

## OCETI SAKOWIN LITERATURE for YOUNGER AUDIENCES

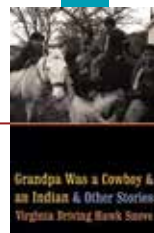
*“The greatest lessons of these stories are to young people, the children, and grandchildren who will gain an understanding of where they came from, who they are, and what is expected of them.”*

– Waziyatawin, “From Grandmother to Granddaughter”

Traditionally, oral stories were used to teach Oceti Sakowin children about their cultures and histories. Over the past two centuries, numerous Dakota, Lakota, and Nakota writers have continued this practice by composing and illustrating countless books for future generations. The Society selected five books to help educate younger audiences about Oceti Sakowin cultures and histories.

### **Grandpa Was a Cowboy and an Indian and Other Stories**

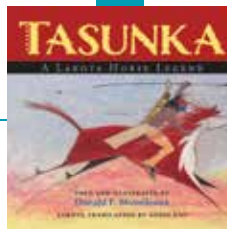
by Virginia Driving Hawk Sneve,  
*Sicangu Lakota*



This collection of short stories, both fiction and non-fiction, weaves together traditional Lakota oral stories with more contemporary stories for young adults. Over the past four decades, Driving Hawk Sneve has authored nearly thirty books with the goal of dispelling Native American stereotypes.

### **Tasunka: A Lakota Horse Legend**

by Donald F. Montileaux,  
*Oglala Lakota*



This children's book focuses upon the legend of Tasunka, the horse and its cultural significance to Lakota people. Montileaux re-tells this traditional story in both English and Lakota through his beautiful, award-winning ledger-art style.

### **Greet the Dawn the Lakota Way**

by S.D Nelson,  
*Standing Rock Sioux Tribe*



This beautifully illustrated book combines the modern with the traditional, teaching children to appreciate the beauty of Lakota culture. Nelson has written and illustrated numerous award-winning children's books about the Lakota.

### **My Indian Boyhood**

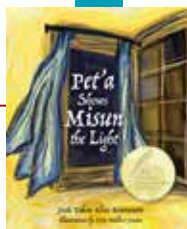
by Luther Standing Bear,  
*Sicangu and Oglala Lakota*



This memoir, which Luther Standing Bear dedicated to "the boys and girls of America," focuses on his childhood pre-boarding school. Standing Bear wrote several books during his lifetime to preserve and perpetuate Lakota culture, and educate the public about the treatment of his people.

### **Pet'a Shows Misun the Light**

by Jessie Taken Alive-Rencountre,  
*Hunkapapa Lakota*



Pet'a witnesses his classmates struggling with school bullies and other traumatic experiences. In this book, a Lakota elder takes the young boy on a spiritual journey to teach him about compassion and forgiveness. A first-time author, Rencountre is the winner of the 2017 Emerging Tribal Writers Award.