2019.

**Native Language Immersion Initiative:** The Native Language Immersion Initiative is a three-year project designed to build the capacity of and support existing Native language immersion education programs in tribal communities. The initiative – funded by the National Endowment for the Humanities, Kalliopeia Foundation, Lannan Foundation and NoVo Foundation – will cultivate a community of practice around Native language immersion programs and publish a national report with the findings.

- In June 2018, First Nations awarded the first round of 12 $90,000 grants to Native language programs representing a wide geographic range of tribal communities.
- In September, First Nations convened the first cohort of grantee organizations to establish a community of practice, develop a vision for the future, identify partners and develop a web of support to advance the group’s collective work.

**Native Youth-Related Financial Education:** First Nations provides interactive Native youth workshops that are uniquely designed to meet culturally-specific financial goals. Native youth participate in these interactive financial education programs where participants use play money to spend, save and learn to budget. With funding from the FINRA Investor Education Foundation and fee-for-service contracts, First Nations brings culturally appropriate financial empowerment programs to Native communities across the nation.

- First Nations conducted 10 Spending Frenzy workshops for 275 youth participants during 2018. Also, in partnership with People’s Partnership for Community Development in Montana and funded through the AMB Foundation, we helped design and deliver Rodeo Bucks 101 and Spending Frenzy workshops specifically for Native youth who are involved in rodeo. The workshops help them learn to manage their winnings and expenses related to their rodeo activities.
According to linguists, languages not learned by children in the traditional way, passed on from one generation to the next, are doomed to extinction. Unless, of course, there are conscious and deliberate efforts taken by the community and their philanthropic partners to revitalize those languages.

Salish is one of many critically endangered Indigenous languages at risk of extinction. “For 90 years, our children have not been raised with the Salish language,” says Christopher Parkin, Principal of the Salish School of Spokane. “Interior Salish is only spoken by 24 surviving fluent elders, and most of them are in their 70s or 80s.”

In 2009, LaRae Wiley, who is a member of the Sinixt Arrow Lakes band, along with Parkin, her husband, and Colville tribal members Michelle Wiley-Bunting and Trina Ray, and tribal descendant Danica Parkin, worked with 14 surviving fluent elders to establish a language immersion school that would help revitalize the Salish language.

The Salish School of Spokane is a Native-led nonprofit organization that offers childcare and elementary school for families in the City of Spokane and surrounding areas. It is one of the few urban-based Indigenous language schools in the country.

**New Fluent Speakers**

The school officially opened its doors in September 2010 with six students and one full-time employee. Over the past nine years, the school has grown substantially to 58 students and 30 full- and part-time employees. The school has produced 17 new fluent Salish language speakers and has been well-received by the community.

“We’ve always had a wait-list for our school,” says Parkin. “However, we haven’t always had enough teachers and resources to meet the needs of those students.”

In 2018, First Nations Development Institute awarded the Salish School of Spokane $90,000 through the Native Language Immersion Initiative (NLII) to build the capacity of Native-led organizations committed to preserving and perpetuating Indigenous languages. With the NLII grant, the Salish School of Spokane will expand its elementary school to a middle school by translating 7th and 8th grade math books into Salish, and training more language teachers.

Salish is the language of instruction for all subjects (math, science, literacy, art, music, etc.) taught at the Salish School.
School of Spokane. According to Parkin, a typical day at the Salish School of Spokane begins with students greeting the day in their circles. Throughout the day, students also learn to drum and sing in Salish, and learn about traditional foods and medicines.

“We strive to give students a total connection to their true and full heritage, which has roots that go back 10,000 years on the Columbian Plateau,” says Parkin. “We teach our students to be very traditional, but they are also very modern so we try to merge traditional and Western education.”

**Bilingual Education**

In addition to learning how to drum and sing in Salish, students also learn how to play the piano and sing contemporary songs in English. During the day, teachers read to students in Salish and English, but always expect their students to discuss and write their responses in Salish.

The students at the Salish School of Spokane have benefited tremendously from this bilingual education. Parkin notes that 100 percent of the 3rd through 7th grade students are reading English at or above grade level, with many of those students actually reading at two or three grade levels ahead.

With a 6:1 student-to-teacher ratio, students at the Salish School of Spokane are on par with students at private, upper-class schools. These accomplishments are even more impressive, Parkin notes, because 15 percent of the students at the Salish School of Spokane are or have been in the foster care system.

“Academically speaking, the statistics for kids in foster care are abysmal. They tend to do worse in school and have higher rates of drug and alcohol abuse,” says Parkin. “Our students are succeeding because they are a part of a culture-language community that allows them to connect with their culture. Language revitalization brings healing to all kinds of areas.”

**Inter-Generational Interaction**

The Salish School of Spokane offers free Salish language classes for parents and the community. In fact, parents with students at the Salish School of Spokane are required to complete at least 60 hours of Salish language classes per year in order for their children to attend the school. The goal is to encourage students to continue speaking the language once they leave the classroom when they are at home with their families.

“Children cannot learn the language in isolation,” says Parkin. “Our goal is to restart the inter-generational transmission of language – multiple generations speaking the language. We want to empower people to once again raise their children with the language.”

Parkin and the other founders of the Salish School of Spokane believe that inter-generational language interaction and transmission is the key to revitalizing the Salish language. With this goal in mind, they have expanded the free Salish language classes to a paid internship program that will teach parents to speak, read and write Salish.

With the NLII grant, the Salish School of Spokane will provide language training to four interns hired from among low-income parents of current students. Interns will complete 200 hours of Salish language training, 160 hours of classroom training, and 30 hours of early childhood education training (i.e., first aid, background checks, tuberculosis tests, etc.).

The internship program is intended to provide parents with a foundation course for a certificate in early childhood education. The hope is that these four parent interns will be able to use their newly acquired language skills to enhance their lives, both personally and professionally.
Working in partnership with Native American tribes and communities, First Nations assists in designing and administering financial education programs. These projects generally focus on personal financial management such as budgeting, working with checking and savings accounts, balancing your checkbook, understanding credit, borrowing and more. The ultimate goal is to strengthen American Indian economies to support healthy Native communities.

**2018 Highlights**

- **Building Native Communities: Financial Skills for Families Train-the-Trainer Workshops**: We conducted three train-the-trainer workshops with our sister organization, First Nations Oweesta Corporation, certifying 96 new instructors in the Building Native Communities: Financial Skills for Families curriculum.

- **It’s a Spending Frenzy!** Sales of the Spending Frenzy workshop kit remain strong, and in 2018 six new kits were purchased to help organizations across North America carry out the interactive financial education program where participants use play money to spend, save and learn to budget. In addition, First Nations conducted 10 Spending Frenzy workshops across the nation for 275 youth participants.
Oklahoma is no stranger to offbeat nicknames and slogans. Take your pick: Oklahoma is OK, Buckle of the Wheat Belt, Home of the International Cow Chip Throw, and Be a Fan of the State Shaped Like a Pan. But in October 2018, Oklahoma earned a new distinction that leaves those hackneyed monikers in the dust – Home of the World’s Biggest BNC Training!

