ALWAYS PUTTING INDIGENOUS COMMUNITIES FIRST

2019 Annual Report
Mission

Our mission is to strengthen American Indian economies to support healthy Native communities. First Nations Development Institute invests in and creates innovative institutions and models that strengthen asset control and support economic development for American Indian people and their communities.

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Always Putting Indigenous Communities First

At First Nations, it’s a word we use every day. First People. First Nations. Making Indigenous communities our first priority.

This stems from our unwavering belief that Indigenous people possess the ingenuity to control their own assets and grow local economies based on knowledge systems and practices that have existed since time immemorial.

Since 1993, First Nations has awarded $37 million through 1,703 grants to Native communities in 40 states, Washington, DC., and the U.S. Territory American Samoa. These are numbers we report in many places, but they can become abstract—a list of figures and bullet points on a page. But these numbers have meaning. Every grant, every amount awarded, no matter the size, is an indicator of a Native project, program or initiative that puts Native people first and strengthens Native lives. Every dollar invested, every community partner identified, every idea believed in and supported is another foothold to restoring all that has been taken away, and all that deserves to rightfully go on.

The pages that follow illustrate that commitment in action and highlight many of the accomplishments of Native communities throughout the country that have been made possible through the support of First Nations and our unwavering support of Native talent, skills, resourcefulness and ingenuity.

The efforts are broad, and the projects take on many forms. We moved into the third year of the Native Language Immersion Initiative, which directly supports Native American-led organizations and programs engaged in Native language retention, reclamation, acquisition and revitalization.
Why does language need to come first? It’s because the extinction of a language means a significant loss of cultural heritage and cultural identity. Today, there are about 175 Native languages spoken in the U.S. These languages represent more than words and phrases. With every language, there is a story, a lesson, a metaphor, and a part of the culture. But when an elder passes, the knowledge of the language – and the life inside it – goes as well. The words and phrases stop being heard, and all meaning is lost.

This is why First Nations invests in Native innovation like the Yuchi Language Project in Salpulpa, Oklahoma. Here, efforts to sustain the language include reaching a “new generation of Yuchi speakers” and creating an “Endangered Language Habitat,” where only Yuchi is spoken. Project Administrator Haley Turning Heart told First Nations, “We’re raising the prestige of our language and we are building pride in our students.” Indeed, like all our community partners, they are putting their ways first.

In 2019, we laid the groundwork for an emerging First Nations program focused on stewarding Native lands. Two funding initiatives took hold – one, to ensure Tribal grassland regions in the Northern Great Plains are protected and revered in line with cultural traditions, while at the same time contributing to Native economies and community development, and two – to support Tribal communities in opposing oil, gas, and mining developers from destroying their land and natural Native resources. One community partner of First Nations is the Carrizo/Comecrudo Tribe, which is working to protect the Garcia Pasture from the impacts of the Texas Liquified Natural Gas export terminal. Here, Tribal Chairman Juan Mancias told First Nations: “They want to continue to erase us so they can do whatever they want. It’s progress through erasure, which is just another tool for genocide.” I would venture that this gas initiative goes beyond not putting Indigenous communities first. It’s putting them dead last.

This is why again, we stay focused on priorities. In 2019, this also meant the launch of the Luce Indigenous Knowledge Fellowship. Through this program First Nations is investing in the creativity and progressive and critical thinking of 10 outstanding Native Americans who are engaged in meaningful work that is moving their communities ahead. These fellows represent the brightest minds in Indian Country, and their knowledge and insights in 2019 and in the years ahead is being challenged and shared to have a transformative impact on the lives of Native people. The program is a testament to the fact that when you prioritize knowledge, capacity building, and leadership – when you bring people together and invest in them and challenge them -- all communities are lifted up. All boats rise.

We hope you enjoy this report as much as we’ve enjoyed compiling the achievements of the year and the accomplishments in Indian Country made possible by our generous donors, funders and supporters. For too long, Native communities have been an afterthought for so many: Invisible, misunderstood, stereotyped and marginalized. But our successes speak to a shift in these attitudes, and a movement to uphold and strengthen ways among a proud resilient population. Together, we are putting Indigenous communities first, and we are holding our People up, in the position they deserve.

Respectfully,

Benny Shendo, Jr. (Jemez Pueblo)
Chairman
Board of Directors
First Nations Development Institute
We believe in Native Peoples.
We believe in Native Peoples and Native Thought.
We believe in Native Peoples, Native Thought and Native Peoples Management.
But mostly, we believe in the genius of Native Peoples.

“We believe that when armed with the appropriate resources, Native Peoples hold the capacity and ingenuity to ensure the sustainable, economic, spiritual and cultural well-being of their communities. We invest in and create innovative institutions and models that strengthen asset control and support economic development for American Indian people and their communities.”

First Nations’ founder Rebecca Adamson penned these words more than three decades ago. And today they still ring true and guide our programs and our actions here at First Nations. While that may sound a bit high minded, it’s pretty simple really. We believe that when you pair a little bit of capital with equal amounts of technical assistance and training, community non-profits -- the folks who are really doing the heavy lifting in the field of Indian Country economic development -- can accomplish most anything. They can do so because they are part of their local community; they know the intricacies of its history; they are fully aware of its past successes and failures; and they have the ability to create informed solutions.

At First Nations, we believe that control of one’s economic destiny applies to all people equally, and that sharp vigilance and timely intervention can prevent the two centuries of Native peoples’ disenfranchisement from continuing.

Furthermore, we not only believe, but know, that when Native people are allowed to be the stewards of their own resources, they manage them better than how they were mismanaged by so many years by the Federal Government.

We also believe that there will come a time when Native Peoples do fully control their own assets. And when that time comes, Native Peoples will win when they manage these assets consistently within practices that are informed and true to their world views.

We believe…. Because our Culture, our Language, and our Culture Bearers Allow Us to Do So.
And so it is of utmost importance that we make sure that Native communities come out of the other side of this apocalypse with their worldviews intact — with their culture and language, with strong Native youth, and with teachers and mentors and knowledge holders who have had the freedom and the resources to make sure these practices and beliefs survive.

Chairman Shendo named these programs in his letter: The Native Youth and Culture Fund, the Native Language Immersion Initiative, and the Luce Indigenous Knowledge Fellowship. At first glance these may seem to be a bit of odd fits with a blocking and tackling economic development strategy. But when you fully understand that this is as much about worldview as it is about asset-based economic development — and that the two are fully intertwined — it’s not difficult to recognize these programs’ importance. Native peoples’ economic development success is fully dependent on their cultural survival.

Four decades ago as Rebecca was laying out her vision for First Nations, Lakota scholar, Vine Deloria, Jr., noted that “Indian people are re-examining themselves in an effort to redefine a new social structure for their people.” They are in the very process of building their own institutions and operating from a culturally-based voice of strength, assuredness and accomplishment rather than in a moral voice of pity, helplessness, and rescue. This is where American Indians must and will exist in America’s reality where we all deserve an equal seat at table with other mainstream thought leaders.

Gunalchéesh (Thank You)

Michael E. Roberts (Tlingit)
President & CEO
First Nations Development Institute
First Nations Development Institute’s Strengthening Tribal and Community Institutions program provides our partners with resources and tools, including direct grants, training and technical assistance, and research, to create community-driven solutions and strengthen asset control and overall economic development in their communities. This program also leads efforts to change inequitable systems that can impede community development and access to resources by Native American communities.
2019 Highlights

Native Arts Initiative (NAI)

Since 2014, the Native Arts Initiative has partnered with Native-led nonprofits and tribal programs in the Upper Midwest, Southwest, and Pacific Northwest to support efforts to perpetuate, revitalize, and proliferate traditional artistic and cultural assets in their communities. To this end, the NAI provides First Nations’ partners with direct grants and training and technical assistance to support arts programming and organizational capacity within an asset-building framework and with a particular focus on strengthening five asset groups – institutional assets, arts and cultural assets, human capital, social assets, and economic assets.

With the generous support of Margaret A. Cargill Philanthropies and the Thomas P. Waters Foundation, in 2019, First Nations awarded direct grants totaling $89,925, including two Strengthening Native Arts Grants ranging from $20,000 to $25,000 and 11 Professional Development Mini-Grants ranging from $1,000 to $5,000 to Native American-led nonprofits, community grassroots organizations, and tribal programs in the project’s three-region service area. First Nations also supported 12 training and technical assistance opportunities for partners by making a combination of direct site visits and travel scholarships in 2018.

Native Fundraisers Community of Practice

In March 2019, with generous support from the W.K. Kellogg Foundation, the San Manuel Band of Mission Indians, and the Harold Simmons Foundation, First Nations launched the pilot 2019 Native Fundraisers Community of Practice (NFCoP). The goal of the NFCoP is to foster peer learning and sharing among the community of practice, enhance members’ grant writing and fundraising skills, and ultimately strengthen the long-term sustainability of Native nonprofits and tribal programs working in the space of community and economic development.

First Nations brought together 16 emerging fundraisers and four advisors at two in-person, comprehensive grant writing and fundraising training sessions and supported members as they completed an online grant writing course during an intersession. Cohort members learned about the purpose and value of a community of practice and how to use this tool to build their fundraising skills and networks. They also received a one-month subscription to the Foundation Directory Online (FDO) and hands-on training on how to research prospects. Additional training components included refining organizational storytelling and messaging using First Nations’ Reclaiming Native Truth messaging guide; creating authentic, culturally responsive evaluation; federal grant writing; and perfecting an organizational pitch and making “the ask.”

Since the conclusion of the 2019 NFCoP in November 2019, cohort members reported raising approximately $2.6 million in grant funds, which they attributed to the skills and knowledge gained through the NFCoP.

Nurturing Native Givers and Giving & Catalyzing Community Giving Initiative

In 2019, First Nations concluded this initiative, which was supported by the W.K. Kellogg Foundation and aimed to increase the fundraising capacity of local and regional Native-led organizations to meet needs in their communities. To this end, First Nations provided one-on-one technical assistance to eight grassroots Native-led organizations with a focus on expanding fundraising capacity and individual donor bases, as well as matching gifts to these community organizations as they developed strategies to increase local giving. This project also enabled First Nations and our partners to work at the national level to increase funding to Native communities from Native and non-Native funders.
Resources to Bridge the Digital Divide in Indian Country

Tribal lands and rural areas lag far behind the rest of the country in access to fixed and mobile broadband, resulting in reduced economic, educational, and government services; lack of civic participation; and fewer health care opportunities. With generous funding from the Comcast NBCUniversal Foundation, this project focused on compiling key funding sources in a resource guide, highlighting grants, loans and technical assistance targeting rural telecommunications infrastructure and access to broadband. The project aimed to link rural Native American communities to financial and technical resources that will allow them to build their telecommunications infrastructure to access needed broadband services. A key finding of the work is that securing grant funds to support costly broadband expansion remains out of reach for many tribes because most federal funding opportunities for this work require a tribal match upward of 25%, and few, if any, private funding sources award large grants for tribal broadband initiatives.

Strengthening Native American Philanthropy

In 2019, First Nations continued to amplify Native voices and advocate for greater equity and inclusion within philanthropy. In 2019, First Nations presented and highlighted findings from our original research on the status of Native people and communities in philanthropy in Community Foundation Giving to Native Communities and Causes, Growing Inequity: Large Foundation Giving to Native Communities and Causes, and We Need to Change How We Think: Perspectives on Underfunding of Native Communities and Causes, both published in 2018.

