“KISHIGOKWE MIIWAA ZIIGWAN - SKY WOMAN AND THE SPRINGTIME”

by Hadassah GreenSky (Little Traverse Bay Bands of Odawa)
“NAMEBINI-GIZIS - THE SUCKERFISH MOON”

by Hadassah GreenSky (Little Traverse Bay Bands of Odawa)
“WAWIYAATANONG - FROM THE ASHES SHE RISES”

by Hadassah GreenSky (Little Traverse Bay Bands of Odawa)
ARTIST: HADASSAH GREENSKY

Hadassah GreenSky is a Waganakising Odawa (Little Traverse Bay Bands) from Detroit, Michigan. She wears many hats as an activist, community organizer, curator, cultural worker, and Indigenous futurist working as a visual artist, jazz singer, musician, dancer (both modern and powwow), bead artist, seamstress, graphic designer, photographer, videographer, and model. Find her on Instagram: @coolwatergreensky

“KISHIGOKWE MIINWAA ZIIGWAN - SKY WOMAN AND THE SPRINGTIME”

This woodland style piece represents Sky Woman bringing in the springtime. Plants and flowers grow with the cycles of the moon. They are all little star relatives that help us on this earth.

“NAMEBINI-GIZIS - THE SUCKERFISH MOON”

Woodland style art of the bear on the suckerfish moon based on the month of February where these relatives make their wintertime appearance.

“AJIIJAAK - THE SANDHILL CRANE”

Woodland style art of the crane, whom feasts on small fish. The crane represents the leadership clan.

“WAAWIYAATANONG - FROM THE ASHES SHE RISES”

‘Waaawiyaatanong’ means ‘where the curved shores meet,’ also known as Detroit/Windsor, a sacred stopping point for the Anishinaabek Nation.

Learn more about First Nations’ Tribal Lands Conservation Fund and how you can support Native-led climate and conservation solutions at firstnations.org/TLCFund