Forty-two eager participants piled into a lecture hall at Oklahoma City Community College for the largest Building Native Communities (BNC) train-the-trainer workshop ever facilitated by First Nations with support from the FINRA Investor Education Foundation. The supersized training was co-sponsored by the Oklahoma Native Assets Coalition, Inc. (ONAC), Native Alliance Against Violence, Choctaw Asset Building, Bank2, and the Choctaw Nation of Oklahoma Victim Service.

“Ordinarily BNC workshops are capped at about 35 participants but we had more demand from new trainers and existing BNC trainers looking for a refresher,” explained ONAC Executive Director Christy Finsel, who was the lead organizer for the workshop. “We were fortunate to have training space that could accommodate a large group. We had three days of high-impact training with diverse participants from tribes and Native nonprofits in Oklahoma and Arizona.”

The workshop was First Nations’ first BNC training in the Sooner State since 2012. An immensely popular financial education curriculum, BNC teaches budgeting, goal-setting and other hot topics in a Native American context using engaging lessons and activities. Financial education trainers and specialists working in Native communities across the country attend BNC train-the-trainer workshops to learn the latest information, enhance their training skills, and network with other providers.

“What I most enjoyed about the workshop is the interaction during the flipchart activities,” commented Alexandria Harjo, an education and training specialist with the Pawnee Nation of Oklahoma. “It allowed us to not only interact with the instructor but also with the other participants. This was a big part of the learning process which enabled everyone to see a range of perspectives and possible scenarios when teaching financial literacy.”

Thanks to all of our hard-working BNC attendees and partners, Oklahoma’s Native communities earn an A+ for financial education excellence!
First Nations works with national and local partners to identify and implement household and community asset-building strategies that empower Native people. Working with community partners in tribal colleges and community development financial institutions (CDFIs), for example, we share ideas through peer learning and we finance program development through our grantmaking program. Working with our national and regional partners, we have helped share information about household asset-building programs such as Individual Development Accounts, Children’s Savings Accounts, and Volunteer Income Tax Assistance sites. We also conduct research on issues related to predatory lending in Native communities and work to raise awareness of this problem. First Nations’ programs help move families and communities toward financial security.
Native Financial Learning Network: Since 2017, First Nations, in partnership with First Nations Oweesta Corporation, has administered the Native Financial Learning Network with support from the Northwest Area Foundation. Throughout 2018, six different CDFIs (Community Development Financial Institutions) have engaged in the process of designing or improving their financial education programs. The network continues to meet quarterly through Site in the Spotlight webinars, and ongoing technical assistance is helping programs find success.

Investing for the Future: With support from the FINRA Investor Education Foundation, we conducted 29 trainings, presentations or workshops on the topic of financial education and combating financial fraud.

First Nations Oweesta Corporation: In order to focus on the capitalization and development of emerging Native community development financial institutions (CDFIs), the board of directors of First Nations Development Institute incorporated First Nations Oweesta Corporation as a subsidiary in 1999. The organization’s sound stewardship directly contributed to the rapid development of certified Native CDFIs. Oweesta focuses on CDFI development by offering expert training and customized follow-up assistance, and by providing loans to qualifying organizations, enabling them to reinvest the capital back into their communities.

Investing for the Future. During 2018, First Nations published the newly revised 2nd Edition of the Building Native Communities: Investing for the Future participant workbook, a curriculum designed to teach basic investing concepts to a diverse Native American audience.
In 1993, First Nations Development Institute launched its first grant program, the Eagle Staff Fund, to bring critically needed funding to projects and organizations in Indian Country. Since then, First Nations has managed multiple grant programs with numerous foundations, corporate partners, tribes, government agencies and individual donors. During 2018, First Nations provided 163 grants totaling more than $3 million to Native tribes and organizations across the U.S. Over our grantmaking history and through the end of 2018, we have successfully managed 1,547 grants totaling more than $32.2 million to Native American projects and organizations in 39 states, the District of Columbia and U.S. Territory American Samoa.

In addition to providing financial support, First Nations also offers specialized training and technical assistance workshops, convenings and conferences to Native nonprofit and tribal entities. First Nations works closely with each partner to ensure that we connect the appropriate strategies, issues and resources in order to develop and expand effective programming.

Together with investor partners, First Nations’ resources support asset-based development efforts that fit within the culture and are sustainable. Grant opportunities are listed through the “Grantmaking” section of the website at www.firstnations.org.

To receive updates, sign up for email notifications through links on the website.
During 2018, First Nations provided $3.09 million in 163 grants to tribes and Native organizations across the U.S. This is only about 14% of the $22.6 million requested during the year, which left hundreds of projects unfunded. The 86% of funding requests that we were not able to accommodate sharply illustrates the critical need for more funding for needed projects in Indian Country.

Our 2018 grant recipients are listed in alphabetical order by state.