In 2019, First Nations also partnered with Nonprofit Quarterly and published a series featuring articles authored by Native American nonprofit leaders directly speaking to the importance of their community work and highlighting challenges in developing meaningful and positive relationships with philanthropy at large.

Supporting the NFCoP

“Thanks to the culture of learning created at the Native Fundraisers Community of Practice (NFCoP), I was presented with the community of practice model and strategies that I plan to implement at our own organization,” says Joseph Claunch, Ph.D., Executive Director, Zuni Youth Enrichment Project (ZYEP), whose mission is to promote resilience among Zuni youth, so that they will grow into strong and healthy adults who are connected with Zuni traditions. “I didn’t go to school for fundraising or nonprofit management,” he says. “So, by coming to the trainings, I gained a clearer understanding of where foundations and individual donors were coming from and specific strategies I could employ in my own role.”

Dr. Claunch believes that this was made possible by the NFCoP trainings’ culture of learning, which involved Indigenous professionals coming together with a shared purpose and goals – an environment he hadn’t experienced since attending a tribal university. “It was an affirming experience to be part of this special group of Indigenous professionals. Everything about our gatherings was intentional; they even incorporated art activities that helped us tap into our creativity. Doing this helped the group connect with

“This training pulled back the curtains about philanthropy”

Joseph Claunch, Ph.D., Executive Director
Zuni Youth Enrichment Project (ZYEP)
our own authentic story and understand its importance, and gave us practice for effectively sharing our work with others,” he says.

Dr. Claunch says he also valued the input of the professionals leading the program. “Most of us in attendance seemed to be newer to the nonprofit world, but the presenters had a lifetime of experience to draw from, and they were familiar with our needs and our challenges.”

One key takeaway Dr. Claunch says was realizing the untapped revenue streams for his organization, explaining how he hadn’t known that the majority of philanthropy came from individual giving. It was eye-opening, he says, when he applied that knowledge to the ZYEP development model. “Learning this new information forced me to think about diversifying our revenue streams and how to focus more on growing our individual donor base to improve the sustainability of our organization,” he says. “And we were learning this from Indigenous professionals who had a history of building the individual donor bases of Native nonprofits. Those lessons will stick with me for the rest of my career.”

Dr. Claunch says that the knowledge shared through the NFCoP will improve ZYEP programs and especially those related to food systems. The organization has seven community garden sites in which they engage community members and young students in learning about healthy food and nutrition in an effort to reduce the area’s high prevalence of obesity and diabetes.

He explains that ZYEP has a longstanding food and nutrition program, but that their staff hopes to develop a food system model that is Zuni specific. The training underscored a need for refining their food systems strategy and for developing a marketing and communications strategy that emphasizes the significance of food systems work inside and outside the Zuni community. “Food systems is a developing area for us,” he says. “During the cohort gatherings I was exposed to Indigenous professionals doing incredible food systems work in Native communities and that was inspiring. The examples of their food system work helped me think about how we approach our work and how we can improve it to have a greater impact.”
First Nations is committed to preserving Native food systems and improving the health of Indigenous communities. In the Nourishing Native Foods & Health program area, First Nations has awarded 328 grants totaling more than $9.3 million to Native organizations dedicated to increasing food access and improving the health and nutrition of Native children and families since 2002. These projects help tribes and Native communities build sustainable food systems such as community gardens, food banks, food pantries, and other agricultural projects related to Native food-system control. Moreover, First Nations invests in community-based models that look at healthy economic and policy mechanisms to build local economies, improve food access, and encourage healthy lifestyles.

Historically, there have been major disruptions in Native food systems, whether through federal policy that diminished Indian land bases and defined Native diets, or through systemic language loss that diminished tribal knowledge bases. First Nations’ goal is to recreate unity among food, diet, land, water, people, and knowledge in order to grow strong and healthy Native communities and economies.
**2019 Highlights**

*Tribal Hunger, Nutrition & Healthy Foods Access*

This project, funded by **Agua Fund**, provides financial assistance and capacity-building training to Native tribes or organizations focused on increasing the availability of healthy, locally produced foods in Native American communities, reducing food insecurity, and promoting entrepreneurship and programs that create systemic change by increasing community control of local food systems. Priority for 2019 grantees was given to organizations that can assist and contribute to the development of emerging and promising practices in strengthening Native food systems, particularly in the Sioux communities of the Dakotas and Navajo communities in Arizona, New Mexico, and Utah.

*Native American Food Sovereignty Initiative*

Two projects continued this year to expand peer learning, networking, capacity building, philanthropic engagement, and increased access to resources of Native-controlled institutions/organizations and food producers working toward Native food sovereignty. This **W.K. Kellogg Foundation** grant continued to focus on expanding Communities of Practice through the creation of a Food Fellowship program. A Community of Learning concept was developed for this group.

*Changing Native Food Economies*

With funding from **Northwest Area Foundation**, this project created a learning cohort of four tribes and Native-led nonprofits actively engaged in food sovereignty and food systems activities. Cohort members shared experiences and lessons from the community food self-assessments that each conducted. Through the project, First Nations partnered with four Native communities, Center Pole, Fort Belknap, and FAST Blackfeet in Montana and Swinomish in Washington to utilize food sovereignty assessment data to focus on creating stronger Native food economies.

*Changing Native Food Economies in Minnesota and North Dakota*

This project, funded by **Otto Bremer**, provided funds to three grantee organizations in Native communities in Minnesota, North Dakota and Western Wisconsin with the goal to grow direct services or programs that build community connections and identify market opportunities that reduce economic leakage from food systems and strengthen tribal sovereignty. Three grantees were awarded: Prairie Island Indian Community of Minnesota, Standing Rock Sioux Tribe of North Dakota, and Spirit Lake Tribe of North Dakota.

*Keepseagle Fast-Track Grants*

The Keepseagle settlement was the result of a class action lawsuit that sought to hold the United States Department of Agriculture (USDA) accountable for discrimination against Native American farmers and ranchers in USDA loan servicing, processing, outreach, and technical assistance. As part of the settlement process, the Native American Agriculture Fast-Track Fund awarded to a select number of organizations funds to support agricultural, business assistance, or advocacy services to Native Americans.

This year, First Nations selected 18 grantee projects for funding, with grant amounts averaging $30,000 to $40,000 and projects began March 1, 2019. In addition, 24 travel scholarships were awarded to attend the Business of Indian Agriculture trainings and the 2019 Food Sovereignty Summit.
Building Capacity of Native American Producers
The goal of this project, funded by USDA Natural Resources Conservation Service, was to build capacity of Native American producers related to business development and control of community food systems by training producers and training trainers of producers. The 19-month grants also supported continued conservation planning efforts with an emphasis on conservation planning and evaluation. In 2019, four community trainings were hosted in Hualapai, Tohono O’odham, Navajo Nation, and Hopi Tribe to strengthen agribusiness and support development of conservation plans.

Increasing the Retail Availability of Healthy and Fresh Foods
With funding from the Aetna Foundation, this project provided training and outreach to two cohorts of 27 selected Native farmers and ranchers that will increase their successful participation in USDA programs and build their capacity to manage their agriculture and food systems operations in Native communities. It will also increase the retail availability of healthy and fresh foods (particularly those that are locally produced) in three targeted Native American communities in New Mexico, including Red Willow Center, Cochiti Pueblo, and Dine’ Community Advocacy Alliance, in order to address food deserts and diet-related diseases to which Native individuals are vulnerable.

Fertile Ground Advocacy Campaign
This project, funded by the Shakopee Mdewakanton Sioux Community and American Heart Association, continued to support Native-led advocacy efforts to advance new policies and innovative policymaking approaches that will benefit Native American nutrition and health by improving access to healthy foods, reducing consumption of sugary beverages and foods, and strengthening food sovereignty work that is rooted in tradition, culture, and Indigenous knowledge.

Building Native American Capacity for Conservation of Grazing Lands
The goal of this project was to develop resources that will build the capacity of Native producers to sustainably manage agricultural natural resources through developing conservation plans as well as monitoring and evaluating grazing systems. This project was funded by the USDA-NRCS Conservation Innovation Grant Program and built on the conservation and agribusinesses trainings and technical assistance provided to producers on the Navajo Reservation (at Tolani Lake and Indian Wells) and Tohono O’odam. To further advance conservation efforts of local producers, additional technical assistance grants were provided to the following four producer-serving organizations: Tolani Lake Livestock Association and 14-R Ranch on the Navajo reservation, Peach Springs Livestock Association on the Hualapai reservation, and Southwest Indian Agriculture Association on Tohono O’odam reservation.
2019 Food Sovereignty Summit
The Food Sovereignty Summit is the undisputed national forum for sharing and collaboration to build healthy food systems within Native American communities. The 2019 event was co-hosted by the Oneida Nation of Wisconsin and took place in Oneida Wisconsin with 325 people in attendance, including grantees, funders, and producers involved in food sovereignty work. At the Summit:

- 53 speakers delivered presentations or keynotes
- 22 sessions were held along with six experiential learning opportunities
- 66 attendee scholarships were awarded and 34 speakers attended through First Nations.

Highlights of the Summit were the premiere of the *Gather* film, I-Collective five-woman Indigenous chef cooking showcase, Oneida social, wampum belt ceremony for Oneida Nation and Seneca Nation, and discussions on climate resiliency, hemp, and first foods.

Business Development with Native American Beginning Farmers and Ranchers in Arizona
With support from USDA National Institute of Food and Agriculture, the goal of this project was to provide training and technical assistance as well as networking opportunities to three groups of Native American beginning farmers and ranchers in Arizona to build their business capacity to expand and improve the management of their ranching operations located on Native American reservations. The three groups that were selected were the Nahata Dziil 14R Ranch Corporation located in Sanders, Arizona, on the Navajo Nation; Grasshopper Livestock Association located in Cibecue, Arizona, on the White Mountain Apache Reservation, and the Point of Pines Cattle Association located in San Carlos, Arizona, on the San Carlos Apache Reservation.

Continuing the Tradition of Indigenous Farming
This award through the Environmental Protection Agency supports projects to design, demonstrate, and/or disseminate practices, methods, or techniques related to environmental education and teacher training. The activities will increase public awareness and knowledge about environmental issues and provide the skills that participants need to make informed environmental decisions and take responsible actions toward the environment. This project’s goal is to build the capacity of Farm-to-School programs in New Mexico that serve primarily Native American students to provide quality experiential and/or classroom-based environmental and agricultural education and to engage the community in their program.

Building Assets of Native American Communities
This project, funded by the Schmidt Family Foundation 11th Hour Project, provides support to Native American communities and organizations engaged in grassroots and community-based efforts to preserve and protect Native community access and control of natural resources. First Nations also invests in and creates Native American institutions and models that strengthen asset control and support economic development for Native peoples and their communities.
First Nations believes the future well-being of Native communities depends on nurturing the next generation of Native youth and helping them become skilled, competent and responsible adults who will make important contributions toward helping to improve the communities in which they live. To this end, First Nations is one of the largest grantmakers in Indian Country to support community-based efforts that connect Native youth to opportunities that develop their leadership skills, languages, cultures and traditions.
2019 Highlights

Native Youth and Culture Fund

With the generous support of the Kalliopeia Foundation, the Findlay-Freeman Fund, the Susan A. and Donald P. Babson Foundation, and the Thomas P. Waters Foundation, First Nations continued to support Native tribes and organizations working to maintain and strengthen cultural connections, identities and practices through language, land or place, food and other forms of cultural expression.

