

Native American Heritage Webinar 4

Impact of First Nations and the Value of Your Support

JoAnn Melchor, Michael E. Roberts and Catherine Bryan

January 14, 2025

Webinar Maintenance

The presentation will be 45 minutes with time for questions at the end

Please remain muted throughout the presentation

Please enter your questions in the chat and they will be answered in the Q&A at the end of presentation

If you are experiencing any technical difficulties, please message the host Kim Begay

The webinar is being recorded and will be available on our website

Thank you and enjoy!



OUR TEAM



JONA CHARETTE

N. Cheyenne/Turtle Mountain
Band of Chippewa

Associate Director of
Individual Giving



DARRICK SILVERSMITH

Diné/Navajo

Individual Giving
Associate



KIM BEGAY

Diné/Navajo

Development Associate





Michael E. Roberts
Tlingit

President and CEO



Catherine Bryan
Navajo

Vice President, Grantmaking,
Communications,
Administration, and Native
Arts, Language, and
Knowledge (NALK)



JoAnn Melchor
Santo Domingo Pueblo

Vice President, Development



FIRST NATIONS

DEVELOPMENT INSTITUTE

Our Mission

Our mission is to uplift and sustain the lifeways and economies of Native communities through advocacy, financial support, and knowledge sharing.

We envision a world in which Tribal Sovereignty is upheld, and Native ingenuity and knowledge are honored and respected