<table>
<thead>
<tr>
<th>Organization</th>
<th>City</th>
<th>ST</th>
<th>Amount</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alaska Community Action on Toxics</td>
<td>Anchorage</td>
<td>AK</td>
<td>19,550.00</td>
<td>This project will create a network of Alaska Native females to train adolescent girls on how to protect their communities, both locally and nationally, from environmental violence.</td>
</tr>
<tr>
<td>Chickaloon Native Village</td>
<td>Chickaloon</td>
<td>AK</td>
<td>90,000.00</td>
<td>The Ya Ne Dah Ah School will pilot a newly-developed Ahtna language immersion curriculum, implement new testing assessment proficiency standards and provide 20 hours of language instruction per week.</td>
</tr>
<tr>
<td>Copper River Native Association</td>
<td>Copper Center</td>
<td>AK</td>
<td>5,500.00</td>
<td>General operating support</td>
</tr>
<tr>
<td>First Alaskans Institute</td>
<td>Anchorage</td>
<td>AK</td>
<td>5,000.00</td>
<td>Sponsorship for 2018 Elders and Youth Conference</td>
</tr>
<tr>
<td>Gwich’in Steering Committee</td>
<td>Fairbanks</td>
<td>AK</td>
<td>20,000.00</td>
<td>This project will increase tribal environmental asset control on or near Native lands.</td>
</tr>
<tr>
<td>Native Village of Venetie Tribal Government</td>
<td>Venetie</td>
<td>AK</td>
<td>4,000.00</td>
<td>This initiative will aid in protecting and preserving the Arctic National Wildlife Refuge from oil and gas development.</td>
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<td>Organization</td>
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<td>Amount</td>
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<td>Diné College</td>
<td>Tsaile</td>
<td>AZ</td>
<td>30,000.00</td>
<td>This research will provide insight on the informal economy of the Navajo Nation. The data collected from this research project will be used to create infrastructure and policies for flea market sites that play a critical role in the reservation economy.</td>
</tr>
<tr>
<td>Gila River Indian Community</td>
<td>Sacaton</td>
<td>AZ</td>
<td>32,000.00</td>
<td>These classes will increase awareness about the art of sewing, and allow community members to make their own clothing and textiles. This information will be preserved and shared with future generations.</td>
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<tr>
<td>Grasshopper Livestock Association</td>
<td>Cibecue</td>
<td>AZ</td>
<td>10,000.00</td>
<td>This project will provide community-wide training and education on the production and sale of certified cattle. It will improve local economic conditions through higher quality cattle in Native beef and other marketing programs.</td>
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<tr>
<td>The Hopi Foundation Lomasuminagwtkwsiumani</td>
<td>Kykotsmovi</td>
<td>AZ</td>
<td>30,000.00</td>
<td>This research initiative will document the knowledge, language, historical events and stories that define community intellectuals among Hopi historical and contemporary figures. This knowledge, still only available through oral tradition and social customary practice, will have broad implications on community development and social change.</td>
</tr>
<tr>
<td>Hopi School Inc.</td>
<td>Kykotsmovi</td>
<td>AZ</td>
<td>2,245.00</td>
<td>This training provides best practices and fundraising strategies for Native art and art education. Attendees will network with other Native artists to develop new ideas and techniques to share with the Hopituquaki Board.</td>
</tr>
<tr>
<td>Hopi School Inc.</td>
<td>Kykotsmovi</td>
<td>AZ</td>
<td>32,000.00</td>
<td>This elder-youth mentorship project will increase the number of Hopi artists that possess endangered art skills, such as making Hopi textiles, baskets and moccasins. It will also create a model for other Indigenous art programs, and leverage future support for a year-long arts and language immersion school.</td>
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<tr>
<td>Native Public Media Inc.</td>
<td>Flagstaff</td>
<td>AZ</td>
<td>1,000.00</td>
<td>Sponsorship for the 2018 Native Broadcast Summit</td>
</tr>
<tr>
<td>Painted Desert Demonstration Projects Inc.</td>
<td>Flagstaff</td>
<td>AZ</td>
<td>13.14</td>
<td>Distribution provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
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<td>Painted Desert Demonstration Projects Inc.</td>
<td>Flagstaff</td>
<td>AZ</td>
<td>39.40</td>
<td>Distribution provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Painted Desert Demonstration Projects Inc.</td>
<td>Flagstaff</td>
<td>AZ</td>
<td>90,000.00</td>
<td>This language immersion program will increase retention of the Diné language with daily Diné language classes for Diné children, ages 3-5. It will also support the development of a Diné language camp for elementary and middle school students, and provide mentorship to new Diné language teachers.</td>
</tr>
<tr>
<td>Yavapai-Apache Nation</td>
<td>Camp Verde</td>
<td>AZ</td>
<td>32,000.00</td>
<td>This project will retain the Yavapai-Apache Nations’ culture and heritage by providing leadership and support to tribal youth. Their goal is to teach tribal youth their culture and history to nurture and strengthen their creative and spiritual minds, and the rest of the community.</td>
</tr>
<tr>
<td>California Indian Basketweavers Association</td>
<td>Woodland</td>
<td>CA</td>
<td>14,550.00</td>
<td>This project will retain the traditional cultural knowledge of basket weaving. Students will learn how to identify and gather traditional materials with outdoor fieldtrips and hands-on basket weaving workshops with Siskiyou and Del Norte County elders.</td>
</tr>
<tr>
<td>Inter Tribal Sports Inc.</td>
<td>Temecula</td>
<td>CA</td>
<td>20,000.00</td>
<td>This elder-youth mentorship project will connect Native artists with tribal youth to make traditional regalia, gourd rattles and jewelry. The goal is to increase the number of youth interested in traditional Native arts.</td>
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<td>Organization</td>
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<td>Description</td>
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<tr>
<td>Pala Band of Mission Indians</td>
<td>Pala</td>
<td>CA</td>
<td>20,000</td>
<td>This film project will increase awareness of traditional art forms in Southern California. Tribal youth will direct and film documentaries to preserve traditional art forms before they are completely lost.</td>
</tr>
<tr>
<td>Pala Band of Mission Indians</td>
<td>Pala</td>
<td>CA</td>
<td>5,000</td>
<td>This professional development opportunity will increase regional awareness about traditional art forms. Professional artists will train tribal youth about traditional Native art methods, and also work with them to archive regional art forms.</td>
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<tr>
<td>Rincon Band of Luiseño Mission Indians</td>
<td>Valley Center</td>
<td>CA</td>
<td>18,300</td>
<td>This art initiative will increase awareness of Luiseño art and culture among community members of all ages. It will create an opportunity for knowledge exchange among community members of all ages, and legitimize funding needs in the future.</td>
</tr>
<tr>
<td>Santa Ynez Band of Chumash Mission Indians</td>
<td>Santa Ynez</td>
<td>CA</td>
<td>26,500</td>
<td>These monthly classes will revitalize traditional Chumash basket weaving. A master weaver will teach this skill to the community to help build confidence and increase continuity of this traditional practice.</td>