In 2019, First Nations awarded 22 grants totaling $409,400 to tribes and Native American organizations in 15 states whose projects met one or more Native Youth and Culture Fund priorities, which are preserving, strengthening, or renewing cultural and/or spiritual practices, beliefs, and values; engaging both youth and elders in activities that demonstrate methods for documenting traditional knowledge, practices or beliefs, where culturally appropriate; increasing youth leadership and their capacity to lead through integrated educational or mentoring programs; and increasing access to and sharing of cultural customs and beliefs through the use of appropriate technologies, as a means of reviving or preserving tribal language, arts, history, or other culturally relevant topics.

In addition, 24 representatives of the 2019 Native Youth and Culture Fund grantee cohort attended a gathering in Boulder, Colorado, October 22-23, 2019, to facilitate networking, share ideas and learn new skills related to fundraising. This two-day event also focused on teaching grantees how to tell their organizational/programmatic stories and how to communicate the impact of their work to their communities and stakeholders.
Native Agriculture and Food Systems College Scholarships

The program encourages American Indian, Alaska Native, and Native Hawaiian college students to enter agriculture and agricultural-related fields so that they can better assist their communities with efforts to invest in, develop, and gain control of local food systems. To qualify for the scholarship, students must demonstrate how they will use their degrees within their own or another Native community.

First Nations awarded eight $1,500 scholarships and 13 $1,000 scholarships for the 2019-2020 academic year. Selected students represented 20 different tribal nations and studied in fields ranging from agricultural business to sustainable plant systems to tribal resource management. Eight students are working on graduate-level degrees, and 13 are working on undergraduate degrees.

Native Language Immersion Initiative

The Native Language Immersion Initiative (NLII) is a three-year project launched in 2017 to build on longtime efforts to support the revitalization and perpetuation of Native languages. The NLII program is designed specifically to build the capacity of and support existing Native language immersion education programs in tribal communities. The initiative – funded by the National Endowment for the Humanities, Kalliopeia Foundation, Lannan Foundation, NoVo Foundation, Wells Fargo and many individual donors across the U.S. – will cultivate a community of practice around Native language immersion programs and publish a national report with the findings.

- In February 2019, First Nations awarded the second round of grants to Native language programs across the U.S. First Nations awarded 13 grants ranging in size from $48,000 to $90,000.
- In October 2019, First Nations released an outcomes report detailing the initial results of the first two years of the Native Language Immersion Initiative. Over two years, First Nations was able to provide 25 grants totaling more than $2.1 million to service 17 different Native languages across the country.
- Throughout summer and fall 2019, First Nations awarded the third round of grants under the NLII program to 12 tribes and Native nonprofits. Awards ranged in size from $65,000 to $90,000.
In Sapulpa, Oklahoma, over 20 years ago, the Yuchi language was disappearing. With the Yuchi people withstanding generations of trauma and annihilation, their language had dwindled to a few Native speakers, and it was on the verge of extinction. The Yuchi Language Project has changed that destiny. And, with funding from First Nations Development Institute’s Native Language Immersion Initiative, this organization is building on its programming in a race against time to ensure that the Yuchi language – and the culture, identity and perseverance that come with it – lives on.

Language of a People

Halay Turning Heart, project administrator for the Yuchi Language Project, explains that Yuchi is an isolate language. This means it is completely distinct, without related languages from which it has borrowed words or blended. It is guessed that the language reflects the culture of the people who speak it: exclusive, select, proud and, moreover, tenacious despite many obstacles.

Turning Heart explains how the Yuchi people were among the Native tribes forced from their homelands to Oklahoma on the “Trail of Tears.” Through the genocide, oppression and trauma, the Yuchi survived and remained unyielding, even years later when assimilation efforts were in full force, their children were sent to boarding schools, and “English Only” laws were implemented throughout their communities. Today, the Yuchi Tribe is not federally recognized as its own nation. Much of the tribe has been fragmented, with many members now enrolled Muscogee (Creek) Nation. Further, the remaining roughly 2,400 Yuchi people are spread out, with the Yuchi language concentrated in the Sapulpa area.

“The Yuchi people are very independent, self-reliant and self-determined,” Turning Heart says. “This has reinforced our language.”
Learning through Play

The Yuchi Language Project is a community-based organization dedicated to restoring the strength of the Yuchi language and thereby the cultural health of the Yuchi people. Since its inception it has worked to produce written Yuchi materials where none had existed, harvest the knowledge and stories of the few Yuchi-speaking elders, and develop immersion practices that would build fluency and create the next generation of Yuchi speakers. The project serves the entire Yuchi community through language classes for all ages, culture camps, master-apprentice sessions, curriculum development and youth programs like sports and clubs.

Now, the organization is building on its success with the project gOnEEnû O’wAdAnA, meaning “A New Generation of Yuchi Speakers.” This project is designed to further sustain the Yuchi language by targeting young people (preschoolers and students in K-12).

The project takes steps to also make the learning process fun, with processes focused on peer-to-peer learning, sports, and active games in which teams may “lose points” if they accidentally speak English. Through it all, they are already seeing children learning the language faster and at a younger age.

Speaking of Strength

Indeed, thanks to the Yuchi Language Project, the Yuchi language is sustaining, reflecting the strength and perseverance of a people. It is known as one of the world’s most ancient and richest languages and it continues to carry centuries of tradition, history and the unique Yuchi perspective. The project has future goals of expanding its programming, reaching more students and continuing to build fluency in the next generations. Moreover, it is bringing joy to Yuchi elders who thought the language would die with them.
Learning how to manage finances ensures that Native people will be more likely to save and invest in their own economic freedom and strength and prosperity in their communities. Toward that end, First Nations works in partnership with Native American tribes and communities to help design and administer financial education projects that promote personal financial management such as budgeting, savings, understanding credit, investing and more. The ultimate goal is to strengthen American Indian economies and build healthy Native communities.
2019 Highlights

**Building Native Communities: Financial Skills for Families Train-the-Trainer Workshops.** In 2019, First Nations conducted two train-the-trainer workshops certifying 68 individuals in the Building Native Communities: Financial Skills for Families curriculum. This training expands First Nations’ ability to help more members of Native communities adapt traditional skills to financial management by learning about building a healthy economy, developing a spending plan, working with checking and savings accounts, and understanding and accessing credit.

**It’s a Spending Frenzy!** Sales of the Spending Frenzy workshop kit remained strong in 2019 with 19 kits distributed to organizations across North America. The workshop kit is an interactive financial education program that lets participants use play money to spend, save and learn to budget and make wise financial choices. In addition, First Nations conducted six Spending Frenzy workshops across the nation connecting with 275 youth participants.

**2019 Summary**

Between January 1 and December 31, 2019, First Nations hosted 18 presentations and workshop tracks reaching 1,129 individuals with information and resources for financial empowerment. First Nations presented and distributed fraud awareness materials in seven states, including Oklahoma, Montana, Alaska, South Dakota, New Mexico, Utah, and Arizona, which make up a solid geographical representation of Indian Country. Throughout the year, First Nations maintained a healthy balance of conference and school presentations, with a concentration on urban hubs, such as Oklahoma City, Albuquerque, Anchorage, and Rapid City, as well as Native communities, such as Isleta Pueblo, Navajo Nation, Northern Cheyenne Indian Reservation, and the Blackfeet Indian Reservation.

Landowners of the Blackfeet Indian Reservation get tips from Fighting Fraud 101, a pamphlet designed to help people, investors and retirees in tribal communities avoid being taken advantage of and know how to report suspicious behavior.
First Nations works with national and local partners to identify and implement household and community asset-building strategies that empower Native people. Working with community partners in tribal colleges and community development financial institutions, for example, we share ideas through peer learning and we finance program development through our grantmaking. Working with our national and regional partners, we have helped share information about household asset-building programs such as Individual Development Accounts, Children’s Savings Accounts, and Volunteer Income Tax Assistance sites. We also conduct research on issues related to predatory lending in Native communities and work to raise awareness of this problem. First Nations’ programs help move families and communities toward financial security.
2019 Highlights

Investing for the Future
With support from the FINRA Investor Education Foundation, in 2019, we conducted 29 trainings, presentations and workshops on the topic of financial education and combating financial fraud.

In 2019, First Nations also partnered with the Land Buy Back Program and the Office of the Special Trustee to provide outreach during a potential wave of purchase offers. A total of 305 landowners received training on fraud awareness through the delivery of four trainings.

Supporting Native Community Intellectuals
With support from the Henry Luce Foundation, over the past year, First Nations continued to partner with four Native-led nonprofit organizations – The Hopi Foundation, Leadership Institute at Santa Fe Indian School, The Piegan Institute at Cuts Wood School, and Salish Kootenai College – to support their efforts to articulate Native community intellectualism within the context of their own tribal communities, explore best practices for communities and organizations to nurture and support these individuals, and examine how the knowledge of Native community intellectuals may be furthered. The project’s partners intentionally included community knowledge holders and culture bearers in local decision-making processes.

Luce Indigenous Knowledge Fellowship
In partnership with the Henry Luce Foundation, First Nations launched the Luce Indigenous Knowledge Fellowship in 2019 to honor and support 10 fellows annually as they work to further Indigenous knowledge, dissemination and change in Indigenous communities. This fellowship provides Native knowledge holders and knowledge makers the funding and connections to maximize their potential and realize their vision for their communities. It also provides them with the resources to match their existing knowledge, passion and drive to achieve their personal and community goals. The fellows were chosen from a pool of over 500 applicants to become the inaugural 2020 Luce Indigenous Knowledge Fellowship cohort. They will convene three times throughout the fellowship year to network and gain skills to grow their leadership in their Indigenous knowledge field.
Stewarding 

Native Lands 

An Emerging Program

Native American communities have stewarded their lands for thousands of years, cultivating, adapting, and improving management over many generations. This diverse and expansive reservoir of knowledge and deep connection to land help Native communities grow stronger, more productive and more resilient. Such relationships also benefit the natural world that we depend on. Based on this, First Nations provides financial and technical assistance to support Native ecological stewardship and improve Native control of and access to ancestral lands and resources. This work involves the development of tribal-led strategies, models, funding opportunities, and other tools that honor and uplift tribal values, customs, knowledge, and sovereignty. Central to this work is First Nations’ belief that Native peoples hold the capacity and ingenuity to ensure the sustainable, economic, spiritual, and cultural well-being of their communities.
2019 Highlights

Mapping Ecological Stewardship Opportunities
The Northern Great Plains Mapping Ecological Stewardship Opportunities (MESO) Project, with funding from Margaret A. Cargill Philanthropies, catalyzes tribal initiatives to steward grassland regions in keeping with cultural traditions, while contributing to tribal economic and community development. Building off a previous MESO project (2016-2018), First Nations conducted initial outreach to tribal communities in Montana and South Dakota and invited four tribes and tribal organizations to receive $240,000 in direct funding support, technical assistance and networking opportunities, and trainings to aid their efforts to strengthen their ecological stewardship practices in the long term.