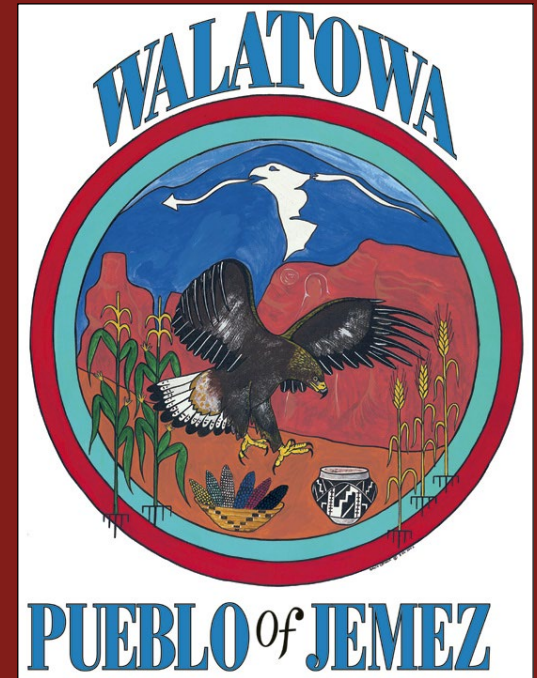




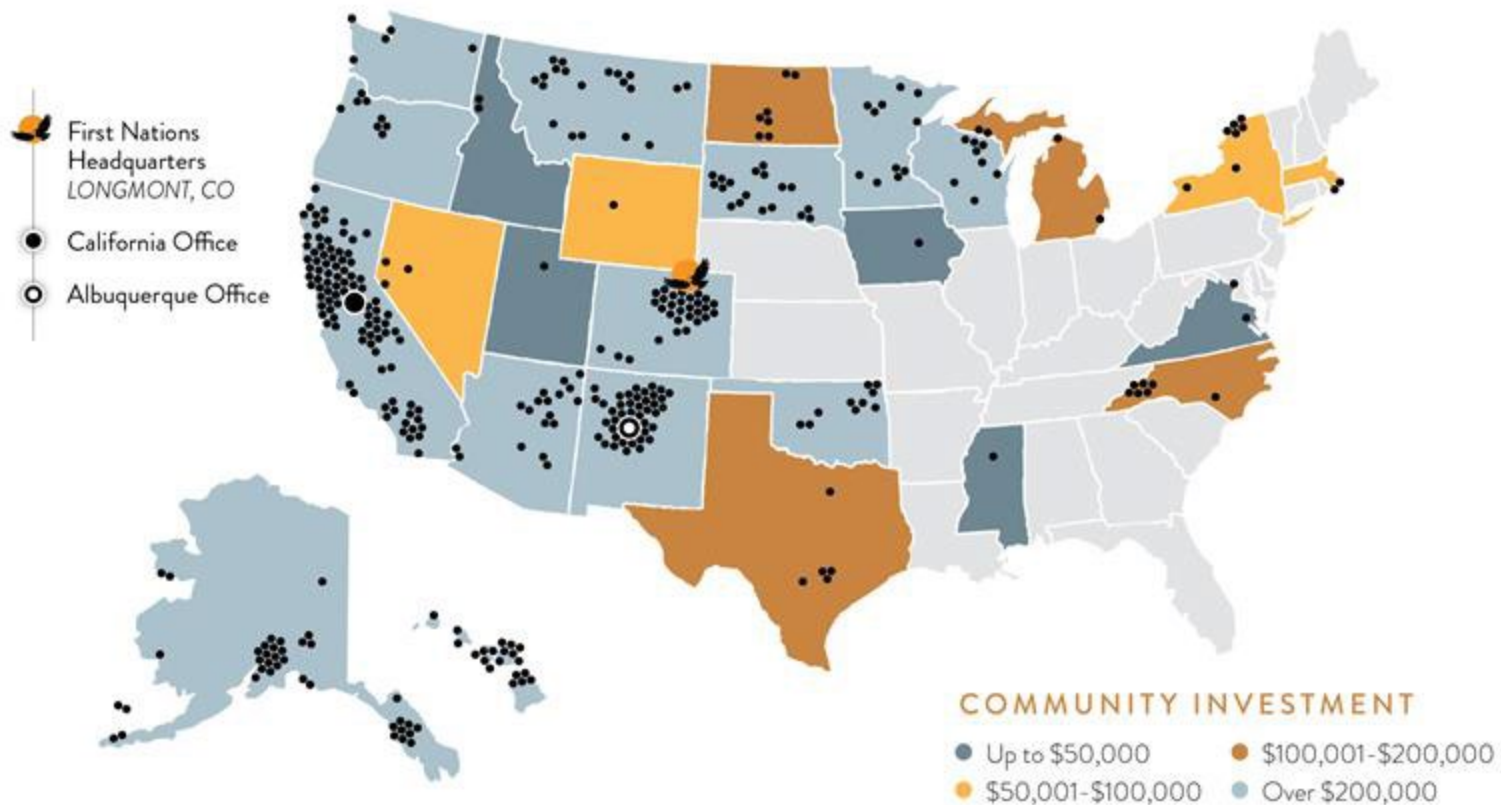
History and Language Revitalization with Trisha Moquino



Education Systems and Program at Jemez Pueblo with Kevin Shendo



Our Grantee Community Partners



NATIVE ARTS, LANGUAGE, AND KNOWLEDGE PROGRAM (NALK)

Mission

- Our mission is to invest in the sustainability of Native communities and knowledge-holders who perpetuate Native lifeways through intergenerational connections and the transference of arts, languages, and knowledge.

Vision

- Native arts, languages, and knowledge are forever acknowledged, celebrated, and sustained.

Theory of Change

- We believe Native languages, arts, lifeways, and intergenerational knowledge transfer are at the core of vibrant kinship systems and sustainable communities.