</tr>
<tr>
<td>Santa Ynez Band of Chumash Mission Indians</td>
<td>Santa Ynez</td>
<td>CA</td>
<td>1,850</td>
<td>L.E.A.D. Scholarship</td>
</tr>
<tr>
<td>Santa Ynez Band of Chumash Mission Indians</td>
<td>Santa Ynez</td>
<td>CA</td>
<td>5,500</td>
<td>General operating support</td>
</tr>
<tr>
<td>Sustainable Agriculture &amp; Food Systems Funders</td>
<td>Santa Barbara</td>
<td>CA</td>
<td>2,000</td>
<td>Sponsorship for 16th Annual Sustainable Agriculture &amp; Food Systems Funders Forum</td>
</tr>
<tr>
<td>Tejon Indian Tribe</td>
<td>Bakersfield</td>
<td>CA</td>
<td>1,040</td>
<td>L.E.A.D. Scholarship</td>
</tr>
<tr>
<td>Denver American Indian Commission</td>
<td>Denver</td>
<td>CO</td>
<td>500.00</td>
<td>Sponsorship for the 2018 Denver Diversity and Inclusion Awards Gala</td>
</tr>
<tr>
<td>Denver Indian Center Inc.</td>
<td>Denver</td>
<td>CO</td>
<td>6,000</td>
<td>Sponsorship for Denver Elder’s Christmas Dinner</td>
</tr>
<tr>
<td>Denver Indian Family Resource Center</td>
<td>Denver</td>
<td>CO</td>
<td>1,000</td>
<td>Fundraiser sponsorship</td>
</tr>
<tr>
<td>Diné Citizens Against Ruining Our Environment</td>
<td>Durango</td>
<td>CO</td>
<td>20,000</td>
<td>This project will increase tribal environmental asset control on or near Native lands.</td>
</tr>
<tr>
<td>Native Inc.</td>
<td>Denver</td>
<td>CO</td>
<td>1,250</td>
<td>Sponsorship for 15th Annual Rocky Mountain Indian Chamber of Commerce American Indian Achievement Awards Gala</td>
</tr>
<tr>
<td>School Dist No. 1 Denver Public Schools</td>
<td>Denver</td>
<td>CO</td>
<td>500.00</td>
<td>Event sponsorship for the “Dance to Your Future Powwow and College Fair”</td>
</tr>
<tr>
<td>National Congress Of American Indians</td>
<td>Washington</td>
<td>DC</td>
<td>1,000</td>
<td>Sponsorship for the National Congress of the American Indian Conference</td>
</tr>
<tr>
<td>Aahui Malama I Ka Lokahi</td>
<td>Kailua</td>
<td>HI</td>
<td>5,500.00</td>
<td>General operating support</td>
</tr>
<tr>
<td>Kamaaha Education Initiative</td>
<td>Hilo</td>
<td>HI</td>
<td>90,000</td>
<td>This project will revitalize Hawaiian scientific terminology and concepts found in ancestral texts, and utilize them in Pre-K through 12th grade Hawaiian language immersion classrooms. These efforts will increase the capacity of Ka ‘Umeke Kāeo Immersion School.</td>
</tr>
<tr>
<td>Kauahea Inc.</td>
<td>Wailuku</td>
<td>HI</td>
<td>19,550</td>
<td>The project will increase plant cultivation through cultural land use plans that include planting, cultivating, harvesting and using traditional plants to develop a new generation of cultural practitioners in a contemporary world. It also leverages an existing volunteer cultural program.</td>
</tr>
<tr>
<td>Sust’aina ble Molokai</td>
<td>Kaunakakai</td>
<td>HI</td>
<td>13.14</td>
<td>Distribution provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Sust’aina ble Molokai</td>
<td>Kaunakakai</td>
<td>HI</td>
<td>23.14</td>
<td>Distribution provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Organization</td>
<td>City</td>
<td>ST</td>
<td>Amount</td>
<td>Description</td>
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<td>--------------------------------------------------</td>
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</tr>
<tr>
<td>Sust’aina ble Molokai</td>
<td>Kaunakakai</td>
<td>HI</td>
<td>28.14</td>
<td>Distribution provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Sust’aina ble Molokai</td>
<td>Kaunakakai</td>
<td>HI</td>
<td>5,914.40</td>
<td>Distribution provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Nez Perce Tribe</td>
<td>Lapwai</td>
<td>ID</td>
<td>90,000.00</td>
<td>This mentorship project will increase the capacity of the Nez Perce language immersion program. Elders will mentor new language teachers for 1,040 hours. Additionally, new teachers will attend three intensive professional development trainings that focus on language immersion methodologies and curriculum development.</td>
</tr>
<tr>
<td>Nipmuc Indian Development Corp</td>
<td>Grafton</td>
<td>MA</td>
<td>19,550.00</td>
<td>This youth program will utilize the knowledge and skills of tribal elders and traditional knowledge keepers to increase tribal youth’s cultural identity and confidence. These efforts will promote Nipmuc traditions and values, and teach younger generations about individual and collective responsibility.</td>
</tr>
<tr>
<td>Wopanaak Language And Cultural Weetyoo Inc.</td>
<td>Moshpee</td>
<td>MA</td>
<td>90,000.00</td>
<td>The project will leverage existing language nest resources to increase grade level capacity through fourth grade, while retaining current parent volunteerism and creating monthly opportunities for citizen and tribal leadership involvement during the nest’s expansion into a language school, by incorporating surveys, focus groups, community-engaged curriculum design and literacy materials.</td>
</tr>
<tr>
<td>Penobscot Nation Boys &amp; Girls Club</td>
<td>Presque Isle</td>
<td>ME</td>
<td>19,550.00</td>
<td>This project will increase the retention of the Micmac language and traditions by hiring a new coordinator to leverage existing relationships and resources within the community to develop new events and activities to engage tribal elders and youth.</td>
</tr>
<tr>
<td>Penobscot Nation Boys &amp; Girls Club</td>
<td>Presque Isle</td>
<td>ME</td>
<td>5,500.00</td>
<td>General operating support</td>
</tr>
<tr>
<td>Grand Traverse Band of Ottawa and Chippewa Indians</td>
<td>Peshawbestown</td>
<td>MI</td>
<td>19,550.00</td>
<td>This project will increase traditional knowledge and sustainability through song and dance. Tribal youth will learn about traditional dance styles, origins, language and regalia making.</td>
</tr>
<tr>
<td>Hannahville Indian Community</td>
<td>Wilson</td>
<td>MI</td>
<td>22.73</td>
<td>Unrestricted foodwork</td>
</tr>
<tr>
<td>Keweenaw Bay Ojibwa Community College</td>
<td>Baraga</td>
<td>MI</td>
<td>90,000.00</td>
<td>This language immersion program will retain and revitalize the Ojibwe language. It will introduce and prepare teachers, families and community members for new classroom language learning opportunities.</td>
</tr>
<tr>
<td>American Indian Community Housing Organization</td>
<td>Duluth</td>
<td>MN</td>
<td>1,325.00</td>
<td>L.E.A.D. Scholarship</td>
</tr>
<tr>
<td>Bois Forte Heritage Museum</td>
<td>Tower</td>
<td>MN</td>
<td>32,000.00</td>
<td>This art initiative will create a supportive environment for Native artists. It will connect local artists with emerging artists, provide access to art supplies for bead work and moccasin-making, and increase the organizational capacity of the museum.</td>
</tr>
<tr>
<td>Bois Forte Heritage Museum</td>
<td>Tower</td>
<td>MN</td>
<td>4,925.00</td>
<td>L.E.A.D. Scholarship</td>
</tr>
<tr>
<td>Dakota Wicohan</td>
<td>Morton</td>
<td>MN</td>
<td>32,000.00</td>
<td>This art initiative will increase traditional Dakota lifeways, and keep Dakota culture and language alive for future generations. It will fund various projects including an apprenticeship project that connects master and emerging artists practicing traditional art forms.</td>
</tr>
<tr>
<td>Dakota Wicohan</td>
<td>Morton</td>
<td>MN</td>
<td>2,135.00</td>
<td>L.E.A.D. Scholarship</td>
</tr>
<tr>
<td>Dakota Wicohan</td>
<td>Morton</td>
<td>MN</td>
<td>5,500.00</td>
<td>General operating support</td>
</tr>
<tr>
<td>Dakota Wicohan</td>
<td>Morton</td>
<td>MN</td>
<td>32,000.00</td>