Preserve and Protect Native American Community Natural Resources
With the generous support of the Broad Reach Fund, First Nations was able to continue to aid Native-led initiatives to oppose destructive oil, gas, and mining development and to secure protection of Native land and resources threatened by oil, gas, and mining extraction. Asset building through direct grantmaking was provided to nine tribes and tribal grassroots organizations across the nation to continue their work in leading the resistance against harmful natural resource extraction in their communities.
2019 Publications

*Food Sovereignty: California – Policy Considerations for California Native Communities in 2019, Aetna Foundation Grant Final Evaluation*

California tribes are unique in geography, language, land, air, water and cultural resource issues. The land bases of California tribes range from urban centers to some of the most isolated regions in the country. This report examines current threats to traditional foods and tribal food insecurity due to the rapid culture change of California tribal communities in the past century. It explores some of the natural resources that continue to be utilized for subsistence food as well as the policies at the state and federal level that affect how California tribal communities can access their Aboriginal resources.

*Leveraging Native Lands, Sovereignty and Traditions: Models and Resources for Tribal Ecological Stewardship*

This report showcases tribal models of culturally appropriate and values-centered development in which tribes are leveraging their lands and sovereignty to their economic, environmental, and cultural benefit. The report culminates First Nations’ two-year Mapping Ecological Stewardship Opportunities in Northern Great Plains Native Communities project that was underwritten by Margaret A. Cargill Philanthropies. The focus was to facilitate the dialogue around and implementation of strategies that catalyze tribally controlled initiatives in ecological stewardship that are compatible with community tribal values and contribute to tribal economic and community development opportunities. The long-term vision is for tribes to capitalize on and regain control of their natural resource assets in a sustainable manner and to thrive in their communities.

*Increasing Ecological Stewardship of Tribal Lands, Natural Resources and Historical Sites*

In November 2018, First Nations convened representatives of 15 tribes and Native nonprofit organizations alongside natural resource professionals and experts in Native law and policy to begin a dialogue. That dialogue was about tribal stewardship of land, natural resources and sacred sites. It was about barriers to this stewardship and how traditional ecological knowledge is uniquely adapted to local environments and essential to all conservation work. Further, it discussed steps for enhancing tribal control of natural assets and how non-Native allies can best provide assistance to this cause. This report provides a summary of that convening.
GRANTS, GRANTMAKING & PHILANTHROPIC SERVICES

Since 1993, First Nations Development Institute has managed multiple grant programs with numerous foundations, corporate partners, tribes, government agencies and individual donors.

During 2019, First Nations provided 148 grants totaling more than $4.5 million to Native tribes and organizations across the U.S. This adds to our grantmaking history, during which we have successfully managed 1,703 grants totaling more than $36.7 million to Native American projects and organizations in 40 states, the District of Columbia and U.S. Territory American Samoa.

In addition to providing financial support, First Nations also offers specialized training and technical assistance workshops, convenings and conferences to Native nonprofit and tribal entities. First Nations works closely with each partner to ensure that we connect the appropriate strategies and resources to develop and expand effective programming and that we support asset-based, sustainable, and culturally relevant development efforts.

Grant opportunities are listed through the “Grantmaking” section of the website at www.firstnations.org. To receive updates, sign up for email notifications through links on the website.

GRANTEE COMMUNITY PARTNERS

In 2019, First Nations made grants to 148 Native-controlled nonprofits and Tribal government programs.
During 2019, First Nations provided $4.53 million in 148 grants to tribes and Native organizations across the U.S. This is only about 30% of the $15.3 million requested during the year, which left hundreds of projects unfunded. The 74% of funding requests that we were not able to accommodate again illustrates the critical need for more funding in Indian Country.

Our 2019 grant recipients are listed in alphabetical order by state.