NATIVE ARTS



INITIATIVE





NATIVE ARTS INITIATIVE

WHEN

Established in 2014

WHAT

We provide:

- Direct grantmaking,
- Networking opportunities, and
- Training and technical assistance (TTA)

WHO

Native-led arts and cultural hubs who are working to preserve and advance traditional Native arts through programming

WHY

To support artists and intergenerational sharing of artistic skills and knowledge





NAI 2023-2025 COHORT MEMBERS

- Hopi School (Hopitutuqaiki), Inc, Hopi Tribe (AZ)
- Malki Museum Inc, Morongo Band of Mission Indians, Cahuilla Indians and other Southern CA Tribes (CA)
- Pala Band of Mission Indians (CA)
- Pueblo of Zuni, A:shiwi A:wan Museum and Heritage Center (NM)
- Tananáwit: A Community of Warm Springs Artists, Confederated Tribes of the Warm Springs (OR)
- Upper Sioux Community (MN)
- Woodland Indian Art Inc, Oneida Nation of Wisconsin (WI)





NAI 2024-2026 COHORT MEMBERS

- Confederated Tribes and Bands of the Yakama Nation (WA)
- Ukwakhwa Inc., Oneida Nation of Wisconsin (WI)
- Laguna Community Foundation, Pueblo of Laguna (NM)
- Minneapolis American Indian Center (MN)
- Museum at Warm Springs, Confederated Tribes of the Warm Springs (OR)
- Northwest Indian College, various tribes in PNW (WA)
- Okanogan Basketweavers Association, Confederated Tribes of the Colville Reservation (WA)
- Peoples Food Sovereignty Program (MT)
- Portland All Nations Canoe Family (OR)
- Sacred Pipe Resource Center, Standing Rock Sioux Tribe, MHA Nation, and various other ND Tribes (ND)
- Santa Rosa Band of Cahuilla Indians (CA)
- Warm Springs Community Action Team, Confederated Tribes of the Warm Springs (OR)
- Zuni Youth Enrichment Project (NM)





NAI 2024-2026 COHORT MEMBERS

Arts Campaign

- California Indian Museum and Cultural Center (CA)
- Mississippi Band of Choctaw Indians, Chahta Immi Cultural Center (MS)
- Akwesasne Cultural Center, Mohawk (NY)
- *More to come in late 2024!*



Master Artist & Teacher, Noreen, teaching Zuni and elementary mural design to students at the Zuni Youth Enrichment Project





Mural design at the Zuni Youth Enrichment Project

Zuni Youth Enrichment Project



NATIVE LANGUAGE IMMERSION



NATIVE LANGUAGE IMMERSION INITIATIVE

WHEN

Established in 2017

WHAT

We provide:

- Direct grantmaking,
- Mentorship, teacher training and
- Organizational infrastructure

WHO

Native-controlled nonprofit organizations and tribal government programs actively advancing Native language immersion programs

WHY

To support the revitalization and perpetuation of Native languages



October 2024

Native Languages Immersion Initiative community partner convening held at the Oneida Nation of Wisconsin and Menominee Nation

NATIVE
LANGUAGE
IMMERSION 
INITIATIVE



Native Languages Immersion Initiative Community Partner Convening 2024



Native Languages Immersion Initiative Community Partner Convening 2024



Native Languages Immersion Initiative Community Partner Convening 2024



CURTIS CHAVEZ

- * FUNDRAISING
- * SUCCESSION PLAN
- * PATIENT ENGAGEMENT
- * CAPITAL CAMPAIGN
- * TEACHER TRAINING - PHILOSOPHY OF INDIGENOUS EDUCATION

NEEDS: NEEDS?

Native Languages Immersion Initiative Community Partner Convening 2024



The Value of Your Support

These programs and projects are sustained and made possible thanks to the support of individual givers, local and national foundations, and corporations



QUESTIONS?



THANK YOU


NATIONAL HEADQUARTERS

First Nations Development Institute
2432 Main Street
Longmont, CO 80501

CONTACT

Tel: 303.774.7836
Fax: 303.774.7841
info@firstnations.org

CONNECT

 firstnations.org
 [fndi303](https://www.instagram.com/fndi303)
 First Nations Development Institute
 [FirstNationsDevelopmentInstitute](https://www.facebook.com/FirstNationsDevelopmentInstitute)
 [@FNDI303](https://twitter.com/FNDI303)