<td>This project will increase the community’s exposure to different forms of Native arts, shape future arts programming and boost class attendance.</td>
</tr>
<tr>
<td>Organization</td>
<td>City</td>
<td>ST</td>
<td>Amount</td>
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</tr>
<tr>
<td>Division of Indian Work</td>
<td>Minneapolis</td>
<td>MN</td>
<td>5,500.00</td>
<td>General operating support</td>
</tr>
<tr>
<td>Fond du Lac Band of Lake Superior Chippewa</td>
<td>Cloquet</td>
<td>MN</td>
<td>28,200.00</td>
<td>This art initiative will increase the number of tribal youth familiar with traditional art forms. This project will increase the relationships between artists and youth by utilizing and expanding on existing programming for Native artists.</td>
</tr>
<tr>
<td>Lower Sioux Indian Community</td>
<td>Morton</td>
<td>MN</td>
<td>32,000.00</td>
<td>This community archive will preserve and transmit the artistic and cultural traditions at Cansa'apí and the Očeti Sakowin. It will also strengthen relationships between families and artists.</td>
</tr>
<tr>
<td>Migizi Communications Inc.</td>
<td>Minneapolis</td>
<td>MN</td>
<td>19,550.00</td>
<td>This initiative supports the retention of traditional knowledge about healthy foods. Through this project urban youth will learn about the importance of reclaiming and celebrating their cultural assets. They will produce six videos to share with other individuals, schools and organizations.</td>
</tr>
<tr>
<td>Northwest Indian Community Development Center</td>
<td>Bemidji</td>
<td>MN</td>
<td>5,000.00</td>
<td>This initiative will retain traditional stories provided by spiritual leaders and elders. This new knowledge will increase their ability to share these traditional stories with more community members through social media and other digital platforms.</td>
</tr>
<tr>
<td>White Earth Reservation Tribal Council</td>
<td>White Earth</td>
<td>MN</td>
<td>32,000.00</td>
<td>This project will create a new way for artists to utilize the communal space at the Guzhigin Arts Incubator. It will also increase the market presence of artists by leveraging existing regional partnerships to broaden economic and artistic growth opportunities for artists.</td>
</tr>
<tr>
<td>Chippewa Cree Tribe</td>
<td>Box Elder</td>
<td>MT</td>
<td>37,300.00</td>
<td>This project will provide the tribe with a safe environment for community members that choose to utilize picnic sites and recreational areas.</td>
</tr>
<tr>
<td>Chippewa Cree Tribe</td>
<td>Box Elder</td>
<td>MT</td>
<td>25,000.00</td>
<td>This project will increase control of tribal stewardship and boost employment and economic development opportunities through new natural resource efforts geared toward reducing fuel consumption and promoting conservation.</td>
</tr>
<tr>
<td>Crow Tribe</td>
<td>Crow Agency</td>
<td>MT</td>
<td>32,300.00</td>
<td>This survey will provide the Crow Tribe with the data necessary to establish a Big Horn Sheep management plan. It will give them the opportunity to effectively implement management programs and to create ventures in the future.</td>
</tr>
<tr>
<td>FAST Blackfeet</td>
<td>Browning</td>
<td>MT</td>
<td>10,000.00</td>
<td>Emergency supply relief for the Blackfeet Nation</td>
</tr>
<tr>
<td>Fort Belknap Indian Community</td>
<td>Harlem</td>
<td>MT</td>
<td>14,500.00</td>
<td>This project will increase participation in medicinal plant garden development and asset-maintenance. By leveraging existing resources, the medicinal garden can establish a broader scope and physical environment to expand the current tribal elder-youth mentorship program.</td>
</tr>
<tr>
<td>Piegan Institute</td>
<td>Browning</td>
<td>MT</td>
<td>30,000.00</td>
<td>This research initiative will support a group of community intellectuals as they explore tribal history, language revitalization, economic challenges and the solutions and the future of the Blackfeet Indian Reservation. They will develop a solution-based publication from these efforts.</td>
</tr>
<tr>
<td>Salish Kootenai College Inc.</td>
<td>Pablo</td>
<td>MT</td>
<td>30,000.00</td>
<td>This project will support a series of community conversations with the Seli, Q’ispé, and Ksanka (Salish, Pend d’Oreille, and Kootenai) people. These conversations will engage representatives from diverse areas of expertise to discuss the intergenerational transfer of knowledge and other community-identified needs.</td>
</tr>
<tr>
<td>Sacred Pipe Resource Center</td>
<td>Mandan</td>
<td>ND</td>
<td>32,000.00</td>
<td>This art initiative will create a cooperative for local Native artists so they can leverage resources for maximum efficiency and profit. It will increase the cooperative’s capacity for long-term viability by connecting with local youth to recruit and train new artists.</td>
</tr>
<tr>
<td>Organization</td>
<td>City</td>
<td>ST</td>
<td>Amount</td>
<td>Description</td>
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</tr>
<tr>
<td>Sacred Pipe Resource Center</td>
<td>Mandan</td>
<td>ND</td>
<td>5,000.00</td>
<td>This training will create a strategic plan and protocols that will be used to launch the Native Artist Union Guild at the end of the year. This strategic plan will include information on how to build and increase the capacity of the cooperative to operate independently, efficiently, and successfully.</td>
</tr>
<tr>
<td>Sitting Bull College</td>
<td>Fort Yates</td>
<td>ND</td>
<td>90,000.00</td>
<td>The project will create a coherent Dakota/Lakota pre-k immersion curriculum utilizing age-appropriate language standards, and leveraging existing instructional materials to develop a complete framework and lesson script for teachers. The project will help retain the tribal language and increase access to high-quality learning and teaching resources.</td>
</tr>
<tr>
<td>Diné Be Iina Inc.</td>
<td>Shiprock</td>
<td>NM</td>
<td>32,000.00</td>
<td>This art initiative will utilize spin-off groups to create an apprenticeship and mentoring program that will increase the scope and quality of the fiber arts education and outreach programs. It will also leverage resources to retain ancestral Navajo textile techniques and increase knowledge and ability to teach others.</td>
</tr>
<tr>
<td>Diné Be Iina Inc.</td>
<td>Shiprock</td>
<td>NM</td>
<td>5,000.00</td>
<td>This strategic planning training will help the organization increase capacity to leverage resources, strengthen programs and retain vital cultural teachings. Creating a strategic plan will increase the quality of decision making in the organization, enhance control in budgeting and operations and increase program impact and participation.</td>
</tr>
<tr>
<td>Diné Community Advocacy Alliance</td>
<td>Fruitland</td>
<td>NM</td>
<td>35,000.00</td>
<td>This purpose of this project is to implement and enforce the Healthy Diné Nation Act of 2014 and the Healthy Foods Tax Elimination laws, increase the number of informed Diné citizens, create opportunities to promote health and wellness, and leverage/expand grassroots advocacy efforts to implement the law.</td>
</tr>
<tr>
<td>Five Sandoval Indian Pueblos Inc.</td>
<td>Rio Rancho</td>
<td>NM</td>
<td>19,550.00</td>
<td>This project will assist Cochiti, Santa Ana, and Zia Pueblos in creating new ways to help revitalize and retain their cultural identity and heritage. The existing headstart curriculum and the implementation of culturally appropriate activities will support children's learning to increase awareness, showcasing their cultural beliefs.</td>
</tr>
<tr>
<td>Five Sandoval Indian Pueblos Inc.</td>
<td>Rio Rancho</td>
<td>NM</td>