<table>
<thead>
<tr>
<th>Organization</th>
<th>City</th>
<th>ST</th>
<th>Amount</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chickaloon Native Village</td>
<td>Chickaloon</td>
<td>AK</td>
<td>90,000.00</td>
<td>The expansion to this pilot project increases the scope of the Ahtna language program. Through the development of blended curriculum and lesson plans, the project expands immersion instruction in the classroom of the Yo Ne Dah Ah Tribal School.</td>
</tr>
<tr>
<td>Chugach Regional Resources</td>
<td>Anchorage</td>
<td>AK</td>
<td>80,000.00</td>
<td>This project retains customary and traditional subsistence use allocation of fish and game resources through advocacy and policy change to continue ways of life, provide access to fresh and healthy foods for families and children, and enhance cultural use patterns without conflict with regulations by federal and state governments.</td>
</tr>
<tr>
<td>Gwichin Steering Committee</td>
<td>Fairbanks</td>
<td>AK</td>
<td>10,000.00</td>
<td>This project increases tribal environmental asset control on or near Native lands.</td>
</tr>
<tr>
<td>Igiugig Village</td>
<td>Igiugig</td>
<td>AK</td>
<td>19,100.00</td>
<td>This project retains cultural knowledge and empowers youth with life skills through flight training, Yupik language classes, and a culture camp. It also increases the sustainability of life in Igiugig by connecting youth to specialized land-based knowledge from elders and the subsistence lifestyle at risk of being lost.</td>
</tr>
<tr>
<td>Native Village of Venetie Tribal Government</td>
<td>Venetie</td>
<td>AK</td>
<td>10,000.00</td>
<td>This project aids in protecting and preserving the Arctic refuge from oil and gas development.</td>
</tr>
<tr>
<td>Opt-In Kiana</td>
<td>Kiana</td>
<td>AK</td>
<td>19,100.00</td>
<td>This project increases leadership and cultural skills among the Inupiaq Youth of Kiana, Alaska, through mentoring and direct training. Through this project, youth develop skills to increase empowerment and resilience as a result of greater knowledge, cultural expertise, and confidence. Youth further develop as Inupiaq leaders.</td>
</tr>
<tr>
<td>United Tribes of Bristol Bay</td>
<td>Dillingham</td>
<td>AK</td>
<td>20,000.00</td>
<td>This project increases tribal environmental asset control on or near Native lands.</td>
</tr>
<tr>
<td>Ekvnv Yefolecvlke</td>
<td>Weogufka</td>
<td>AL</td>
<td>40,000.00</td>
<td>This is a Maskoke-controlled agricultural project designed to create a conservation/restoration mechanism for bison and sturgeon, while decolonizing Maskoke diet by reincorporating historically bioregional animal proteins and vegetables and retaining traditional language immersion practices surrounding agriculture. These agricultural endeavors also leverage the entire ecovillage project through generated revenue.</td>
</tr>
<tr>
<td>Alexander Pancho Memorial Farm</td>
<td>Sells</td>
<td>AZ</td>
<td>40,000.00</td>
<td>This project utilizes the only dry-land farm on the Tohono O’odham Nation to create a learning environment for youth and adults to increase the capacity of existing farmers, increase participation of youth in farming, and increase awareness of traditional Tohono O’odham and other native farming and food practices by 100%.</td>
</tr>
<tr>
<td>Coffee Pot Farm</td>
<td>Winslow</td>
<td>AZ</td>
<td>40,000.00</td>
<td>The project leverages seven projects to create a Navajo food co-op while increasing the growth of nutrient-dense foods; cultivating business knowledge so farmers can write business and conservation plans, and elevate their business by branding a logo. Kinship/Ke’ Festivals will be utilized to educate communities on food sovereignty.</td>
</tr>
<tr>
<td>The Hopi Foundation Lomasuminagvukwusimani</td>
<td>Kykotsmovi</td>
<td>AZ</td>
<td>19,100.00</td>
<td>This project helps retain the Hopi and Tewa language to increase the number of Hopi and Tewa youth who speak the Hopi and Tewa languages, while increasing participation and understanding of cultural knowledge among Hopi and Tewa youth by leveraging elders in the community.</td>
</tr>
<tr>
<td>Native Public Media, Inc.</td>
<td>Flagstaff</td>
<td>AZ</td>
<td>1,500.00</td>
<td>Conference sponsorship</td>
</tr>
<tr>
<td>Organization</td>
<td>City</td>
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<tr>
<td>Painted Desert Demonstration Projects, Inc.</td>
<td>Flagstaff</td>
<td>AZ</td>
<td>24.97</td>
<td>Sponsorship of the 2019 Native Broadcast Summit</td>
</tr>
<tr>
<td>Painted Desert Demonstration Projects, Inc.</td>
<td>Flagstaff</td>
<td>AZ</td>
<td>18.77</td>
<td>Distribution provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Pascua Yaqui Tribe of Arizona</td>
<td>Tucson</td>
<td>AZ</td>
<td>90,000.00</td>
<td>This initiative increases student-centered language acquisition by utilizing an instructor professional development plan and retaining traditional culture-based pedagogical approaches for best practices/strategies of language attainment and retention. The initiative leverages the current Language Enrichment Program at Frank Elementary and the Yaqui Cultural Framework incorporating Yaqui core values.</td>
</tr>
<tr>
<td>Southwest Indian Agricultural Association, Inc. (SWIAA)</td>
<td>Casa Grande</td>
<td>AZ</td>
<td>40,000.00</td>
<td>This project creates a technical assistance/training program that helps Native producers/producer groups with capacity- and skills-building to better control, manage, and utilize agriculture businesses and resources. It provides grant assistance to increase Native Americans’ participation in USDA and other grant programs. Funding is also used to leverage additional grants from USDA and others.</td>
</tr>
<tr>
<td>Tolani Lake Enterprises, Inc.</td>
<td>Winslow</td>
<td>AZ</td>
<td>19,100.00</td>
<td>The SGWL project focuses on creating a culturally significant Native youth environment. SGWL emphasizes warriorship and leadership skill development as the foundation to strengthen k’e (family) and community relationship among Native youth by engaging in several activities related to regenerative farming, water harvesting, transformative art, and storytelling.</td>
</tr>
<tr>
<td>Tolani Lake Livestock and Water Users Association</td>
<td>Winslow</td>
<td>AZ</td>
<td>20,000.00</td>
<td>This project increases local capacity to better care for natural resources to help improve the health and value of livestock. The goal is rebuilding a sustainable regenerative land-based economy that engages and benefits all generations of Native families now and in the future.</td>
</tr>
<tr>
<td>Tsaile Wheatfields Dineh Water User</td>
<td>Tsaile</td>
<td>AZ</td>
<td>20,000.00</td>
<td>This project creates a Watershed Management Plan for the Tsaile/Wheatfields Chapter to protect, conserve, and restore watersheds for Tsaile, Wheatfields, and Whiskey Creeks. This plan leverages current initiatives to strengthen food and water security, sovereignty, sustainability, wellness, economy, community, and cultural integrity for Navajo farmers and ranchers.</td>
</tr>
<tr>
<td>White Mountain Apache Tribe</td>
<td>Fort Apache</td>
<td>AZ</td>
<td>40,000.00</td>
<td>This project increases the scope of Ndee Bikiyaa’s Farmers Workshops series by adding agribusiness education and skill building. Through agribusiness education and training, participants will use these skills to strengthen their identity as farmers and stewards of the land and water and catalysts of local traditional food economies.</td>
</tr>
<tr>
<td>California Indian Basketweavers’ Association</td>
<td>Woodland</td>
<td>CA</td>
<td>1,000.00</td>
<td>Sponsorship for the organization’s 2019 Gathering</td>
</tr>
<tr>
<td>California Indian Museum &amp; Cultural Center</td>
<td>Santa Rosa</td>
<td>CA</td>
<td>81,666.67</td>
<td>The project leverages youth-led research and educational resources to create policy options to facilitate increased tribal community access to and control of traditional food places. The tribal communities will retain the traditional food ways, and members will have better health outcomes through gathering and consuming traditional foods.</td>
</tr>
<tr>
<td>Hoopa Valley Tribe California</td>
<td>Hoopa</td>
<td>CA</td>
<td>90,000.00</td>
<td>The Hupa Language Immersion Project creates a cohort of 15 Learner/Teachers to complete 60 hours of Hupa Language Classes to increase fluency and immersion teaching capabilities. The project also creates eight immersion curriculum units to implement in HTEA center-based, in-school, after-school, and summer programming.</td>
</tr>
<tr>
<td>Karuk Tribe</td>
<td>Happy Camp</td>
<td>CA</td>
<td>81,666.67</td>
<td>This project leverages experience gained from USDA Food Security (Karuk Food Policy adoption, Food System Assessment publication) and USDA Farm-to-School projects (Native Health Curriculum). The ultimate purpose is to increase the health of Native peoples and strengthen tribal food sovereignty.</td>
</tr>
<tr>
<td>Nature Rights Council</td>
<td>McKinleyville</td>
<td>CA</td>
<td>30,000.00</td>
<td>This project increases the community’s access to healthy foods and retains traditional ecological and cultural knowledge by working with elders and teaching and involving youth to prepare them to take on these responsibilities in the future.</td>
</tr>
<tr>
<td>Pauma Band of Luiseno Mission Indians</td>
<td>Pauma Valley</td>
<td>CA</td>
<td>40,000.00</td>
<td>The Indigenous Foodways Project increases production of healthful and traditional foods at Pauma Tribal Farms to improve tribal wellness, promote sustainable (climate-smart) economic development, and preserve cultural heritage.</td>
</tr>
<tr>
<td>Yak Tityu Tityu Yak Tilhini Northern Chumash Cultural Preserve</td>
<td>San Luis Obispo</td>
<td>CA</td>
<td>7,500.00</td>
<td>The goal of the project is to create an opportunity for a local Native American tribe to acquire, preserve, and protect sacred documented homelands through controlled land management, and to increase educational opportunities for both tribal members and the general public regarding tribal cultures.</td>
</tr>
<tr>
<td>Organization</td>
<td>City</td>
<td>ST</td>
<td>Amount</td>
<td>Description</td>
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</tr>
<tr>
<td>Yurok Tribe</td>
<td>Klamath</td>
<td>CA</td>
<td>73,817.50</td>
<td>The project creates the foundation of a Yurok food sovereignty division to retain traditional knowledge, utilize traditions, increase access to nutrition, and control food harvested, leveraging volunteer experts.</td>
</tr>
<tr>
<td>Denver Indian Center, Inc.</td>
<td>Denver</td>
<td>CO</td>
<td>5,000.00</td>
<td>Sponsorship for elders’ Christmas dinner</td>
</tr>
<tr>
<td>Dine Citizens Against Ruining Our Environment</td>
<td>Durango</td>
<td>CO</td>
<td>15,000.00</td>
<td>This project increases tribal environmental asset control on or near Native lands.</td>
</tr>
<tr>
<td>Native, Inc.</td>
<td>Denver</td>
<td>CO</td>
<td>1,000.00</td>
<td>Sponsorship for 16th Annual RMICC American Indian Achievement Awards Gala</td>
</tr>
<tr>
<td>Oak Lake Writers Society</td>
<td>Thornton</td>
<td>CO</td>
<td>3,300.00</td>
<td>Sponsorship for the Native American Literature Symposium (NALS) Conference</td>
</tr>
<tr>
<td>Oak Lake Writers Society</td>
<td>Thornton</td>
<td>CO</td>
<td>8,000.00</td>
<td>Support for One Book, One Tribe project</td>
</tr>
<tr>
<td>Aha Kane-Foundation for the Advancement of Native Hawaiian Males</td>
<td>Honolulu</td>
<td>HI</td>
<td>89,957.00</td>
<td>The initiative is an effort to create a public space where the academic Hawaiian language can be merged with cultural practice to increase the number of young speakers who can perform Hawaiian roles as ceremonial leaders, orators, and storytellers, and establish consciousness of language and culture interdependency.</td>
</tr>
<tr>
<td>Aina Momona</td>
<td>Hoolehua</td>
<td>HI</td>
<td>10,000.00</td>
<td>General support for Mauna Kea organizing efforts</td>
</tr>
<tr>
<td>Hanalei River Heritage Foundation</td>
<td>Anahola</td>
<td>HI</td>
<td>1,000.00</td>
<td>General support for community/youth ceremonies</td>
</tr>
<tr>
<td>Hanalei River Heritage Foundation</td>
<td>Anahola</td>
<td>HI</td>
<td>19,100.00</td>
<td>This project helps retain Native language and culture through year-long trainings and a youth-elder and practitioner mentorship program. Native presence and active practice in fishing areas gives visibility and creates opportunities for People to have greater control over the management of food systems and natural resources.</td>
</tr>
<tr>
<td>Ke Kula O Piilani</td>
<td>Wailuku</td>
<td>HI</td>
<td>19,100.00</td>
<td>The project helps retain the spiritual and physical connection between Native Hawaiians and taro through a series of family-based workshops that will give participants the skills, knowledge, and tools to grow taro and prepare poi.</td>
</tr>
<tr>
<td>Laulima Kuhao</td>
<td>Lanai City</td>
<td>HI</td>
<td>40,000.00</td>
<td>The project provides opportunities to increase the skills and resources needed for Native Hawaiian producers. Utilizing youth-focused farming with mentorship through the garden and animal husbandry provides an opportunity to retain traditional farming knowledge, leverage development and succession in agriculture, and allows for more Native control over food.</td>
</tr>
<tr>
<td>Sust Aina Ble Molokai</td>
<td>Kaunakakai</td>
<td>HI</td>
<td>24.97</td>
<td>Distribution provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Sust Aina Ble Molokai</td>
<td>Kaunakakai</td>
<td>HI</td>
<td>18.77</td>
<td>Distribution provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Sust Aina Ble Molokai</td>
<td>Kaunakakai</td>
<td>HI</td>
<td>2,500.00</td>
<td>General support to transition from NativeGiving.org platform</td>
</tr>
<tr>
<td>Waimea Hawaiian Homesteaders Association, Inc.</td>
<td>Kamuela</td>
<td>HI</td>
<td>5,000.00</td>
<td>General support for Mauna Kea efforts</td>
</tr>
<tr>
<td>Mashpee Wampanoag Tribe</td>
<td>Mashpee</td>
<td>MA</td>
<td>19,100.00</td>
<td>This project helps youth retain and perpetuate the cultural integrity of Wampanoag community values, clouded by political turmoil, through participation in seasonal activities and ceremonial gatherings. It leverages knowledge and skills of culture-keepers and elders by fostering connections with youth, as they strengthen identity, assume responsibility, and develop pride.</td>
</tr>
<tr>
<td>Mashpee Wampanoag Tribe</td>
<td>Mashpee</td>
<td>MA</td>
<td>40,000.00</td>
<td>The project helps create an intergenerational program that will transfer traditional aquaculture knowledge to tribal youth. It also increases overall oyster and quahog yields while utilizing more of the organization’s 12.6 acres of available ocean space.</td>
</tr>
<tr>
<td>Wopanaak Language and Cultural Weetyoo, Inc.</td>
<td>Mashpee</td>
<td>MA</td>
<td>48,176.00</td>
<td>The Wächínunumuhisewek WàänunataWóok Project lays the groundwork for comprehensive state and tribal language teacher certifications for the growing preK to grade 8 immersions school, while continually incorporating parent and family involvement into school design and students’ grade level advancement in order to retain 90% of the current immersion cohort.</td>
</tr>
<tr>
<td>Organization</td>
<td>City</td>
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<td>Amount</td>
<td>Description</td>
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<tr>
<td>Wopanaak Language and Cultural Weetiyoo, Inc.</td>
<td>Mashpee</td>
<td>MA</td>
<td>90,000.00</td>
<td>The Weetumow School Expansion Project creates a new immersion classroom environment for rising first and second grade language nest students, enabling the Mukayuhsak Weeow (Children's House) preschool and kindergarten community to retain tribal families in immersion programming, while recruiting new teachers and students through language retreats.</td>
</tr>
<tr>
<td>Little Traverse Bay Bands of Odawa Indians</td>
<td>Harbor Springs</td>
<td>MI</td>
<td>19,100.00</td>
<td>This project involves building a Jiiman, which creates an opportunity for youth and elders to work together in order to restart, retain, and document this cultural tradition for future generations. Furthermore, this project leverages the relationship between LTBB youth and elders to preserve traditional ways of sharing and increase ancestral knowledge.</td>
</tr>
<tr>
<td>American Indian Community Housing Organization</td>
<td>Duluth</td>
<td>MN</td>
<td>1,525.00</td>
<td>Participation in this conference helps AICHO to strengthen strategies specific to tourism that will connect visitors to the region with Indigenous artists and entrepreneurs. The new ideas, techniques, and knowledge will be applied to strengthen existing and developing social enterprises operated by AICHO.</td>
</tr>
<tr>
