PIVOTING TO ONLINE PROGRAMMING

A PANEL DISCUSSION
Hosted by First Nations Development Institute
Moderated by Tiffany Hammer, Senior Program Officer

PANELISTS:
Karl Duncan, Executive Director, Poeh Cultural Center
Pueblo of Pojoaque, New Mexico

Marcus Monenerkit, Director of Community Engagement
Heard Museum, Phoenix, Arizona

October 6, 2020 | 10:30 a.m. – 12:00 p.m. MDT
Using the Chat tab in your control panel:

- Select “All panelists and participants” in the dropdown menu
- Introduce yourself:
  - Your name
  - Your organization or Tribal program
- All participants will be muted
- Submit **questions at any time** during the discussion using the chat feature
- Make sure your chat is set to “All panelists and participants” so everyone can see your question
Webinar Hosts & First Nations Staff

Catherine Bryan
Navajo
Director of Programs – Strengthening Tribal and Community Institutions

Abi Whiteing
Blackfeet
Lead Program Officer

Tiffany Hammer
Senior Program Officer
First Nations Development Institute

Mission: Strengthen American Indian economies to support healthy Native communities

Native-Led Nonprofit
Founded in 1980

Focus: Exclusive control of assets by tribes and Native communities

Headquarters: Longmont, CO

Satellite Offices: Albuquerque, NM & Lodi, CA

26 Staff Members
1993: Grantmaking Program Launched

Grantmaking to date: 1,928 grants totaling $40.2 million

Partners: Tribal Programs, Native-Led Nonprofits, Grassroots Community Orgs
We believe...

When armed with the appropriate resources, Native peoples hold the capacity & ingenuity to ensure the sustainable, economic, spiritual & cultural well-being of their communities.

~ Our guiding principle ~
The core of all our work
Native Arts Initiative
A Project of First Nations Development Institute

Perpetuation & Proliferation of Native Arts
Intergenerational Transference of Artistic Knowledge
Artist-Centric

Building Assets

INSTITUTIONAL ASSETS
ARTS AND CULTURAL ASSETS - KNOWLEDGE
HUMAN CAPITAL - SKILLS
SOCIAL ASSETS - ACCESS, NETWORKS
ECONOMIC ASSETS
Zuni Artist & Teacher, Noreen Simplicio, teaching elementary mural design to Zuni Youth Enrichment Project children, 2017
Zuni Youth Mural Project displayed at the Grand Opening of the ZYEP’s H’on A:wan (“of the people”) Community Park
PARTICIPANT POLL

- Please share your program or organization’s experience with online programming

   Examples: Looking at our options, tried a few things, very experienced but always looking for more ideas, don’t know where to even start

- How would you rate your confidence level with online programming at this point?

Use the Chat tab in your control panel to share your answers
Webinar Panelists

Karl Duncan
Arikara, Hidatsa, Mandan & San Carlos Apache
Executive Director, Poeh Cultural Center
(A Center of the Pueblo of Pojoaque)

Marcus Monenerkit
Commanche
Director of Community Engagement
Heard Musuem
WHO IS THE AUDIENCE FOR YOUR ONLINE PROGRAMS?
REGARDING ONLINE LEARNING/CLASSROOM PLATFORMS:

- Why Google Classroom?
- Why Schoolology?
- Costs
- Reflections
- How well did it work for students with limited internet?
DID YOU DO AN INTERNET & TECHNOLOGY ASSESSMENT?

RESOURCES?
PARTICIPANT POLL

- Where do most people get access to high speed internet in your community? (ex: most people have home internet, folks mostly rely on their phones for internet, the kids use the library during the day, etc.)

- Do folks in your community have access to computers? (ex: Most people have a computer at home, most people don’t have access to a computer, I really don’t know, we need to figure that out)
WHAT DID YOU DO TO HELP YOUR STUDENTS SUCCEED WITH ONLINE LEARNING?

- Online learning orientation
- Best practices
- Drive-thru materials check out program
WHAT DID YOU DO TO HELP YOUR TEACHERS SUCCEED WITH ONLINE TEACHING?

- **Recommended technology**
- **Reflections**
WHAT OTHER TOOLS DO YOU USE FOR CLASS REGISTRATION, ASSESSMENTS, SURVEYS, ETC?
WHAT STRATEGIES HAVE YOU USED TO SUCCESSFULLY ENGAGE YOUNG PEOPLE?
IS THERE ANYTHING YOU TRIED IN YOUR ONLINE YOUTH PROGRAMMING THAT DID NOT WORK?
WHAT PLATFORM DO YOU USE FOR YOUR DEMO VIDEOS?

- Video production
- Reflections
USING SOCIAL MEDIA

- Facebook Live, Facebook Marketplace, be.live
- Instagram
- YouTube
REFLECTIONS

- Anything you've tried that you wouldn't do again?
- Advice for folks who are just getting started with online programming?
How would you rate your confidence level with online programming at this point?
CONTACT INFO

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Slides and a recording of this webinar will be posted on our website at:
https://www.firstnations.org/webinars/previous-webinars-in-2020