<td>5,500.00</td>
<td>General operating support</td>
</tr>
<tr>
<td>Indian Pueblo Cultural Center Inc.</td>
<td>Albuquerque</td>
<td>NM</td>
<td>32,000.00</td>
<td>This project will teach artists the professional business skills needed to compete in today's marketplace -- from customer service and networking to the digital divide. These classes will be a place for safe dialogue and artists will be encouraged to continue their craft, teach the next generation, and be celebrated.</td>
</tr>
<tr>
<td>Jemez Community Development Corporation</td>
<td>Jemez Pueblo</td>
<td>NM</td>
<td>32,000.00</td>
<td>This art initiative will encourage and enhance the rich relationship between artists and their communities by expanding on a portal program that provides artisans with a facility to market their work and a platform to share their expression of Hemish culture, history and knowledge of place.</td>
</tr>
<tr>
<td>Keres Childrens Learning Center</td>
<td>Cochiti Pueblo</td>
<td>NM</td>
<td>90,000.00</td>
<td>This language immersion project will increase pre-school and kindergarten classroom capacity by developing teachers' skills to be more consistent in their use of best language immersion and Montessori practices, and by refreshing the classroom materials and equipment to better nurture and revitalize the Keres language, culture and traditions.</td>
</tr>
<tr>
<td>Ohkay Owinge h</td>
<td>Ohkay Owinge h</td>
<td>NM</td>
<td>90,000.00</td>
<td>This project will create a new avenue for community youth, ages 6-17, to increase language fluency rates by reinforcing existing language immersion programs in area schools. It will enhance students' ability to retain the language and will further train community Tewa instructors.</td>
</tr>
<tr>
<td>Ohkay Owinge h</td>
<td>Ohkay Owinge h</td>
<td>NM</td>
<td>19,550.00</td>
<td>This series of workshops will increase 25 tribal youths' cultural exposure. It will connect tribal youth with elders who will teach traditional regalia making classes. These classes will educate, challenge and inspire tribal youth, and encourage them to establish lasting linkages to their culture by participating in cultural ceremonies.</td>
</tr>
<tr>
<td>Organization</td>
<td>City</td>
<td>ST</td>
<td>Amount</td>
<td>Description</td>
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<tr>
<td>Pueblo of Cochiti</td>
<td>Cochiti Pueblo</td>
<td>NM</td>
<td>15,000.00</td>
<td>The project will create an opportunity to recognize the marketability of products that can be produced with the local natural resources and create economic opportunities for tribal government and/or tribal members.</td>
</tr>
<tr>
<td>Pueblo of San Felipe</td>
<td>San Felipe Pueblo</td>
<td>NM</td>
<td>19,550.00</td>
<td>This project will help youth increase capacity of traditional plants and animals by utilizing elders’ knowledge and life experiences. Tribal youth will retain lessons learned from elder’s mentors through experiential learning and the creation of documents that will remain as part of a library of teachings for future generations.</td>
</tr>
<tr>
<td>Pueblo of San Felipe</td>
<td>San Felipe Pueblo</td>
<td>NM</td>
<td>5,500.00</td>
<td>General operating support</td>
</tr>
<tr>
<td>Pueblo of Pojoaque</td>
<td>Santa Fe</td>
<td>NM</td>
<td>30,600.00</td>
<td>This art initiative will retain/preserve ancestral knowledge of ceremonial regalia and micaceous pottery making by transferring knowledge from older generations to younger. During this project, ceremonial attire will be created in a series of classes, to include beading, sewing, medicine bag-making and ceremonial pottery. History, customs and protocols are also taught.</td>
</tr>
<tr>
<td>Santa Fe Indian School</td>
<td>Santa Fe</td>
<td>NM</td>
<td>13.14</td>
<td>Distribution provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Santa Fe Indian School</td>
<td>Santa Fe</td>
<td>NM</td>
<td>29.14</td>
<td>Distribution provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Santa Fe Indian School</td>
<td>Santa Fe</td>
<td>NM</td>
<td>39.40</td>
<td>Distribution provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Santa Fe Indian School</td>
<td>Santa Fe</td>
<td>NM</td>
<td>30,000.00</td>
<td>This project will utilize existing leadership programming and participants to explore, define, and translate the term &quot;community intellectuals.&quot; It will also produce a report that highlights findings in surveys and convenings.</td>
</tr>
<tr>
<td>Santa Fe Indian School</td>
<td>Santa Fe</td>
<td>NM</td>
<td>19,550.00</td>
<td>This project will create a safe, positive and supportive environment outside of the academic setting to help empower and promote positive development. It will assist tribal youth by building a consciousness about decision-making, and encourage them to become contributing members to their communities and society.</td>
</tr>
<tr>
<td>Santa Fe Indian School</td>
<td>Santa Fe</td>
<td>NM</td>
<td>5,000.00</td>
<td>General operating support for the Santa Fe Indian School youth program.</td>
</tr>
<tr>
<td>Santa Fe Indian School</td>
<td>Santa Fe</td>
<td>NM</td>
<td>32,000.00</td>
<td>This project will create a new program that harnesses the knowledge of established community artists and shares it with community youth through a carefully designed program curriculum that helps retain cultural knowledge and practices while increasing the number of new caretakers of the art knowledge and practice.</td>
</tr>
<tr>
<td>Tewa Women United</td>
<td>Santa Cruz</td>
<td>NM</td>
<td>2,138.02</td>
<td>Distribution provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Tewa Women United</td>
<td>Santa Cruz</td>
<td>NM</td>
<td>1,803.02</td>
<td>Distribution provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Tewa Women United</td>
<td>Santa Cruz</td>
<td>NM</td>
<td>4,356.02</td>
<td>Distribution provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Tewa Women United</td>
<td>Santa Cruz</td>
<td>NM</td>
<td>12,742.20</td>
<td>Distribution provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Tewa Women United</td>
<td>Santa Cruz</td>
<td>NM</td>
<td>800.00</td>
<td>Support grant for staff wellness space</td>
</tr>
<tr>
<td>University of New Mexico</td>
<td>Albuquerque</td>
<td>NM</td>
<td>750.00</td>
<td>Sponsorship for Unitng Native Minds Golf Tournament</td>
</tr>
<tr>
<td>Foundation Incorporated</td>
<td></td>
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<tr>
<td>Earth Circle Foundation Inc.</td>
<td>Santa Fe</td>
<td>NM</td>
<td>1,000.00</td>
<td>Sponsorship for 30th Anniversary Celebration (Long Run Fundraiser)</td>
</tr>
<tr>
<td>Organization</td>
<td>City</td>
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<td>Description</td>
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<tr>
<td>Zuni Youth Enrichment Project</td>
<td>Zuni</td>
<td>NM</td>
<td>13.14</td>
<td>Distribution provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Zuni Youth Enrichment Project</td>
<td>Zuni</td>
<td>NM</td>
<td>28.14</td>
<td>Distribution provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Zuni Youth Enrichment Project</td>
<td>Zuni</td>
<td>NM</td>
<td>2,064.40</td>
<td>Distribution provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Zuni Youth Enrichment Project</td>
<td>Zuni</td>
<td>NM</td>
<td>19,550.00</td>
<td>This six-week youth camp will help youth retain Zuni language and traditions, while also promoting intergenerational relationships and healthy behaviors. This approach leverages community assets and ensures local control by employing culture bearers to educate camp counselors (ages-15-24), who in turn, mentor campers (ages-6-12).</td>