<td>American Indian Community Housing Organization</td>
<td>Duluth</td>
<td>MN</td>
<td>78,122.00</td>
<td>This project creates a more formalized regional Lake Superior Indigenous food sovereignty network to engage in the ground-softening work of public education and the formation of policy advocacy action plans that promote and support access to Indigenous foods.</td>
</tr>
<tr>
<td>Bdote Learning Center</td>
<td>Minneapolis</td>
<td>MN</td>
<td>90,000.00</td>
<td>This project increases Ojibwe and Dakota language use and proficiency in and around the school community by building the capacity of Bdote Learning Center to deliver high-quality immersion curriculum and utilize resources to assist families in building their language skills.</td>
</tr>
<tr>
<td>Bois Forte Heritage Center &amp; Cultural Museum</td>
<td>Tower</td>
<td>MN</td>
<td>4,750.00</td>
<td>Participation in the conference increases awareness of organizations in the industry, funding opportunities, and innovative strategies for overcoming specific obstacles. The information will be brought back to the board of directors, who will utilize it to build an internal strategic plan.</td>
</tr>
<tr>
<td>Dakota Wicohan</td>
<td>Morton</td>
<td>MN</td>
<td>19,100.00</td>
<td>This project utilizes traditional Dakota arts to increase participation of at least 10 youth in the creation of their own dance regalia. The project leverages the skills of adult staff members as teachers, promoting the intergenerational model of learning to retain Dakota arts knowledge in the community.</td>
</tr>
<tr>
<td>Native Governance Center</td>
<td>Saint Paul</td>
<td>MN</td>
<td>12,400.00</td>
<td>The project increases Native youth leadership skills and self-esteem by equipping participants with culturally grounded wellness and leadership knowledge during a weekend-long training session. The session creates a framework to shape the expansion of the full program in 2020 to serve youth councils across the region.</td>
</tr>
<tr>
<td>Niibi Center</td>
<td>Callaway, MN</td>
<td>MN</td>
<td>70,000.00</td>
<td>The Institute for the Rights of Nature catalyzes and provides technical assistance to Indigenous peoples and tribal governments to develop Rights of Nature standards within legal systems, leveraging Indigenous nations' sovereign authority to protect niibi (water) and manoomin (wild rice), the foundation of the traditional food system and spiritual health.</td>
</tr>
<tr>
<td>Prairie Island Indian Community</td>
<td>Welch</td>
<td>MN</td>
<td>25,000.00</td>
<td>This project develops and then expands a community garden greenhouse while enhancing tribal capacity to increase food efficiencies and food production and distribution through new market channels.</td>
</tr>
<tr>
<td>Red Lake Band of Chippewa Indians, Minnesota</td>
<td>Red Lake</td>
<td>MN</td>
<td>89,957.00</td>
<td>This project leverages resources and increases the value of instruction at the Immersion Program classrooms by documenting “real-time” language and culture and creating four seasonal lesson plan booklets in the Ojibwe language.</td>
</tr>
<tr>
<td>Upper Sioux Community, Minnesota</td>
<td>Granite Falls</td>
<td>MN</td>
<td>3,000.00</td>
<td>Participating in the conference helps increase program awareness of opportunities and best practices for arts and cultural revitalization and preservation. This program will utilize this knowledge to enhance current programming and create new programming.</td>
</tr>
<tr>
<td>Mississippi Band of Choctaw Indians</td>
<td>Choctaw</td>
<td>MS</td>
<td>40,000.00</td>
<td>The project helps increase distribution numbers by making produce available to more tribal members. Being able to control what goes into TSA boxes will also help educate and manage a healthier form of diet to participants with the goal to develop healthier eating options.</td>
</tr>
<tr>
<td>Blackfeet Tribe</td>
<td>Browning</td>
<td>MT</td>
<td>41,000.00</td>
<td>Leverage development of a multi-species processing plant as a linchpin to achieve multiple ARMP goals: Restore commercial and wild bison herds and ideal grazing conditions; reconnect the community to traditional cultural foods; and improve economic opportunities for producers and communities through value-added agriculture and nature-based businesses.</td>
</tr>
<tr>
<td>Blackfeet Tribe</td>
<td>Browning</td>
<td>MT</td>
<td>78,689.00</td>
<td>The project provides the Blackfeet Tribe with the legal framework to operate as a true sovereign through the defining of safety standards for commercial agriculture production. It aides in narrowing health disparities through healthier food production and getting healthy food into the local delivery systems.</td>
</tr>
<tr>
<td>Organization</td>
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<tr>
<td>Boys and Girls Club of the Northern Cheyenne Nation</td>
<td>Lame Deer</td>
<td>MT</td>
<td>19,100.00</td>
<td>This project helps retain Northern Cheyenne customs through the education of youth, many of whom do not have an elder in their families to pass down this knowledge.</td>
</tr>
<tr>
<td>Crow Language Consortium</td>
<td>Hardin</td>
<td>MT</td>
<td>90,000.00</td>
<td>The Crow Language Consortium creates more curricula to fulfill the needs of Chickadee Lodge. This project leverages CLC's existing Crow Summer Institute to provide pedagogical training. The Natural World book series and training increases student fluency in Crow.</td>
</tr>
<tr>
<td>Fort Peck Community College</td>
<td>Poplar</td>
<td>MT</td>
<td>45,200.00</td>
<td>The goal of this project is to increase the number of participants so they benefit from programming that contributes to a positive community by providing residents of the Fort Peck Indian Reservation with retained Agricultural and Cultural knowledge as it relates to homelands for continued survival and growth in times of uncertainty.</td>
</tr>
<tr>
<td>Indigenous Caucus of the Western Mining Action Network</td>
<td>Billings</td>
<td>MT</td>
<td>3,600.00</td>
<td>Funding will make it possible to send two representatives from Menominee Tribe to attend WMAN's Indigenous Caucus meeting.</td>
</tr>
<tr>
<td>Intertribal Agriculture Council, Inc.</td>
<td>Billings</td>
<td>MT</td>
<td>1,500.00</td>
<td>The project creates strong internal control by identifying and utilizing the core objectives of management and establishing leadership succession that supports the progress and success of Nkwusm's mission.</td>
</tr>
<tr>
<td>Nkwusm</td>
<td>Arlee</td>
<td>MT</td>
<td>89,520.00</td>
<td>The project creates strong internal control by identifying and utilizing the core objectives of management and establishing leadership succession that supports the progress and success of Nkwusm's mission.</td>
</tr>
<tr>
<td>RedTailed Hawk Collective</td>
<td>Lumberton</td>
<td>NC</td>
<td>20,000.00</td>
<td>This project increases tribal environmental asset control on or near Native lands.</td>
</tr>
<tr>
<td>Sacred Pipe Resource Center</td>
<td>Mandan</td>
<td>ND</td>
<td>4,000.00</td>
<td>The project uses the newly created immersion curriculum to pilot educational best practices in the classroom, create an immersion teacher training strategy, increase access to high-quality professional development, and leverage staff and resources while transitioning from a program of SBC to a community-serving school through SRCDC.</td>
</tr>
<tr>
<td>Sitting Bull College</td>
<td>Bismarck</td>
<td>ND</td>
<td>90,000.00</td>
<td>The project creates a coherent Dakota/Lakota Pre-K immersion curriculum, utilizing age-appropriate language standards, and leveraging existing instructional materials to develop a complete framework and lesson script for teachers. The project will help retain the tribal language and increase access to high-quality learning and teaching resources.</td>
</tr>
<tr>
<td>Sitting Bull College</td>
<td>Bismarck</td>
<td>ND</td>
<td>35,665.22</td>
<td>The project creates a coherent Dakota/Lakota Pre-K immersion curriculum, utilizing age-appropriate language standards, and leveraging existing instructional materials to develop a complete framework and lesson script for teachers. The project will help retain the tribal language and increase access to high-quality learning and teaching resources.</td>
</tr>
<tr>
<td>Spirit Lake Tribe</td>
<td>Fort Totten</td>
<td>ND</td>
<td>25,000.00</td>
<td>The intent of the Spirit Lake Food Distribution Program (SLFDP) Community Food Systems Project is to create a community-wide, multifaceted approach to leverage and fortify local food systems and to increase market opportunities by creating a community farmers market on the Spirit Lake Indian Reservation.</td>
</tr>
<tr>
<td>Standing Rock Sioux Tribe</td>
<td>Fort Yates</td>
<td>ND</td>
<td>25,000.00</td>
<td>This project leverages resources available through federal and state funds for the purchase of traditional foods. It creates access to these foods and increases participation of tribal members in the use of traditional foods, as well as helping the Tribe retain knowledge of traditional foods.</td>
</tr>
<tr>
<td>Tribal Nations Research Group</td>
<td>Belcourt</td>
<td>ND</td>
<td>79,998.00</td>
<td>This project helps create a tribal food policy through existing data, a community coalition, and combined initiative and community outreach forums via various media. It also engages youth, elders, and cultural and tribal leaders, and leverages available community resources.</td>
</tr>
<tr>
<td>Keres Childrens Learning Center</td>
<td>Cochiti Pueblo</td>
<td>NM</td>
<td>64,886.00</td>
<td>KCLC is retaining and leveraging its Primary (2.5 to 6 year-olds) and Elementary (6 to 12 year-olds) Keres language classrooms through best practices of language immersion and Montessori pedagogy to invigorate Cochiti Keres language/culture.</td>
</tr>
<tr>
<td>Keres Childrens Learning Center</td>
<td>Cochiti Pueblo</td>
<td>NM</td>
<td>90,000.00</td>
<td>This project increases the KCLC Primary (2.5 to 6 year-olds) and Elementary (6 to 12 year-olds) classrooms' capacity by developing teachers' skills to be more consistent in their use of best language immersion and Montessori practices to better nurture and revitalize the Keres language, culture and traditions.</td>
</tr>
<tr>
<td>Native Women Lead</td>
<td>Albuquerque</td>
<td>NM</td>
<td>2,500.00</td>
<td>Sponsorship for Native Women’s Business Summit</td>
</tr>
<tr>
<td>Pueblo of Jemez</td>
<td>Jemez Pueblo</td>
<td>NM</td>
<td>34,700.00</td>
<td>This project increases the number of tribal farmers at Jemez and gives more control to farmers when faced with drought conditions through creating a new agricultural relief well and water filling station. It also leverages financial support of the state of New Mexico and Bureau of Indian Affairs.</td>
</tr>
<tr>
<td>Pueblo of Jemez</td>
<td>Jemez Pueblo</td>
<td>NM</td>
<td>34,700.00</td>
<td>This project increases the number of tribal farmers at Jemez and gives more control to farmers when faced with drought conditions through creating a new agricultural relief well and water filling station. It also leverages financial support of the state of New Mexico and Bureau of Indian Affairs.</td>
</tr>
<tr>
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<tr>
<td>Pueblo of Santa Clara</td>
<td>Espanola</td>
<td>NM</td>
<td>15,000.00</td>
<td>The project creates an inter-generational sharing opportunity between Kha Pio youth, adults, and elders. This opportunity will assist in retention of the Pueblo way of life through relationship-building opportunities that focus on gardening, craft making, and oral storytelling. This will also leverage intergenerational knowledge through technology.</td>
</tr>
<tr>
<td>Santa Fe Indian School</td>
<td>Santa Fe</td>
<td>NM</td>
<td>2,500.00</td>
<td>General support to transition from NativeGiving.org platform</td>
</tr>
<tr>
<td>Santa Fe Indian School</td>
<td>Santa Fe</td>
<td>NM</td>
<td>18.77</td>
<td>Distribution provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Santa Fe Indian School</td>
<td>Santa Fe</td>
<td>NM</td>
<td>24.97</td>
<td>Distribution provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Tewa Women United</td>
<td>Santa Cruz</td>
<td>NM</td>
<td>2,846.61</td>
<td>Distribution provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Tewa Women United</td>
<td>Santa Cruz</td>
<td>NM</td>
<td>3,451.82</td>
<td>Distribution provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Tewa Women United</td>
<td>Santa Cruz</td>
<td>NM</td>
<td>2,500.00</td>
<td>General support to transition from NativeGiving.org platform</td>
</tr>
<tr>
<td>Tewa Women United</td>
<td>Santa Cruz</td>
<td>NM</td>
<td>2,000.00</td>
<td>The anniversary campaign raises funds to renovate and expand the building, establish an operations and maintenance fund, and establish a staff wellness and sustainability fund.</td>
</tr>
<tr>
<td>Zuni Youth Enrichment Project</td>
<td>Zuni</td>
<td>NM</td>
<td>19,100.00</td>
<td>The Zuni Youth Advisory Council creates new opportunities for young people to serve as community youth leaders and peer mentors to younger youth in Zuni Pueblo, connects them with intergenerational mentors to cultivate leadership and cultural knowledge, and helps develop the next generation of Zuni community and cultural leaders.</td>
</tr>
<tr>
<td>Zuni Youth Enrichment Project</td>
<td>Zuni</td>
<td>NM</td>
<td>1,024.97</td>
<td>Distribution provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Zuni Youth Enrichment Project</td>
<td>Zuni</td>
<td>NM</td>
<td>18.77</td>
<td>Participation in the training helps this organization focus energy and resources toward a common set of priorities and goals to effectively pursue the mission to help Zuni youth grow into strong and healthy adults connected to their Zuni heritage.</td>
</tr>
<tr>
<td>Zuni Youth Enrichment Project</td>
<td>Zuni</td>
<td>NM</td>
<td>9,600.00</td>
<td>Participation in the training helps this organization focus energy and resources toward a common set of priorities and goals to effectively pursue the mission to help Zuni youth grow into strong and healthy adults connected to their Zuni heritage.</td>
</tr>
<tr>
<td>Reno-Sparks Indian Colony</td>
<td>Reno</td>
<td>NV</td>
<td>19,100.00</td>
<td>This project increases self-esteem and a sustainable sense of pride in RSIC youth through building family trees and participating in cultural and leadership activities to cultivate a strong sense of cultural identity. The community will be strengthened by leveraging family and cultural roots that nourish the tribe to flourish and grow.</td>
</tr>
<tr>
<td>Aseshate:ka’te Grief Services</td>
<td>Hogansburg</td>
<td>NY</td>
<td>19,100.00</td>
<td>The seven-day fire will be a newly developed program for youth to heal from intergenerational issues. It will offer daily immersion in the Haudenosaunee culture and use Mohawk language to demonstrate their place within their clan, nation, confederacy, and creation while ensuring mental, emotional, physical, and spiritual wellbeing.</td>
</tr>
<tr>
<td>Friends of the Akwesasne Freedom School, Inc.</td>
<td>Rooseveltown</td>
<td>NY</td>
<td>89,320.00</td>
<td>The Teacher Training program increases the capacity of current and new teachers to effectively impart traditional and standard curriculum while maintaining total immersion in the Kanienkehأ (Mohawk) language, creating a strong learning foundation at all age levels.</td>
</tr>
<tr>
<td>Cherokee Nation</td>
<td>Tahlequah</td>
<td>OK</td>
<td>90,000.00</td>
<td>The project creates two intern positions for CLMAp language immersion to advance their language immersion proficiency skills and professional development to pursue Cherokee Language Immersion Instruction. Additionally, interns will document their internship experience in order to formalize the internship process for future program availability.</td>
</tr>
<tr>
<td>Euchee (Yuchi) Language Project, Inc.</td>
<td>Sapulpa</td>
<td>OK</td>
<td>90,000.00</td>
<td>The project restores the vitality of the Yuchi language in homes, ceremonies, churches, and community by increasing the proficiency of young Yuchi learners and utilizing improved immersion teaching methods. It also seeks to train new apprentice instructors and accelerate language acquisition through the development of science-based language curriculum.</td>
</tr>
<tr>
<td>Euchee (Yuchi) Language Project, Inc.</td>
<td>Sapulpa</td>
<td>OK</td>
<td>90,000.00</td>
<td>The project seeks to restore the vitality of the Yuchi language in our homes, ceremonies, churches, and community, by creating a new cohort of young Yuchi speakers through a year-round immersion program. It also seeks to increase language acquisition through the production of video learning materials and instructor certification.</td>
</tr>
<tr>
<td>Organization</td>
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<tr>