</tr>
<tr>
<td>Zuni Youth Enrichment Project</td>
<td>Zuni</td>
<td>NM</td>
<td>30,000.00</td>
<td>This art initiative creates opportunities for master Zuni artists to pass along traditional pottery knowledge and practices to the next generation of Zuni youth-artists. Through apprenticeships, the teachers will encourage transformative learning experiences that help youth build a positive self-identity, heal from intergenerational trauma and build resiliency to navigate future challenges.</td>
</tr>
<tr>
<td>Ohero-kan</td>
<td>Akwesasne</td>
<td>NY</td>
<td>19,550.00</td>
<td>The program deters delinquent youth behaviors by emphasizing the important role that youth play in tribal society. It will utilize cultural beliefs and restore the value of initiating boys and girls into young adulthood. This traditional practice is central to shaping youth’s decision-making process and giving them the skills needed to cope in the world.</td>
</tr>
<tr>
<td>Women Make Movies Inc.</td>
<td>New York</td>
<td>NY</td>
<td>1,000.00</td>
<td>Sponsorship for the film Warrior Women</td>
</tr>
<tr>
<td>Muscogee (Creek) Nation</td>
<td>Okmulgee</td>
<td>OK</td>
<td>18,150.00</td>
<td>This project will create enrichment opportunities for Native youth. Throughout the program Native youth will utilize Mvskoke cultural practices to build resilience, to connect with Mvskoke elders’ knowledge and practices and to increase cultural practices among peers.</td>
</tr>
<tr>
<td>Oklahoma Native Assets Coalition Inc.</td>
<td>Oklahoma City</td>
<td>OK</td>
<td>43.14</td>
<td>Distribution provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
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<tr>
<td>Oklahoma Native Assets Coalition Inc.</td>
<td>Oklahoma City</td>
<td>OK</td>
<td>38.14</td>
<td>Distribution provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Oklahoma Native Assets Coalition Inc.</td>
<td>Oklahoma City</td>
<td>OK</td>
<td>28.14</td>
<td>Distribution provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Oklahoma Native Assets Coalition Inc.</td>
<td>Oklahoma City</td>
<td>OK</td>
<td>139.40</td>
<td>Distribution provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Oklahoma Native Assets Coalition Inc.</td>
<td>Oklahoma City</td>
<td>OK</td>
<td>1,000.00</td>
<td>Sponsorship for 2018 Oklahoma Native Assets Coalition Conference</td>
</tr>
<tr>
<td>Pawnee Nation of Oklahoma</td>
<td>Pawnee</td>
<td>OK</td>
<td>20,000.00</td>
<td>This project will increase tribal environmental asset control on or near Native lands.</td>
</tr>
<tr>
<td>Society of Native Sovereigns</td>
<td>Mounds</td>
<td>OK</td>
<td>5,500.00</td>
<td>General operating support</td>
</tr>
<tr>
<td>Columbia River Inter-Tribal Fish Commission</td>
<td>Portland</td>
<td>OR</td>
<td>10,000.00</td>
<td>Sponsorship for technical assistance support</td>
</tr>
<tr>
<td>Columbia River Inter-Tribal Fish Commission</td>
<td>Portland</td>
<td>OR</td>
<td>20,000.00</td>
<td>This project will increase tribal environmental asset control on or near Native lands.</td>
</tr>
<tr>
<td>Confederated Tribes of Warm Springs Reservation of Oregon</td>
<td>Warm Springs</td>
<td>OR</td>
<td>19,550.00</td>
<td>This tribal elder-youth project will increase cultural awareness through interactive workshops that emphasize artistic and historical values. Tribal artists and elders will build relationships with youth that bridge the generational gaps and renew tribal traditions for future generations.</td>
</tr>
<tr>
<td>Organization</td>
<td>City</td>
<td>ST</td>
<td>Amount</td>
<td>Description</td>
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<tr>
<td>------------------------------------------</td>
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</tr>
<tr>
<td>Tananáwit</td>
<td>Warm Springs</td>
<td>OR</td>
<td>32,000.00</td>
<td>This art initiative will increase the capacity of Tananáwit by recruiting members and promoting traditional and contemporary Native art creation. It will promote relationships between Tananáwit and the rest of the community, thus expanding existing opportunities for Native artists.</td>
</tr>
<tr>
<td>Narragansett Indian Tribe</td>
<td>Charlestown</td>
<td>RI</td>
<td>1,500.00</td>
<td>Sponsorship for Intertribal Food Sovereignty Summit</td>
</tr>
<tr>
<td>Catawba Cultural Preservation Project</td>
<td>Rock Hill</td>
<td>SC</td>
<td>19,550.00</td>
<td>This fellowship will connect Cawtaba youth with tribal elders and culture keepers. These mentors will introduce youth to important tribal practices and traditions that will prepare them to be the next generation of Cawtaba culture keepers.</td>
</tr>
<tr>
<td>Cheyenne River Sioux Tribe</td>
<td>Eagle Butte</td>
<td>SD</td>
<td>10,000.00</td>
<td>This project will secure enough tribal lands to support a self-sustaining population of Black-Footed Ferrets. The tribe’s status as a sovereign nation will enable them to enter into agreements with the U.S. Fish &amp; Wildlife Services to provide long-term funding.</td>
</tr>
<tr>
<td>Cheyenne River Sioux Tribe</td>
<td>Eagle Butte</td>
<td>SD</td>
<td>32,300.00</td>
<td>The creation of this conservation agreement will ensure the availability of habitat for future ferret introductions on alternative sites.</td>
</tr>
<tr>
<td>Keya Foundation Inc.</td>
<td>Eagle Butte</td>
<td>SD</td>
<td>32,000.00</td>
<td>This art initiative will increase the capacity of the entire Cheyenne River art community by building a stronger network of support organizations and artists. It will leverage current programs to create a resource center with consistent support for artists and art organizations.</td>
</tr>
<tr>
<td>Oyate Networking Project Inc.</td>
<td>Kyle</td>
<td>SD</td>
<td>83.14</td>
<td>Distribution provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Oyate Networking Project Inc.</td>
<td>Kyle</td>
<td>SD</td>
<td>1,043.14</td>
<td>Distribution provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Oyate Networking Project Inc.</td>
<td>Kyle</td>
<td>SD</td>
<td>83.14</td>
<td>Distribution provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
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<tr>
<td>Oyate Networking Project Inc.</td>
<td>Kyle</td>
<td>SD</td>
<td>94.40</td>
<td>Distribution provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Oyate Networking Project Inc.</td>
<td>Kyle</td>
<td>SD</td>
<td>32,000.00</td>
<td>This program will help preserve traditional Lakota crafts, and ensure that all lessons learned are continued and passed down from generation to generation.</td>
</tr>
<tr>
<td>Pine Ridge Area Chamber Of Commerce</td>
<td>Kyle</td>
<td>SD</td>
<td>32,000.00</td>
<td>This project will create new opportunities and increase capacity for 24 artists by instituting an artist-in-residence program. The program will utilize successful artists to assist junior artists learning the business aspects of art.</td>
</tr>
<tr>
<td>Tatanka Wakpala Tiyospaye</td>
<td>Gettysburg</td>
<td>SD</td>
<td>19,550.00</td>
<td>This youth camp will create an okolakiyapi (society) focused on increasing understanding of traditional Lakota kinship and gender roles, respect and responsibilities. Youth will utilize these teachings to commit to preventing violence and sexual assault and to respecting and protecting each other.</td>
</tr>
<tr>
<td>Yankton Sioux Tribe of South Dakota</td>
<td>Wagner</td>
<td>SD</td>
<td>30,000.00</td>
<td>The project will increase 40 tribal youths’ knowledge of planting traditional medicinal plants and vegetables for consumption. It will decrease obesity rates among tribal youth and help lower diabetes rates among tribal youth, elders and other community members.</td>
</tr>
<tr>
<td>Ogallala Commons Inc.</td>
<td>Nazareth</td>
<td>TX</td>
<td>3,750.00</td>
<td>Sponsorship for one Native youth internship with the Rosebud Sioux Tribe Health Administration.</td>
</tr>
<tr>
<td>Utah Diné Bikeyah</td>
<td>Salt Lake City</td>
<td>UT</td>
<td>32,000.00</td>
<td>This art initiative will generate a community vision centered on sustainable economic opportunities for Native American artists. It will protect the human and natural assets of the Bears Ears landscape, and honor Native artists and wisdom-keepers for their previous and future contributions.</td>
</tr>
<tr>
<td>Organization</td>
<td>City</td>
<td>ST</td>
<td>Amount</td>
<td>Description</td>
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<tr>
<td>Agricultural Safety and Health Council of America</td>
<td>Leesburg</td>
<td>VA</td>
<td>250.00</td>
<td>Sponsorship for the 2018 North American Agricultural Safety Summit</td>
</tr>
<tr>
<td>American Indian Health Commission for Washington State</td>
<td>Sequim</td>
<td>WA</td>
<td>3,148.14</td>
<td>Sponsorship for 2nd Tribal Food Sovereignty Policy Summit</td>
</tr>
<tr>
<td>Feed Seven Generations</td>
<td>Enumclaw</td>
<td>WA</td>
<td>3,500.00</td>
<td>Sponsorship for general operating support and technical assistance</td>
</tr>
<tr>
<td>Feed Seven Generations</td>
<td>Enumclaw</td>
<td>WA</td>
<td>500.00</td>
<td>Honoria for conference presentation at the Sustainable Agriculture &amp; Food Systems Funders Forum</td>
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<tr>
<td>Kalispel Tribe of Indians</td>
<td>Usk</td>
<td>WA</td>
<td>8,315.67</td>
<td>General operating support for Native food programs</td>
</tr>
<tr>
<td>Makah Cultural and Research Center</td>
<td>Neah Bay</td>
<td>WA</td>
<td>32,000.00</td>
<td>This project will increase knowledge of Makah art, history, culture and language. It will also improve and expand emerging artists' skills by transferring knowledge between master artists and apprentices through several lectures and workshops.</td>
</tr>
<tr>
<td>Muckleshoot Indian Tribe</td>
<td>Auburn</td>
<td>WA</td>
<td>32,000.00</td>
<td>This art initiative will create a cultural art project at Muckleshoot Tribal College and Northwest Indian College with Muckleshoot tribal artists.</td>
</tr>
<tr>
<td>Native Organizers Alliance</td>
<td>Seattle</td>
<td>WA</td>
<td>1,000.00</td>
<td>Conference sponsorship</td>
</tr>
<tr>
<td>Northwest Native Development Fund</td>
<td>Coulee Dam</td>
<td>WA</td>
<td>32,000.00</td>
<td>This project will create a prosperous environment for Native artists on the Colville reservation. Artists will benefit from business strategies geared toward increasing personal financial stability.</td>
</tr>
<tr>
<td>Peacekeeper Society</td>
<td>Harrah</td>
<td>WA</td>
<td>5,500.00</td>
<td>General operating support</td>
</tr>
<tr>
<td>Salish School of Spokane</td>
<td>Spokane</td>
<td>WA</td>
<td>90,000.00</td>
<td>This language immersion program will retain Salish language and cultural traditions by passing them on to children and families. It will create new Salish language curriculum materials thus increasing the availability of Salish immersion education for children in the Spokane metro area.</td>
</tr>
<tr>
<td>United Indians of All Tribes Foundation</td>
<td>Seattle</td>
<td>WA</td>
<td>32,000.00</td>
<td>This project will create a new program that supports Native artists. It will also leverage the Native community's existing artistic knowledge to increase economic and artistic opportunities for Native artists.</td>
</tr>
<tr>
<td>United Indians of All Tribes Foundation</td>
<td>Seattle</td>
<td>WA</td>
<td>5,000.00</td>
<td>This training will increase staff capacity. Staff will engage in productive, collaborative decision-making that will improve program planning and implementation to better serve the Native community.</td>
</tr>
<tr>
<td>College of the Menominee Nation</td>
<td>Keshena</td>
<td>WI</td>
<td>128.14</td>
<td>Distribution provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>College of the Menominee Nation</td>
<td>Keshena</td>
<td>WI</td>
<td>88.14</td>
<td>Distribution provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
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<td>College of the Menominee Nation</td>
<td>Keshena</td>
<td>WI</td>
<td>103.14</td>
<td>Distribution provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
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<td>College of the Menominee Nation</td>
<td>Keshena</td>
<td>WI</td>
<td>139.40</td>
<td>Distribution provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Lac du Flambeau Band of Lake Superior Chippewa Indians</td>
<td>Lac du Flambeau</td>
<td>WI</td>
<td>32,000.00</td>
<td>This project will retain the traditional knowledge of woodland cultural arts. It will increase the number of tribal members participating in the reconstruction of an Ojibwe Giikendaasowin Village and camps.</td>
</tr>
<tr>
<td>Menominee Indian Tribe</td>
<td>Keshena</td>
<td>WI</td>
<td>15,000.00</td>
<td>This project will increase tribal environmental asset control on or near Native lands.</td>
</tr>
<tr>
<td>Northern Woodland Indian Art Show</td>
<td>Hayward</td>
<td>WI</td>
<td>5,000.00</td>
<td>This art initiative will provide local artists with the skills needed to evaluate progress, establish objectives and determine the best route to success.</td>
</tr>
<tr>
<td>Organization</td>
<td>City</td>
<td>ST</td>
<td>Amount</td>
<td>Description</td>
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<td>----------------------------------------</td>
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</tr>
<tr>
<td>Oneida Nation</td>
<td>Oneida</td>
<td>WI</td>
<td>90,000.00</td>
<td>This language immersion program will increase the number of proficient first-language speakers within the Oneida community by creating an immersion-only classroom that utilizes the current On^yote’aka Tsi Nitwaw^not^ and Head Start “As it happens” curriculum.</td>
</tr>
<tr>
<td>Oneida Nation</td>
<td>Oneida</td>
<td>WI</td>
<td>32,000.00</td>
<td>This project will retain Oneida arts of silver, pottery and baskets. It will create new artists for the future through a master-apprentice artist program that will increase artistic professionalism and provide community support.</td>
</tr>
<tr>
<td>Woodookodaading Charter School</td>
<td>Hayward</td>
<td>WI</td>
<td>90,000.00</td>
<td>This project will develop the next generation of fluent Ojibwemowin speakers and listeners who can accurately interpret written texts and express themselves in writing.</td>
</tr>
<tr>
<td>Woodland Boys and Girls Club Inc.</td>
<td>Neopit</td>
<td>WI</td>
<td>32,000.00</td>
<td>This art initiative will act as a vehicle to pass knowledge through an intergenerational model of learning. It will leverage local artisans, and provide them with honorariums to teach drawing and painting.</td>
</tr>
<tr>
<td>White Buffalo Recovery Center</td>
<td>St. Stephen's</td>
<td>WV</td>
<td>19,550.00</td>
<td>This summer camp and mentorship program will increase tribal youths’ understanding of cultural knowledge. It will emphasize that healthy food and water are integral to traditional Native lifeways.</td>
</tr>
</tbody>
</table>
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