<td>Learning Center at the Euchee Butterfly Farm, Inc.</td>
<td>Bixby</td>
<td>OK</td>
<td>37,000.00</td>
<td>The Natives Raising Natives project creates economic development for Muscogee (Creek) citizens unable to access traditional agricultural opportunities due to lack of arable land, lack of capital or limited physical capability. It leverages an existing project that does not currently have adequate staff resources to meet high demand and need.</td>
</tr>
<tr>
<td>The Muscogee (Creek) Nation</td>
<td>Okmulgee</td>
<td>OK</td>
<td>19,100.00</td>
<td>The MYCAM project creates a cultural arts mentoring curriculum focused on strengthening traditional knowledge, increasing cultural participation, and building resilience and protective factors in youth. This curriculum utilizes intergenerational relationships to deepen cultural knowledge and practices for future generations.</td>
</tr>
<tr>
<td>Oklahoma Native Assets Coalition, Inc.</td>
<td>Oklahoma City</td>
<td>OK</td>
<td>1,000.00</td>
<td>Sponsorship for ONAC 2019 Conference</td>
</tr>
<tr>
<td>Oklahoma Native Assets Coalition, Inc.</td>
<td>Oklahoma City</td>
<td>OK</td>
<td>24.97</td>
<td>Distribution provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Oklahoma Native Assets Coalition, Inc.</td>
<td>Oklahoma City</td>
<td>OK</td>
<td>43.77</td>
<td>Distribution provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>The Osage Nation</td>
<td>Pawhuska</td>
<td>OK</td>
<td>4,300.00</td>
<td>Through this project, the Osage Nation Museum sends staff to the 2019 Association of Tribal Archives, Libraries, and Museums annual conference on October 8-10, 2019, at the Pechanga Tribal Resort (California) in an effort to support organizational and management capacity-building efforts of their museum, which they are revitalizing. The conference provides museum staff with the opportunity to build skills and increase networks in the tribal museum space.</td>
</tr>
<tr>
<td>The Quapaw Tribe of Indians</td>
<td>Quapaw</td>
<td>OK</td>
<td>40,000.00</td>
<td>The Quapaw Farmers Market creates a food market that connects producers to market opportunities in order to increase capacity, revenue, and local control of the food system. The project uses the market as a platform to increase access to healthy and fresh foods and awareness of local food systems.</td>
</tr>
<tr>
<td>Tananawit</td>
<td>Warm Springs</td>
<td>OR</td>
<td>4,926.00</td>
<td>Through this training, attendees develop skills in effective community outreach to increase tribal member participation in projects and activities. The team will use the knowledge learned to leverage new resources and networks in the community.</td>
</tr>
<tr>
<td>Narragansett Indian Tribe</td>
<td>Charlestown</td>
<td>RI</td>
<td>19,100.00</td>
<td>The Art of Healing project helps tribal youth retain their cultural and traditional knowledge through youth-elder workshops focused on history and culture. In doing so, it will create a model in which youth will be empowered to “know thyself/heal thyself” with the assistance of the greater tribal community.</td>
</tr>
<tr>
<td>Four Directions, Inc.</td>
<td>Chamberlain</td>
<td>SD</td>
<td>5,000.00</td>
<td>General support for Four Directions</td>
</tr>
<tr>
<td>Keya Foundation, Inc.</td>
<td>Eagle Butte</td>
<td>SD</td>
<td>2,700.00</td>
<td>The primary goal of this professional development mini-grant is to enable The Keya Foundation to more efficiently and effectively calculate, track, and communicate nonprofit financial activity, thereby allowing Keya’s staff to spend more time on program work and less time on day-to-day financial management.</td>
</tr>
<tr>
<td>Lakota Dream</td>
<td>Rapid City</td>
<td>SD</td>
<td>5,000.00</td>
<td>The training helps leverage program awareness and strategies to sustain, preserve, revitalize and advance Native culture, art, and oral stories and traditions to empower Native People as a whole.</td>
</tr>
<tr>
<td>Lakota Youth Development</td>
<td>Herrick</td>
<td>SD</td>
<td>19,100.00</td>
<td>The Itazipa Kagapi (bow making) transferring strength and resiliency to Lakota Youth project retains traditional archery skills and artistry based on the Oceti Sakowin system of societies to allow youth to reclaim their place as archers and competitors among themselves and with other tribal groups across the plains and beyond.</td>
</tr>
<tr>
<td>Oglala Sioux Tribe</td>
<td>Kyle</td>
<td>SD</td>
<td>19,100.00</td>
<td>The project’s purpose is to retain Lakota teachings by interviewing elders. With every story that elders offer, there is a message of values, beliefs, spirituality, and life lessons for the next generation. The intent is to bring these lessons back and connecting youth with elders.</td>
</tr>
<tr>
<td>Oyate Networking Project, Inc.</td>
<td>Kyle</td>
<td>SD</td>
<td>48.77</td>
<td>Distribution provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>Oyate Networking Project, Inc.</td>
<td>Kyle</td>
<td>SD</td>
<td>554.97</td>
<td>Distribution provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
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</tr>
<tr>
<td>Pine Ridge Area Chamber of Commerce</td>
<td>Kyle</td>
<td>SD</td>
<td>25,000.00</td>
<td>The PRACC Artist Mentorship project provides an opportunity for master artists to deliver education and knowledge to emerging artists as apprentices. The project ensures that art mediums, both traditional and contemporary, are learned and retained by a younger generation.</td>
</tr>
<tr>
<td>Pine Ridge Area Chamber of Commerce</td>
<td>Kyle</td>
<td>SD</td>
<td>2,075.00</td>
<td>Attending the 2019 AIANTC increases knowledge of PRACC staff in how art and culture are related to tourism in Indian Country. Staff will apply this new knowledge to assist in the creation of new projects on the Pine Ridge Indian Reservation.</td>
</tr>
<tr>
<td>Rosebud Economic Development Corporation</td>
<td>Rosebud</td>
<td>SD</td>
<td>39,600.00</td>
<td>Utilizing assessments and data and existing garden and market structure, this project creates a Food Sovereignty Master Plan for the Rosebud Reservation and provides opportunities for beginning farmers and ranchers in a pilot program. Results will be leveraged for buy-in of individuals, businesses, and tribal leadership toward a Native-controlled local food system.</td>
</tr>
<tr>
<td>Rosebud Ranch and Farming Enterprise</td>
<td>Rosebud</td>
<td>SD</td>
<td>40,000.00</td>
<td>This project helps retain kinship with the land by increasing youth participation in ranching and by providing workshops on sustainable agricultural practices to use in building capacity of Native ranchers. It also leverages the organization by providing training to access capital for expansion.</td>
</tr>
<tr>
<td>Rural America Initiatives</td>
<td>Rapid City</td>
<td>SD</td>
<td>5,000.00</td>
<td>In the past four years the BHWAIAM has proven to be a critical economic asset for American Indian artists and craftspersons in the Black Hills and Northern Plains. This project makes possible a strategic plan guided by experienced people to retain this market and ensure its sustainability into the future.</td>
</tr>
<tr>
<td>Sicangu Lakota Treaty Council</td>
<td>Rosebud</td>
<td>SD</td>
<td>20,000.00</td>
<td>This project increases tribal environmental asset control on or near Native lands.</td>
</tr>
<tr>
<td>Sinte Gleska College Center, Inc.</td>
<td>Mission</td>
<td>SD</td>
<td>19,100.00</td>
<td>This project creates opportunities for Lakota children to develop a relationship with creation and experience the healing gifts of the Sunkawakan Oyate (Horse Nation) through participation in four camps and activities. Teen Horse Handlers learn to utilize and restore the role of the Sunkawakan Oyate within the school, community, and Nation.</td>
</tr>
<tr>
<td>Sisseton-Wahpeton Oyate of the Lake Traverse Reservation</td>
<td>Agency Village</td>
<td>SD</td>
<td>90,000.00</td>
<td>The project created new innovative immersion curriculum that will allow students to learn and retain language-based knowledge as well as increase the number of language learners who will become language speakers. This project is in line with the overall strategic plan to increase the number of fluent speakers.</td>
</tr>
<tr>
<td>Thunder Valley Community Development Corporation</td>
<td>Porcupine</td>
<td>SD</td>
<td>90,000.00</td>
<td>This project builds internal capacity and increases the knowledge base in the following areas: Lakota language fluency, teacher education, and the best practices in Indigenous language revitalization.</td>
</tr>
<tr>
<td>Wolakota Waldorf Society</td>
<td>Kyle</td>
<td>SD</td>
<td>86,714.00</td>
<td>This program utilizes existing and new resources (school garden, hoop greenhouse, Lakota-fluent elders, Lakota-learning teachers, community outreach, organizational collaboration) to provide language immersion for 50-60 children, K-8, advancing LWS’s mission of incorporating Lakota language and culture into the daily curriculum with Waldorf experiential hands-on teaching methods, leading to the ultimate goal of language fluency.</td>
</tr>
<tr>
<td>Carrizo Comencudo Nation of Texas, Inc.</td>
<td>Floresville</td>
<td>TX</td>
<td>20,000.00</td>
<td>This project increases tribal environmental asset control on or near Native lands.</td>
</tr>
<tr>
<td>Children of the Setting Sun Productions</td>
<td>Bellingham</td>
<td>WA</td>
<td>19,100.00</td>
<td>This project creates the scaffolding necessary for youth to strengthen their cultural identity through a year-long mentor program generating 12 podcasts of Indigenous content. It utilizes the unique perspective of the younger generation to inform the organization and develop the leadership skills for participating in an advisory council.</td>
</tr>
<tr>
<td>Hearts Gathered</td>
<td>Omak</td>
<td>WA</td>
<td>90,000.00</td>
<td>The project creates curricula in Okanagan Salish for primary and elementary classrooms, increases the skill level of teachers to utilize best language immersion practices, and assists primary guide-apprentice to achieve certification as a Montessori primary guide.</td>
</tr>
<tr>
<td>Lhaq Temish Foundation Formerly Known As Lummi Nation Service Org</td>
<td>Bellingham</td>
<td>WA</td>
<td>73,817.50</td>
<td>This code helps retain current food sovereignty assets that the Lummi Nation manages on the organization’s land and waters. In addition, the Lummi Indian Business Council will create and utilize this code/policy development to support compliance within the exterior boundaries of the Lummi Nation.</td>
</tr>
<tr>
<td>Makah Cultural and Research Center</td>
<td>Neah Bay</td>
<td>WA</td>
<td>1,000.00</td>
<td>Sponsorship for hosting Northwest Area Donor Tour</td>
</tr>
<tr>
<td>Muckleshoot Indian Tribe</td>
<td>Auburn</td>
<td>WA</td>
<td>1,000.00</td>
<td>Sponsorship for hosting Northwest Area Donor Tour</td>
</tr>
<tr>
<td>Organization</td>
<td>City</td>
<td>ST</td>
<td>Amount</td>
<td>Description</td>
</tr>
<tr>
<td>--------------------------------------------------</td>
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<tr>
<td>Nisqually Indian Tribe</td>
<td>Olympia</td>
<td>WA</td>
<td>70,836.00</td>
<td>The Nisqually project helps retain tribal traditions through the creation of a Nisqually Lushootseed-specific language curriculum. Deliverables include the development and publishing of 84 Lushootseed alphabet, concept books, resources for student-created language books, training of two to four additional Lushootseed language teachers and creation of a Lushootseed font app.</td>
</tr>
<tr>
<td>Port Gamble S’Klallam Foundation</td>
<td>Kingston</td>
<td>WA</td>
<td>80,000.00</td>
<td>This project increases awareness of the effects climate change has on shellfish aquaculture and creates policy around shellfish aquaculture that will help tribal departments maintain and expand upon shellfish populations for sustenance and commercial endeavors. The organization wishes to educate the community on the benefits of traditional diets.</td>
</tr>
<tr>
<td>Salish School of Spokane</td>
<td>Spokane</td>
<td>WA</td>
<td>90,000.00</td>
<td>The project increases the number of fluent parents in the school community, creates opportunities for parents to speak Salish with their children at school and at home, and creates new Salish math and literary materials that will support in-school and at-home Salish numeracy and literacy.</td>
</tr>
<tr>
<td>Squaxin Island Tribe of the Squaxin Island Reservation</td>
<td>Shelton</td>
<td>WA</td>
<td>1,000.00</td>
<td>Sponsorship for hosting Northwest Area Donor Tour</td>
</tr>
<tr>
<td>Suquamish Indian Tribe of the Port Madison Reservation</td>
<td>Suquamish</td>
<td>WA</td>
<td>1,000.00</td>
<td>Sponsorship for hosting Northwest Area Donor Tour</td>
</tr>
<tr>
<td>Swinomish Indian Tribal Community</td>
<td>LaConner</td>
<td>WA</td>
<td>1,000.00</td>
<td>Sponsorship for hosting Northwest Area Donor Tour</td>
</tr>
<tr>
<td>Tulalip Foundation</td>
<td>Tulalip</td>
<td>WA</td>
<td>20,000.00</td>
<td>This project creates an initial plan for an expanded cultural campus through interdepartmental collaboration while utilizing existing spaces to increase the number of community members familiar with traditional and contemporary Tribal arts.</td>
</tr>
<tr>
<td>Tulalip Foundation</td>
<td>Tulalip</td>
<td>WA</td>
<td>2,150.00</td>
<td>Attending the 2019 International Conference of Indigenous Archives, Libraries, and Museums will help foster strategies to help this nonprofit organization better serve and assist the Hibulb Cultural Center in meeting its mission through fundraising and other efforts.</td>
</tr>
<tr>
<td>United Indians of All Tribes Foundation</td>
<td>Seattle</td>
<td>WA</td>
<td>1,000.00</td>
<td>Sponsorship for hosting Northwest Area Donor Tour</td>
</tr>
<tr>
<td>College of the Menominee Nation</td>
<td>Keshena</td>
<td>WI</td>
<td>99.97</td>
<td>Distribution provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>College of the Menominee Nation</td>
<td>Keshena</td>
<td>WI</td>
<td>43.77</td>
<td>Distribution provided through First Nations’ NativeGiving.org fundraising platform for numerous Native American organizations.</td>
</tr>
<tr>
<td>College of the Menominee Nation</td>
<td>Keshena</td>
<td>WI</td>
<td>2,500.00</td>
<td>General support to transition from NativeGiving.org platform</td>
</tr>
<tr>
<td>Menikanaehkem, Inc.</td>
<td>Keshena</td>
<td>WI</td>
<td>19,100.00</td>
<td>The project utilizes inter-generational relationships and traditional knowledge to foster youth leadership and community organizational skills. It creates a space for youth and elders to build relationships, increase access to traditional tools for empowerment and healing, and connect to the land.</td>
</tr>
<tr>
<td>Menominee Indian Tribe of Wisconsin</td>
<td>Keshena</td>
<td>WI</td>
<td>20,000.00</td>
<td>This project increases tribal environmental asset control on or near Native lands.</td>
</tr>
<tr>
<td>Oneida Nation</td>
<td>Oneida</td>
<td>WI</td>
<td>4,200.00</td>
<td>This conference creates opportunities for two Community Programs Coordinators to network with other Native American organizations in the country. This helps the organization better utilize artistic capital and increase capacity of using art as commerce.</td>
</tr>
<tr>
<td>Oneida Nation</td>
<td>Oneida</td>
<td>WI</td>
<td>10,000.00</td>
<td>General support grant for Food Summit</td>
</tr>
<tr>
<td>Oneida Nation</td>
<td>Oneida</td>
<td>WI</td>
<td>40,000.00</td>
<td>The project focuses on increasing the skills and capacity of Wisconsin Indians and their Tribes to create and produce value-added products as a means of economic development. The project also teaches them to utilize equipment in a joint-use process that will expand the availability of equipment.</td>
</tr>
<tr>
<td>Oneida Nation</td>
<td>Oneida</td>
<td>WI</td>
<td>89,954.00</td>
<td>This project increases the number of proficient first language speakers within the Oneida community by creating an immersion-only classroom that utilizes the current On^yote’aka Tsi Nitwaw^not^ and Head Start “As it happens” curriculum.</td>
</tr>
<tr>
<td>Northern Arapaho Tribe</td>
<td>Ft. Washakie</td>
<td>WY</td>
<td>90,000.00</td>
<td>This organization’s goal is to raise the self-valuation of Arapaho individuals on the Wind River Reservation in order to increase success in education, employment, and development of community assets through collaboration with the Northern Arapaho tribal government, all local schools, communities, parents, and fluent speakers of the Arapaho language.</td>
</tr>
</tbody>
</table>
First Nations’ work is made possible by the extraordinary generosity of the following foundations, corporations, tribes and individuals. First Nations is honored by your support of our organization’s efforts to build strong American Indian communities.

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USDA - National Institute of Food and Agriculture  
USDA - Natural Resources Conservation Service  
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**Credits**

First Nations Development Institute’s 2019 Annual Report was prepared by the Communications/Public Education Department with assistance from all First Nations staff members and the organization’s external design firm, Brian W. Vermillion, ver5design. Some of the design elements in this report mirror our companion publication – the 2019 Impact Report – that was created by graphic designer Shelley Flippo. Photographs used in this publication were provided by First Nations’ staff members, grantees, partner organizations and others. Special thanks to artist Emily Courtney for the featured artwork and the design inspiration.
Annual Report Artwork by
Emily “Latayat” Courtney
(Confederated Tribes of Warm Springs)

Title: Mother Earth

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Emily “Latayat” Courtney is the Arts Business and Marketing Specialist for the Warm Springs Community Action Team and Tananáwit: A Community of Warm Springs Artists, both of which are Native-led nonprofits and First Nations’ Native Arts Initiative grantee partners. Emily is also a self-taught artist who began creating art in 2017. She never imagined that something she just wanted to try would turn into something she loves and, as she describes it, “an idea you leave on a canvas.” Emily specializes in acrylic paint and has recently taken an interest in photography.

The front cover artwork of First Nation Development Institute’s 2019 Annual Report is part of Emily’s mother-daughter series, which reflect the cherished relationships she holds with her own mother and daughter and the broader community. Emily doesn’t recall a day when her mother wasn’t working long hours for the Tribe to help support her family and reach her own career goals. Emily also treasures the memories of her mother raising Emily and her five siblings in a house where strong work ethic, love, and an open door to family and those in need were highly valued. Emily remembers her mother seeking advice from her grandmother about ways to keep her children busy and out of trouble. Emily’s grandmother responded, “Make ‘em go dance Pow Wow, make ‘em practice dancing!” And that’s what her mother did. Emily’s mother is her inspiration in raising her own daughter, Anna Queen Courtney, and it’s important to Emily that she honor her mother and the integral role a mother plays in protecting and nourishing her children and her community in her paintings. Emily’s message for her mother today is, “Thank you, Mama. I love and miss you every day.”